



Arizona State University

School of Music

GRADUATE RECITAL SERIES

GUILLAUME GRENIER-MARMET

CLARINET

Karen Lilly, piano

assisted by

Marie-Eve Simard, clarinet

Klaus Hugl-Mohr, piano

RECITAL HALL

Monday, April 12, 1999 • 7:30 p.m.



PROGRAM

Sonata for Clarinet and piano

Paul Harvey
b. 1935

- I. Lento drammatico - Allegro
- II. Andante cantabile - Allegro
- III. Allegro vivace

Scaramouche, for clarinet and piano

Darius Milhaud
1892-1974

- I. Vif
- II. Moderé
- III. Brasileira

There will be a 10-minute intermission

Variants for solo clarinet

William O. Smith

- I. Singing
- II. Aggressive
- III. Nervous
- IV. Tranquil
- V. Brilliant
- VI. Dramatic

II Convegno,

Amilcare Ponchielli
1834-1886

Divertimento for two clarinets and piano

Marie-Eve Simard, clarinet
Klaus Hugel-Mohr, piano

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in clarinet performance.
Guillaume Grenier-Marnet is a student of Robert Spring.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)