



Arizona State University

School of Music

GRADUATE RECITAL SERIES

TODD SHELDRIK

HORN

KATZIN CONCERT HALL
Saturday, April 3, 1999 • 7:30 p.m.



PROGRAM

Sonata-for Horn and Piano Adam Larrabee
I. Freely, Expressive b. 1973
a Developing Improvisation

II. Burlesque

III. Brooding

Catarina Cameira, piano

Trois Gnossiennes Erik Satie
No. 1 1866-1925
No. 2
No. 3

John Alvarado, guitar

Kaleidoscope-for Horn and Piano Todd H. Sheldrick
b. 1974

Dan "Sly" Slipetsky, piano

There will be a 10-minute intermission

Transformations Chris Contreras
I. Preludium b. 1972

II. Duetтино

III. Capriccio

Russell Earl Beebe, horn

Concerto No. 3 Wolfgang Amadeus Mozart
in E Flat Major - K. 447 1756-1791

Allegro

Romance

Allegro

Karen Lilly, piano

Hava Nagila Traditional Klezmer Song
Arranged by Todd H. Sheldrick

Benjamin Baron, clarinet

Andrew Hitz, tuba

Dan "Sly" Slipetsky, piano

Corey Fogel, percussion

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in horn performance.

Todd Sheldrick is a student of Thomas Bacon.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Steve Aubuchon
Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
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