



Arizona State University

School of Music

ASU Sinfonietta

Timothy Russell

Joel Brown

Michael Hoerber

Conductors

Thursday, February 25, 1999

Paradise Valley High School



Program

1 Overture to *La Forza del Destino*.....Giuseppe Verdi
(1813-1901)

Michael Hoerber, conductor

2 Emperor Waltzes.....Johann Strauss
(1825-1899)

Timothy Russell, conductor

Symphony No. 4 in D Minor, Op. 120.....Robert Schumann
(1810-1856)

3 Ziemlich langsam - lebhaft

4 *Romanze*, Ziemlich langsam

5 *Scherzo*, Lebhaft: Langsam - lebhaft

Joel Brown, conductor

Timothy Russell

In the Fall of 1993 **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." Other recordings by Russell include Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky (the full-length ballet with a complete story narration by Janet and Martin Bookspan). In addition to these popular favorites, Russell has also conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, and Stephen Paulus' riveting inter-related arts masterpiece *Voices from the Gallery*. Also available are Russell's newest release, *Circle of Faith*, and his recording of traditional spirituals and contemporary gospel favorites with soprano, Faye Robinson and the Milton Ruffin Gospel Choral, an album entitled *Remembering Marian Anderson*, as well as *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, and *Perception: The Music of Eugene Anderson* with Sam Pilafian and the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell is a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

The 1998-99 season will be most exciting, his twentieth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides in musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On seven occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the

finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over seventy new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia, is involved in research and publication, and continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn, and Geoffrey. They enjoy sports, travel, and cooking.

Joel Anthony Brown

Joel Anthony Brown is a native of Wilmington, North Carolina. He received his Bachelor's degree in Music Education in 1994 from East Carolina University and his Master's degree in Orchestral Conducting in 1996 from the University of Tennessee. While at the University of Tennessee, Joel studied conducting with Kirk Trevor, Music Director of the Knoxville Symphony. Upon his graduation, Joel served two years as an Apprentice Conductor with the Nashville Symphony, mentoring under Leonard Bernstein protégé, Kenneth Schermerhorn, Music Director. While in Nashville, Joel was also an Orff-Schulwerk Music Specialist at Percy Priest Elementary School, working with children of many music business professionals, songwriters, producers and studio performers.

Mr. Brown has studied conducting with Karen Deal, Harold Farberman, Robert Hause, Jorge Mester, Gunther Schuller, and Tsung Yeh, and has also studied many summers in the Czech Republic. Joel has conducted the Bohuslav Martinů Filharmonie in Europe, the Knoxville Symphony, the Nashville Symphony and recently the Phoenix Symphony's "Sinfonietta". He has also conducted the youth orchestras of Knoxville, Los Angeles and New York.

Joel is the conductor of the Phoenix College Community Orchestra and is

also a cover conductor this season for Hermann Michael and the Phoenix Symphony. He is a graduate teaching assistant for the ASU Orchestra Program and is also assisting Dr. William Reber, Director of the ASU Lyric Opera Theatre. Joel is pursuing his D.M.A. in Instrumental Music with an emphasis in conducting from ASU and is a student of Dr. Timothy Russell.

Michael David Hoerber

Michael David Hoerber is a recent summa cum laude graduate from Arizona State University, where he received his Bachelor's degree in Instrumental Music Education. Upon graduation he was honored with the Most Outstanding Undergraduate in Music Education Award given by the Director of ASU's School of Music, Dr. Toni-Marie Montgomery.

Since age 16, Mr. Hoerber has been conducting, composing and arranging music for band, choir and orchestra. He has written music for Arizona State University's Sun Devil Marching Band, Symphonic Band Brass and Percussion Sections, and Symphony Orchestra. He has also written and arranged music for the Auburn University War Eagle Marching Band and the Ft. Lewis College Marching Band.

Mr. Hoerber is originally from Phoenix but grew up in the West Palm Beach area of Florida's east coast. While in Florida, he studied clarinet with Mr. Jerome Levine of the prestigious Juilliard School of Music and has just completed five years of study with Dr. Robert Spring, Professor of Clarinet at Arizona State University.

Mr. Hoerber is continuing his studies at Arizona State University as a graduate teaching assistant for Dr. Timothy Russell, Director of Orchestras. He will be working towards a Master's degree in Music Education with an emphasis in orchestral conducting.

Sinfonietta Personnel

Violin I

Eugenie Wu**
Lee Pike
Jessica Castor
Ron Meidlinger
Larissa Fernandez
John Fulton
Margaret Metulef
Jeanette Peterson
Heather Lee

Violin II

Julie Tollefson*
Tennille Taylor
Stephanie Westgate
Massiel Linarte
Christie Diershaw
Della Marco
Lindsay Thomas
So Yeon Hwang
Brittany Scoville
Becky Kong

Viola

Christine D'Alexander*
Rebecca Sütterlin
Burke Lokey
Erin Skehan
Jessie Underwood
Karen Hayes
Marie Kawa
Seth Willey
Raquel Ramos

Cello

Heather Jones*
Cici Hsiao
Toni Jones
Ben Schwartz
Jenny Kitchen
Elisabeth Ferris
Matt Hill

Bass

Dean Rodemack*
Amy Adams
Nicholas Fiori

Flute□

Andrea Hounjet
Monica Sauer
Amy Tatum

Oboe□

Jason Belz
Jenny Wheeler

Clarinet□

Ben Baron
Melonie McCown

Bassoon

Nathaniel Parker*
Alfonzo Chavez

Horn

Andrey Astazia*
Catherine Thompson
Jennifer Linek
Matt B. Smith

Trumpet

Brian Roberts*
Nick Froehlich

Trombone

Brian Wilson*
Mario Villalobos

Bass Trombone

Gary Hellick

Tuba

Tristan Bouilly

Harp

Rachel Young

Timpani

Casey Farina

Percussion

Casey Farina*
Andrea Avery
Jason Covert
Brian Hanes

Orchestra Librarian

Ivan Insua

Orchestra Managers

Zoran Jašmak
Bradley Lovelace

** Concertmaster

* Principal

□ For this concert,
this section is using a
rotating seating plan

Upcoming Events

University Symphony Orchestra

Timothy Russell, conductor

Mike Crotty, arranger,
saxophone and trumpet

David Hickman, trumpet

Deater O'Neill, vocals

Chris Vadala, saxophone
also featuring the winner of the
Gershwin Piano Competition

"Jazz Week Concert"

Wednesday, March 10, 1999

7:30 pm, Gammage Auditorium

ASU Sinfonietta

Timothy Russell, Joel Brown,

Michael Hoerber, conductors

Wednesday, March 31, 1999

7:30 pm, Gammage Auditorium

University Symphony Orchestra

Timothy Russell, conductor

Richard Strange, guest
conductor

J.B. Smith, marimba

Tuesday, April 20, 1999

7:30 pm, Gammage Auditorium

ASU Chamber Orchestra

Timothy Russell, conductor

Monday, April 26, 1999

7:30 pm, Gammage Auditorium

ASU Sinfonietta

Timothy Russell, Joel Brown,

Michael Hoerber, conductors

Wednesday, April 28, 1999

7:30 pm, Gammage Auditorium



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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**EVENTS HOTLINE
CALL 965-TUNE (965-8863)**