



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MICHELE MURRAY

OBOE

Rúbia Santos, piano

Assisted by

Jeff Norman, viola
Miriam Yutzy, piano
Mai Thuy Clark, violin
Nathan Seaman, violin
Patrick Rosalez, viola
Özgür Elgün, cello

KATZIN CONCERT HALL
Saturday, April 10, 1999 • 2:30 p.m.



PROGRAM

Sonate (1938) Paul Hindemith
I. Munter 1895-1963
II. Sehr langsam - Lebhaft

Two Rhapsodies for Oboe, Viola and Piano (1905) Charles M. Loeffler
1861-1935
I. L'Etang
II. La Cornemuse
Jeff Norman, viola
Miriam Yutzy, piano

****There will be a 10-minute intermission****

Sonata for Oboe and Piano (1962) Francis Poulenc
1899-1963
I. Élégie: Paisiblement
II. Scherzo: Très animé
III. Déploration: Très calme

Divertimento in C for Oboe and String Quartet, Op. 9 Bernhard Henrik Crusell
1775-1838
I. Allegro
II. Andante poco Adagio
III. Allegro
IV. Allegro Vivace
Mai Thuy Clark, violin
Nathan Seaman, violin
Patrick Rosalez, viola
Özgür Elgün, cello

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Michele Murray is a student of Martin Schuring.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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Performance Events Staff
Andrey Astaiza, Steve Aubuchon
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Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)