



Arizona State University

School of Music

GRADUATE RECITAL SERIES

JAMES HOGG

VIOLA

ORGAN HALL
Monday, February 8, 1999 • 7:30 p.m.



PROGRAM

*The five suites for unaccompanied violoncello by J.S. Bach,
transposed for unaccompanied viola.*

Suite No. 1 in G Major, BWV 1007
Prélude, Allemande, Courante
Sarabande, Menuet I and II, Gigue

Suite No. 2 in d minor, BWV 1008
Prélude, Allemande, Courante
Sarabande, Menuet I and II, Gigue

Suite No. 3 in C Major, BWV 1009
Prélude, Allemande, Courante
Sarabande, Menuet I and II, Gigue

There will be a 10-minute intermission

Suite No. 4 in E-flat Major, BWV, 1010
Prélude, Allemande, Courante
Sarabande, Menuet I and II, Gigue

Suite No. 5 in c minor, BWV 1011
Prélude, Allemande, Courante
Sarabande, Menuet I and II, Gigue

Suite No. 6 in D Major, BWV 1012
Allemande

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in viola performance.
James Hogg is a student of William Magers.

Performance Events Staff Manager

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ARIZONA STATE UNIVERSITY

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School of Music

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**EVENTS HOTLINE
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