



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MESUT ÖZGEN

GUITAR

assisted by

Charles Hulihan, guitar

KATZIN CONCERT HALL
Saturday, March 27, 1999 • 7:30 p.m.



PROGRAM

Two Fantasias from Robert Dowland
"A Varietie of Lute Lessons" (1610) c. 1591-1641
Fantasia No. 6 Gregorio Huwet
c. 1550-1616
Fantasia No. 7 John Dowland
1563-1626

Lute Suite No. 3 in a minor Johann Sebastian Bach
(BWV 995) 1685-1750
Prelude
Allemande
Courante
Sarabande
Gavotte I-Gavotte II en Rondo
Gigue

Yemen Türküsü (Song of Yemen) Mesut Özgen
for 2 guitars
Charles Hulihan, guitar

****There will be a 10-minute intermission****

6 Variations on Mauro Giuliani
"Les Folies d'Espagne", Op. 45 1780-1840

La Catedral Agustín Barrios Mangoré
Preludio "Saudade" 1885-1944
Andante Religioso
Allegro Solemne

Una Limosna por el Agustín Barrios Mangoré
Amor de Dios

Ismir Zeybegi Mutlu Torun
Saz Semaisi b. 1945

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Mesut Özgen is a student of Frank Koonce.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
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