



Arizona State University

School of Music

GRADUATE RECITAL SERIES

KATHLEEN CRONIN

TROMBONE

Miriam Yutzy, piano

KATZIN CONCERT HALL
Friday, April 23, 1999 • 5:00 p.m.



PROGRAM

Piece Concertante

Samuel Rousseau
1853-1904

Sonatine for Trombone and Piano

Jacques Castérède
b. 1926

- I. Allegro vivo
- II. Andante sostenuto
- III. Allegro

There will be a 10-minute intermission

Sonate for Trombone and Piano

Paul Hindemith
1895-1963

- Allegro moderato maestoso
- Allegretto grazioso
- Allegro pesante (Swashbuckler's Song)
- Allegro moderato maestoso

Sonata for Trombone and Piano

Donald H. White
b. 1921

- I. Quietly and Sustained
- II. Andante Sostenuto
- III. Very Spirited

Brass Quintet

Jan Koetsier
b. 1911

- I. Andante con moto
- II. Andantino
- III. Molto vivace

*assisted by
Brian Roberts, trumpet
Brian Cardany, trumpet
Michelle Roberts, horn
Tristan Bouilly, tuba*

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in trombone performance.

Kathleen Cronin is a student of Gail Eugene Wilson.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

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