



Arizona State University

School of Music

GRADUATE RECITAL SERIES

KIMBERLY FREDENBURGH

VIOLA PEDAGOGY

featuring private studio and
chamber music students

RECITAL HALL
Saturday, April 24, 1999 • 5:00 p.m.



PROGRAM

Gavotte A. Thomas
Bourée G.F. Handel
Scott Cederbaum, viola; Gail Novak, piano

Bourée I & II J.S. Bach
David Pellegrino, violin; Gail Novak, piano

Minuet J.S. Bach
*Rebecca Blumenfeld-Jones, viola;
Donald Blumenfeld-Jones, piano*

Humoresque A. Dvorak
Brendan McCaskey, violin; Gail Novak, piano

Gamba Sonata No. 1: Allegro J.S. Bach
Jeffrey Jardine, viola; Gail Novak, piano

Sicilienne and Rigaudon F. Kreisler
Marie Kawa, viola; Gail Novak, piano

Air Variée No. 1 C. Dancla
Amy Adams, violin; Gail Novak, piano

Trauermusik (music for mourning) P. Hindemith
Jill Nelson, viola; Gail Novak, piano

****There will be a 10-minute intermission****

“Dissonant” String Quartet, K. 465 W.A. Mozart
*Linda Faulstick and Rachel Bonn, violins
Sara Duce, viola; Kerri Campbell, cello*

Serenade trio, Op. 10 E. conDohnanyi
*Benjamin Whitehouse, violin; Michelle Peterson, viola
Jessica Matthews, cello*

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in performance pedagogy.
Kimberly Fredenburgh is a student of William Magers.

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ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)