



Arizona State University

**School of Music**

**STUDIO 303**

**TRIO**

Monday  
April 5, 1999  
Arizona State University  
School of Music  
Organ Hall  
7:30 p. m.



Count: *Are you certain?*

Figaro: *Yes, my lord!*

Count: *Two people?*

Figaro: *Yes, my lord!*

Count: *They have a lantern?*

Figaro: *At the door. Yes, my lord!*

Rosina, Count, Figaro:

*What to do, what to do?*

*Quiet, quiet, softly, softly,*

*Without making any confusion,*

*With the ladder by the balcony*

*We might quickly escape.*

**The Pirates of Penzance: Away, My Heart's on Fire!**  
**Sir Arthur Sullivan**

Elizabeth Maben	Ruth
Matthew Sopha	Frederick
Jacob Herbert	Pirate King
Michael Dauphinais	Piano

The Pirate King and his accomplice Ruth approach the young, and hesitant Frederic to remind him that since he was born on February 29—in leap year—that his contract with the pirates (until his 21st birthday), is still very much in force. Frederic (who is actually 21 years of age, but contractually 5 years old), vows to honor his written commitment and do his duty. With Ruth, the Pirate King and the Pirate band, he swears to righteously attack—as ordered—Major General Stanley and all of his daughters. Ruth has other plans for Frederic!

**Die Fledermaus: To Part is Such Sweet Sorrow**  
**Johann Strauss II (1825-1899)**

Heidi Yost	Roselinda
Michelle Martin	Adele
John Mauldin	Eisenstein
Michael Dauphinais	Piano

In the house of Gabriel von Eisenstein, his wife Rosalinde has secured a secret invitation to a masked ball and she melodramatically bemoans the fact that her husband cannot attend too because he must go to jail for a minor offense. Her maid, Adele has asked for the evening off to visit a sick aunt when in fact, she has an invitation to the ball as well. Unknown to Rosalinde and Adele, Eisenstein too is secretly destined to attend the ball. This trio shows a comical juxtaposition of exaggerated sadness at the impending separation with a somewhat calculated delight (on the part of all three), in anticipation of the party.

**Fiddler On the Roof: Matchmaker**

**Jerry Boch/Sheldon (b. 1928)**

Milissa Nelson	Chava
Marcie Goldstein	Tzeitel
Kate Daly	Hodel
Billie Whitaker	Piano

In the Russian Village of Anatevka in 1905, the three eldest daughters of Tevye (a poor dairyman ), dolefully ponder who they will eventually marry in this era of 'arranged marriages'. All three hope that the 'Matchmaker' (or marriage-broker), will find them someone suitable and hopefully, lovable.

**Guys & Dolls: Fugue for Tinhorns**  
**Frank Loesser (1910-1969)**

Matthew Sopha	Nicely
Robert Sharpe	Benny
Ithamar Enriquez	Rusty
Mory Ortman	Piano

In this 'Musical Fable of Broadway' as it was originally called, the high-minded lowlifes of writer Damon Runyon took to the stage with predictable small-time criminal ploys, and those 'just-this-side-of-the-law' antics one usually expects from this famous writer's pen. Near the beginning of the show, three characters sing a very rare 'Broadway' fugue about which racehorse to bet on in the next race.

**H. M. S. Pinafore:**  
**Never Mind the Why and Wherefore**  
**Sir Arthur Sullivan**

Kelly Dwight	Josephine
André Garcia-Nuthmann	Sir Joseph
Michael Empey	Captain
Debbie Wagner	Piano

After many rebuffs, Sir Joseph has proposed to Josephine. Her father, the Captain, rejoices—in song—at the prospect of his daughter's impending marriage to the First Lord of the Admiralty. Sir Joseph is happy too and says so, but Josephine appears to have other intentions in mind.

**Carmen: Act II Trio**  
**Georges Bizet (1838-1875)**

Dena Holland	Frasquita
Ilse Apéstequi	Carmen
Alissa James	Mercédès
Matthew Larson	Piano

At the inn of Lillas Pastia, Carmen and her two friends Frasquita and Mercédès sing of the joys of wine, dance, and the music of Gypsy life.

Mercédès:

*The old instrument jangled  
with a metallic sound,  
and at this strange music  
the gypsy girls sprang up,  
and the frenzied guitars ground out,  
under persistent fingers  
the same song,  
the same refrain,  
Tra-la-la-la...*

Carmen:

*Copper and silver rings  
gleamed on swarthy skins;  
fabrics striped in orange or red  
fluttered in the breeze.  
Dance was married to song,  
tentative and timid at first,  
then ever livelier and faster  
still it grew!  
Tra-la-la-la...*

Frasquita:

*Vigorously the gypsies  
drove their instruments wild,  
and this dazzling noise  
held the gypsy women spellbound.  
Under the rhythm of the song,  
ardent, wild, feverish,  
intoxicated, they let themselves  
be carried away by the whirlwind dance!  
Tra-la-la-la...*

**Funny Thing Happened On the Way to the Forum:  
Everybody Ought to have a Maid!**

**Stephen Sondheim (b. 1930)**

Ithamar Enriquez	Senex
Jason Paul	Psoudolus
Robert Sharpe	Hysterium
Mory Ortman	Piano

Singing the praises of domestic service for hire, the characters Pseudolus, Hysterium and Senex joyfully describe the infinite possibilities of having a 'Maid' about the house.

**The Mikado: Three Little Maids**

**Sir Arthur Sullivan (1841-1900)**

Melissa Nelson	Yum-Yum
Marcie Goldstein	Pitti-Sing
Kate Daly	Peep-Bo
Billie Whitaker	Piano

In the fictitious Japanese village of Titipu, the maiden Yum-Yum and her two sisters—Peep-Bo and Pitti-Sing—sing this always effervescent but slightly cynical 19th-century schoolgirl philosophy in three part harmony.

**The Most Happy Fella: Albondanza!**  
**Frank Loesser**

Michael Empey	Giuseppe
Tracy Wise	Ciccio
Jacob Herbert	Pasquale
Rubia Santos	Piano

Set in the wine country of Northern California the plot of this operatically conceived musical concerns the love triangle of the older Tony Esposito, and the younger Rosabella and Joey. Preparing for a big party, three Italian cooks become overly zealous in anticipation of the big event.

**Così fan tutte: Soave sia il vento**  
**Wolfgang Amadeus Mozart**

Kelly Dwight	Fiordiligi
Michelle Martin	Dorabella
Jason Paul	Don Alfonso
Mory Ortman	Piano

The action takes place in 18th century Naples. Two sisters—Fiordiligi and Dorabella—are in dark despair at the departure of their husbands-to-be who—as soldiers—have gone off to do battle. The sisters are consoled by their friend Don Alfonso as the ship, carrying the soldiers, slowly sails away into the sunset.

Fiordiligi, Dorabella and Don Alfonso:

*Gentle be the breeze,  
Calm be the waves,  
And every element  
Smile in favor  
For their every desire.*

**Der Rosenkavalier: Act III Trio**  
**Richard Strauss (1864-1949)**

Heidi Yost	Sophie
Dena Holland	Marschallin
Ilse Apéstegui	Octavian
Matthew Larson	Piano

The Princess of Werdenberg, also known as the Marschallin (soprano), has long entertained a much younger lover, Count Octavian (mezzo-soprano). In time, Octavian falls in love with young Sophie (soprano), and when the Marschallin realizes the strength of their relationship, she sadly—but with dignity—accepts the fact that the laws of life will often show no mercy, and graciously gives up Octavian.

Octavian: *Marie Theres'!*

Marschallin: *(to herself)*

*I made a vow to love him rightly as a good woman should,  
No, even to love the love he bore another  
I promised! But in truth I did not think  
That all so soon my vow would claim fulfillment.*

*Full many a thing is ordained in this world,  
Which we should scarce believe could be,  
If we heard others tell of them...*



*But soon he whom they woud believes in them,  
and knows not how--  
There stands the boy, and here I stand,  
and with his love, new found this day,  
He will have happiness,  
After the manner of men, who think they know it all.  
In God's name, so be it.*

*Octavian: (together with the Marschallin and  
Sophie, then to himself)  
What has come over me, what has come to pass?  
I dare not ask her. Can it be? And just that question,  
I know I cannot ask of her.  
I dare would ask her: oh, why does my entire soul tremble?  
Have I committed a bitter wrong, a sinful deed?  
And of her  
I may not ask the question--and then on you dear face  
I gaze, and see but you, and know but you,  
Sophie, and I know but this: Only you, you I love!*

*Sophie: (together with Octavian and the Marschallin,  
then aside to herself)  
As one at worship, thoughts most holy fill my soul,  
And yet thoughts most unholy too posses me:  
I am distraught.  
At the feet of this great lady would I kneel, yet would I too  
Want to harm her, for I feel that she gives him to me  
And yet robs me of part of him. So strangely I'm perplexed!  
  
I would know all things, yet I am afraid to know the truth.  
Now longing to ask, all now afraid, now hot and cold I feel.  
An know but you and know but this one thing,  
That I love you!*

**The Creation: The Heavens are Telling**

**Franz Joseph Hayden (1732-1809)**

Carrie Engelhardt	Gabriel
Tracy Wise	Uriel
James Newman	Rahael
Bonnie Loney	Organ

*The heavens are telling the glory of God!*

*The wonders of His works display the firmament.*

*For all the lands resounds the word*

*Never unperceived, ever understood.*

*The heavens are telling, etc...*

## Concert Personnel\*

Ilse Apéstegui	MM/PF	San Jose, Costa Rica
Kate Daly	BM/MT	Richmond, Virginia
Kelly Dwight	BM/MT	Puyallup, Washington
Michael Empey	BM/MT	Dallas, Texas
Carrie Engelhardt	BM/CG	Santa Rosa, California
Ithamar Enriquez	BM/MT	El Paso, Texas
Michael Dauphinais	MM/PF	Port Huron, Michigan
André Garcia-Nuthmann	DMA/PF	Las Vegas, New Mexico
Marcie Goldstein	BM/MT	El Paso, Texas
Dena Holland	MM/PF	Riggins, Idaho
Jacob Herbert	BM/CG	Portland, Oregon
Alissa James	BM/MT	Colorado Spgs, CO
Matthew Larson	DMA/PF	Orange, Connecticut
Bonnie Loney	DMA/PF	Mesa, Arizona
Elizabeth Maben	DMA/PF	Lynchburg, Virginia
Michelle Martin	BM/CG	Newington, Connecticut
John Mauldin	DMA/PF	Jerome, Idaho
Melissa Nelson	BM/PF	Placerville, California
James Newman	MM/PF	Redmond, Oregon
Mory Ortman	DMA/PF	Freeman, South Dakota
Jason Paul	BM/MT	Gresham, Oregon
Rúbia Santos	DMA/PF	Sao Paulo, Brazil
Robert Sharpe	BM/MT	St. Johns, NFLD, Canada
Matthew Sopha	BM/MT	Overland Park, Kansas
Dr. Deborah Wagner	DMA/PF	Las Vegas, Nevada
Billie Whitaker	BM/PF	Phoenix, Arizona
Tracy Wise	BM/PF	Edmonds, Washington
Heidi Yost	MM/PF	Eugene, Oregon

\*BM/Bachelor of Music      MM/Masters of Music  
 DMA/Doctor of Musical Arts  
 PF/Performance      MT/Music Theater      CG/Choral General



ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**