



Arizona State University

# School of Music

JAZZ CONCERT SERIES

## JAZZ WEEK 1999

Young Sounds of Arizona

And

Arizona Jazz Faculty Nonet

MUSIC THEATRE

Monday, March 8, 1999 • 7:30 p.m.





**Mike Crotty** - Composer/arrange and multi-instrumentalist. From 1972-1998, while fulfilling his obligations to the U.S. Airforce's Airmen of Note, Crotty became recognized as one of the premiere composer/arrangers in the jazz field today. He has written for Clarke Terry, Billy Taylor, Mel Lewis, Ernie Watts, Bob Berg, Randy Brecker, Phil Wilson to name a few. Mike plays a number of instruments including saxophones, flutes, trumpet and keyboards. He has performed with Mel Lewis, Tony Bennett, Joe Williams, Dizzy Gillespie, Tom Harrell, Claudio Rodoti, Natalie Cole, The Temptations and more. Currently a clinician with Boosey and Hawkes, he is in demand as an educator. A 1972 graduate of the Berkeley College of Music, he is a native of Putnam, Conn.

**Deater O'Neill** - Has been making her mark as a well respected jazz singer in Washington, D.C., since 1971. Her varied singing career has taken her from operatic roles and recitals to the Broadway musical "Hair." Cited by Washingtonian magazine as one of, "Washington's best women voices," O'Neill was featured in a WDVM-TV special on the resurgence of big bands and described as, "the very best of today's big band vocalists." The Smithsonian Institution presented O'Neill in a concert featuring the songs of the swing era's female vocalists such as Billy Holiday, Ella Fitzgerald, Mildred Bay, Anita O'Day, and Helen Forrest. As a studio singer, she has recorded for Warner Brothers Publications. A native of Muskegon, Michigan, she studied voice at the University of Michigan and privately with Seth Riggs and Frederick Wilkerson. She works as a vocal clinician and private voice teacher.

**Chris Vadala** - One of the country's foremost woodwind artist, Chris is in demand as a jazz/classical performer and educator. He has appeared on more than ninety recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performers Certificate in saxophone, as well as a B.M. in Music Education, and received an M.A. in clarinet from Connecticut College. His teachers have included William Osseck, of the Rochester Philharmonic, renowned classical saxophonist Donal Sinta, and jazz great Phil Woods. Chris Vadala's performing career has been highlighted by a long tenure as a standout woodwind artist with the internationally recognized Chuck Mangione Quartet. Professor Vadala is currently Director of Jazz Studies at the University of Maryland.

PROGRAM

**The Young Sounds of Arizona**

*Director - Hugh Lovelady*

**Selections - TBA**

*Brian Petterson - 1 Alto*

*Beau Schenk - 2 Alto*

*Tyler Isaacson, 1 Tenor*

*David Kerr - 2 Tenor*

*Kyle Sanner - Baritone*

*Justin Folsom - Trombone*

*Matt Kerr - Trombone*

*Laura Sparks - Trombone*

*Miguel Zarate - Trombone*

*Kevin Tagney - Trumpet*

*Armando Silva - Trumpet*

*Stuart Brown - Trumpet*

*Martin Patfield - Trumpet*

*Joseph Collins - Trumpet*

*Cara Eisinger - Rhythm Sec.*

*Jeff Kerestes - Rhythm Sec.*

*Nick Segal - Rhythm Sec.*

*Chris Elston - Rhythm Sec.*

*Phillip Adkins - Rhythm Sec.*

**ASU JAZZ FACULTY NONET**

*Fred Forney, trumpet*

*Steve McAllister, trombone*

*Bryon Ruth, alto saxophone*

*Simon Hutchings, baritone saxophone*

*Karen McGale, horn*

*Sam Pilafian, tuba*

*Chuck Marhonic, piano*

*Warren Jones, bass*

*Dom Moio, drums*

**Program to be selected from the following:**

**Moontrane - Woody Shaw**

**Bas Relief - Greg Hopkins**

**Hidden Agenda - Greg Hopkins**

**All The Things You Are - Kern Arr. Pilafian & Marhonic**

**Israel - John Carisi**

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# JAZZ WEEK 1999

March 8-11th

This years clinicians:

**Mike Crotty**  
**Deater O'Neill**  
**Chris Vadala**

## *ASU Jazz Faculty*

**Chuck Marohnic**, Director of Jazz Studies, piano  
**Bryon Ruth**, saxophone  
**Samuel Pilafian**, tuba, jazz band  
**Chris Champion**, guitar  
**Warren Jones**, double bass  
**Dom Moio**, drums and percussion  
**Vincent Cee**, double bass teaching assistant  
**Andrew Goodrich**, trumpet teaching assistant

## *Jazz Week Concert Schedule*

**March 9** - JazzWeek clinicians & Concert Jazz Band  
Music Theatre @ 7:30pm

**March 10** - Tribute to Gershwin, JazzWeek clinicians,  
ASU Jazz Faculty with the ASU Symphony Orchestra  
Gammage Auditorium @ 7:30pm

**March 11** - JazzWeek clinicians with Chuck Marohnic, Dom Moio,  
Chris Champion and Warren Jones  
Music Theatre @ 7:30pm

For further information on ASU Concerts, call 965-TUNE, ext. 4 (Jazz)

Master classes, clinics and workshops will be held daily during the week of March 8-12th. A schedule of the times and locations can be found posted in the JazzWing.



ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**