



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

MUSICAL FUN FROM THE 20TH CENTURY

TRYGVE PETERSON, FLUTE

PHYLLIS SKOLDBERG, VIOLIN

MADLINE WILLIAMSON, PIANO

TAKI ATSUMI, CELLO

DAVID BRITTON, READER-ACTOR

MARK SUNKETT, DRUMS

DANIEL SWAIM, DOUBLE BASS

With Guest Artist

HENRY ROSE, JAZZ PIANO

KATZIN CONCERT HALL

Tuesday, February 16, 1999 • 7:30 p.m.



PROGRAM

**Madrigal Sonata for flute, violin
and piano (1949)** Bohuslav Martinu
Poco Allegro
Moderato - Allegro

Suite for Solo Violin (1981) David Baker
Finale
Fast - Slower - Fast

**Spring Serenade for Flute and
Piano (1982)** Peter Schickele
Invocation
Pastorale
Whirlwind
Song
Finale

There will be a 10-minute intermission

Of Fables, Foibles and Fancies (1971) Grant Beglarian
for cello and reader-actor
The Tree (Newspaper Item)
The Waitress (Harry Golden Text)
The Poisonous Root (African Folk Tale)
The Tower (Persian Folk Tale)

Suite for Cello and Jazz Piano Trio Claude Bolling
(Jazz Piano, Drums and Bass) (1984)
Baroque in Rhythm
Gallop
Romantique
Cello Fan

Handwritten notes:
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The background of the entire page is a faded, sepia-toned photograph of a large, modern building with a curved facade and several tall palm trees in the foreground. The building has a prominent cylindrical section on the left side. The sky is a pale, hazy blue.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)