



Arizona State University

School of Music

JAZZ CONCERT SERIES

JAZZ WEEK 1999

JAZZ WEEK CLINICIANS

With

ASU JAZZ FACULTY

MUSIC THEATRE

Thursday, March 11, 1999 • 7:30 p.m.



Mike Crotty - Composer/arrange and multi-instrumentalist. From 1972-1998, while fulfilling his obligations to the U.S. Airforce's Airmen of Note, Crotty became recognized as one of the premiere composer/arrangers in the jazz field today. He has written for Clarke Terry, Billy Taylor, Mel Lewis, Ernie Watts, Bob Berg, Randy Brecker, Phil Wilson to name a few. Mike plays a number of instruments including saxophones, flutes, trumpet and keyboards. He has performed with Mel Lewis, Tony Bennett, Joe Williams, Dizzy Gillespie, Tom Harrell, Claudio Rodoti, Natalie Cole, The Temptations and more. Currently a clinician with Boosey and Hawkes, he is in demand as an educator. A 1972 graduate of the Berkeley College of Music, he is a native of Putnam, Conn.

Deater O'Neill - Has been making her mark as a well respected jazz singer in Washington, D.C., since 1971. Her varied singing career has taken her from operatic roles and recitals to the Broadway musical "Hair." Cited by Washingtonian magazine as one of, "Washington's best women voices," O'Neill was featured in a WDVM-TV special on the resurgence of big bands and described as, "the very best of today's big band vocalists." The Smithsonian Institution presented O'Neill in a concert featuring the songs of the swing era's female vocalists such as Billy Holiday, Ella Fitzgerald, Mildred Bay, Anita O'Day, and Helen Forrest. As a studio singer, she has recorded for Warner Brothers Publications. A native of Michigan, she studied voice at the University of Michigan and privately with Seth Riggs and Frederick Wilkerson. She works as a vocal clinician and private voice teacher.

Chris Vadala - One of the country's foremost woodwind artist, Chris is in demand as a jazz/classical performer and educator. He has appeared on more than ninety recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performers Certificate in saxophone, as well as a B.M. in Music Education, and received an M.A. in clarinet from Connecticut College. His teachers have included William Osseck, of the Rochester Philharmonic, renowned classical saxophonist Donal Sinta, and jazz great Phil Woods. Chris Vadala's performing career has been highlighted by a long tenure as a standout woodwind artist with the internationally recognized Chuck Mangione Quartet. Professor Vadala is currently Director of Jazz Studies at the University of Maryland.

PROGRAM

**JAZZ WEEK CLINICIANS WITH
ASU JAZZ FACULTY**

Selections to be announced

Mike Crotty, composer/arranger, multi-instrumentalist
Deater O'Neill, vocalist
Chris Vadala, saxophone

Chuck Marohnic, piano
Warren Jones, bass
Dom Moio, drums

JAZZ WEEK 1999

March 8-11th

This years clinicians:

Mike Crotty
Deater O'Neill
Chris Vadala

ASU Jazz Faculty

Chuck Marohnic, Director of Jazz Studies, piano
Bryon Ruth, saxophone
Samuel Pilafian, tuba, jazz band
Chris Champion, guitar
Warren Jones, double bass
Dom Moio, drums and percussion
Vincent Cee, double bass teaching assistant
Andrew Goodrich, trumpet teaching assistant

Jazz Week Concert Schedule

March 11 - JazzWeek clinicians with **Chuck Marohnic**, **Dom Moio**,
Chris Champion and **Warren Jones**
Music Theatre @ 7:30pm

For further information on ASU Concerts, call 965-TUNE, ext. 4 (Jazz)

Master classes, clinics and workshops will be held daily during the week of March 8-12th. A schedule of the times and locations can be found posted in the JazzWing.



ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)