



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

**ROBERT BEST
BARITONE**

**PETER KEMPTER
VIOLONCELLO**

**TAMARA RAATZ
CLARINET**

**PHILLIP SCHROEDER
PIANO**

KATZIN CONCERT HALL
Wednesday, February 10, 1999 • 7:30 p.m.



PROGRAM

**from Movement: in Ten Parts
(1997-98) for Clarinet and Piano**

Phillip Schroeder

9. Cycle
3. Adapting
4. Drift
7. Perserverance
8. Change
1. Dawn

*Tamara Raatz, clarinet
Phillip Schroeder, piano*

**Eight Songs on Poems by
Ogden Nash (1996 and 1998)
for Baritone, Clarinet, Violoncello and Piano**

Phillip Schroeder

1. The Eel
2. The Cow
3. The Porcupine
4. The Mules
5. The Guppy
6. The Canary
7. The Fly
8. The Octopus

*Robert Best, baritone
Tamara Raatz, clarinet
Peter Kempter, violoncello
Phillip Schroeder, piano*

****There will be a 10-minute intermission****

**Songs of My Affinities (1998)
on Six Poems by Walt Whitman**

Phillip Schroeder

1. To the Garden the World
2. Locations and Times
3. A Farm Picture
4. A Prairie Sunset
5. Out of May's Showers Selected
6. Continuities

*Robert Best, baritone
Tamara Raatz, clarinet
Peter Kempter, violoncello
Phillip Schroeder, piano*

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Jennifer Cook

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Jennifer Mills

Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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**EVENTS HOTLINE
CALL 965-TUNE (965-8863)**