



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

## RYAN ZWAHLEN

### OBOE

Miriam Yutzy, piano and harpsichord

assisted by

Tamara Hartfield, violin  
Mai Thuy Clark, violin  
Rachel Sompong, viola  
Merrick Jones, violoncello  
Ryan Kuck, double bass  
Rachel Whipple, bassoon

**KATZIN CONCERT HALL**  
Saturday, February 20, 1999 • 5:00 p.m.



## PROGRAM

**Concerto in D minor** Antonio Vivaldi  
**For Oboe, Strings and Basso Continuo** 1678-1741

- I. Allegro (moderato)
- II. Largo
- III. Allegro

*Tamara Hartfield, violin*  
*Mai Thuy Clark, violin*  
*Rachel Sompong, viola*  
*Merrick Jones, violoncello*  
*Ryan Kuck, double bass*

**Quartet in F Major** Wolfgang Amadeus Mozart  
**For Oboe, Violin, Viola and** 1756-1791  
**Violoncello, K370**

- I. Allegro
- II. Adagio
- III. Rondeau: Allegro

*Tamara Hartfield, violin*  
*Rachel Sompong, viola*  
*Merrick Jones, violoncello*

*\*\*There will be a 10-minute intermission\*\**

**Three Pieces** Michael Head  
**For Oboe and Piano** 1900-1976

- I. Gavotte
- II. Elegiac Dance
- III. Presto

**Trio for Piano, Oboe and Bassoon** Francis Poulenc  
1899-1963

- I. Presto
- II. Andante con moto
- III. Rondo

*Rachel Whipple, bassoon*

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in oboe performance.

Ryan Zwahlen is a student of Martin Schuring.

**Performance Events Staff Manager**  
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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**