



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MARK HERRIS

ORGAN

assisted by

Andre Garcia-Huthmann, tenor

ORGAN HALL

Saturday, February 27, 1999 • 7:30 p.m.



PROGRAM

Praeludium in G minor, BuxWV 149 Dietrich Buxtehude
1637-1707

Trio Sonata in C minor, BWV 526 Johann Sebastian Bach
1685-1750
Vivace
Largo
Allegro

Five Dances for Organ (1982) Calvin Hampton
1938-1984
I. The Primitives
II. At the Ballet

Ave Maris Stella Nicolas de Grigny
1672-1703
Plein jeu
Fugue à quatre
Duo
Dialogue sur les Grands Jeux
Andre Garica-Nuthmann, tenor

Ein' feste Burg ist unser Gott Johann Sebastian Bach
(BWV 720)

Nun freut euch, lieben Christen g'mein
(BWV 734)

Vom Himmel hoch da komm' ich her
(BWV 700)

Praeludium in E minor Nicolaus Bruhms
1665-1697

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Mark Herris is a student of Kimberly Marshall.

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

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**EVENTS HOTLINE
CALL 965-TUNE (965-8863)**