



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

**MATTHEW LARSON**

PIANO

**JOHN DOOLEY**

BARITONE

ORGAN HALL

Thursday, April 22, 1999 • 7:30 p.m.



## PROGRAM

### Franz Schubert “Die schöne Müllerin”, D 795 text by Wilhelm Müller

1. Das Wandern
2. Wohin?
3. Halt!
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
7. Ungeduld
8. Morgengruss
9. Des Müllers Blumen
10. Tränenregen
11. Mein!
12. Pause
13. Mit dem grünen Lautenbande
14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe
17. Die böse Farbe
18. Trockne Blumen
19. Der Müller und der Bach
20. Des Baches Wiegenlied

*There will be no intermission.  
Please hold your applause until the end of the recital.*

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.  
Matthew Larson is a student of Eckart Sellheim.

This recital is given in partial fulfillment of the junior requirements  
for the degree Bachelor of Music in voice performance.  
John Dooley is a student of Jerry Doan.

**Performance Events Staff Manager**  
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**Assistant Performance Events Staff Manager**  
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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**