



Arizona State University

School of Music

JAZZ CONCERT SERIES

STUDENT JAZZ COMBO D

Vincent Cee, coach

George Yanez, trumpet

Ryan Cope, saxophone

Ben Baron, clarinet and saxophone

Scott Shuett, piano

Vincent Cee, double bass

Corey Fogel, drums

RECITAL HALL

Wednesday, March 3, 1999 • 7:30 p.m.



The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic
Director of Jazz Studies
Professor of Music

PROGRAM TO BE SELECTED FROM THE FOLLOWING

Funkallero - Bill Evans
Sidewinder - Lee Morgan
My Funny Valentine - Rodgers & Hart
Black and Tan Fantasy - Duke Ellington
Equinox - John Coltrane
Blue Rondo Ala Turk - Dave Brubeck

PERFORMERS:

Vincent Cee, coach

George Yanez, trumpet

Ryan Cope, saxophone

Ben Baron, clarinet and saxophone

Scott Shuett, piano

Vincent Cee, double bass

Corey Fogel, drums

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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

EVENTS HOTLINE
CALL 965-TUNE (965-8863)