



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

**FRED ORMAND**

**CLARINET**

**ECKART SELLHEIM**

**PIANO**

**KATZIN CONCERT HALL**  
Tuesday, January 26, 1999 • 7:30 p.m.



## **Fred Ormand, clarinetist**

Fred Ormand is a leading clarinetist, educator, and scholar. He has played with the Chicago, Cleveland and Detroit Symphony Orchestra, and has performed as a soloist with orchestras in the United States, China, and Europe. Donald Henahan of the New York Times called him "an excellent clarinetist". An advocate of new compositions for clarinet, he has premiered many compositions by American composers, especially Leslie Bassett (Fantasy for clarinet and wind ensemble and recently Arias for clarinet and piano).

Hailed as "a genius teacher" by Maestro Rostropovich, Ormand is a member of the faculty at the University of Michigan School of Music where he was a recent recipient of the Harold Haugh award for outstanding teaching. He has taught at several leading American universities including Northwestern University and Florida State University, and in 1988 was visiting professor at the Shanghai Conservatory, where he attracted students from across China. In 1995 his master classes in England, Denmark, and Sweden received rave acclaim. Since 1988 he has been a member of the faculty of the Music Academy of the West Summer Festival in Santa Barbara, California, where he regularly performs in concert with the leading chamber musicians of the day.

In addition to teaching and performing, Mr. Ormand has been extensively involved in the research and editing of the music for winds of Amilcare Ponchielli. His recording of these works can be heard on Danacord DACOCD 471.1 Recent recordings include the Hindemith Sonata on Equilibrium EQ9.

Ormand often appears with his wife, soprano Julia Broxholm, in recital. Their successful debut at the Fredericksburg Chamber Series in Copenhagen in 1996 was enthusiastically received by audience and critics alike and resulted in an invitation to record 19th century repertoire for soprano and clarinet with pianist, Martin Katz. The recording will be available late in 1999.

PROGRAM

**Humorous Bagatelles, Op. 11**

Carl Nielsen  
1866-1931

Goddag! Goddag! (Good Morning! Good Morning!)  
Snurretoppen (The Top)  
En Lille Langsom Vals (A Little Slow Waltz)  
Sprallemanden (The Jumping Jack)  
Dukke-Marsch (Doll's March)  
Spillevaerket (The Musical Clock)

**Grand Duo Concertant, Op. 48**

Carl Maria von Weber  
1786-1826

Allegro con fuoco  
Andante con moto  
Rondo (Allegro)

*\*\*There will be a 10-minute intermission\*\**

**Para Fred**

Arranged by Martin Katz

*Spanish Songs for Clarinet and Piano*

La Maja de Goya - Granados  
Tres Morillas - Nin-Obradors  
¿De Donde Venis? - Rodrigo  
Canción de Cuna - Montsalvatge  
El Vito - Obradors

**A Tune from Childhood** (for solo clarinet)

Bright Sheng  
b. 1955

**Divertimento on themes from**  
*II Trovatore* of G. Verdi

Luigi Bassi  
1832-1871

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