



Arizona State University

School of Music

GRADUATE RECITAL SERIES

ERIK BESTMANN

TROMBONE

Mory Ortman, piano

assisted by

Charles Dunn, trombone
Christopher Niileksela, trombone
Eric High, bass trombone

KATZIN CONCERT HALL
Saturday, April 17, 1999 • 5:00 p.m.



PROGRAM

Trombone Concerto
I. Allegro
II. Adagio
III. Presto

Derek Bourgeois
b. 1941

Mediation from *Thais*

Jules Massenet
1842-1912
trans. Scott Hartman

Sonata (Vox Gabrieli)

Stjepan Sulek
b. 1914

There will be a 10-minute intermission

Sonata for Trombone and Piano
I. Allegro Maestoso
II. Adagio
III. Allegro Giocoso

Eric Ewazen
b. 1954

Three Pieces for Four Trombones
I. Allegro
III. Allegro Vivo

Eugene Bozza
1905-1991

*Assisted by
Charles Dunn, trombone
Christopher Niileksela, trombone
Eric High, bass trombone*

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in trombone performance.
Erik Bestmann is a student of Gail Eugene Wilson.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
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