



Arizona State University

# School of Music

The ASU Early Music Program  
Presents

A Joint Recital of the  
Harpsichord Studio  
and the  
Baroque Ensembles

(This is the second of two programs; the first was presented on  
Monday November 30 at 7:30 p.m.)

Organ Hall  
Saturday, December 30, 1998 7:30 p.m.



PROGRAM

**Suite I** Elisabeth-Claude Jacquet de la Guerre  
Allemande 1669-1729  
Courante

Rúbia Sousa Santos

**Partita I in Bb Major BWV 825** J. S. Bach  
Praeludium 1685-1750  
Corrente  
Sarabande  
Minuet I II

David Sharpe

**Amarilli mia bella** Giulio Caccini  
**Sfogava con le stelle** Caccini  
**Da te parto** Claudio Saracini  
**Dolcissimo sospiro** Caccini

Elizabeth Maben, mezzo-soprano  
Anali Maughan, lute  
Karen Lilly, harpsichord

**Suite II** Johann Jacob Froberger  
Allemande 1616-1667  
Courante  
Sarabande  
Gigue

Jeong-Hwa Park

**Sonata in G Major** Joseph Bodin de Boismortier  
Largo 1689-1755  
Allemande

Deborah Sagers, baroque flute  
Heidi Tsai, harpsichord  
Yung-Chang Yeh, viola da gamba

**Sorge vermiglia in ciel** Antonio Vivaldi  
1678-1741

Vicki Moffett, soprano  
Chris Popelka, harpsichord  
Hyunsoo (Ellie) Wee, violoncello

\*\*\**there will be a ten-minute intermission*\*\*\*

**Suite V** Gaspard le Roux  
Prelude ca.1660-1707  
Allemande  
Chaconne

Mark Herris

**Suite V in G** J. S. Bach  
Allemande  
Courante  
Gavotte  
Gigue

Chanwook Park

**Sonata in C Minor K. 115** Domenico Scarlatti  
1685-1757

Karen Lilly

**Prelude in D Major** Louis Couperin  
ca. 1626-1661

**Les Cyclopes** Jean-Philippe Rameau  
1683-1764

Heidi Tsai

**Ad arma, o spiritus** Isabella Leonarda  
1620-1704

André García Nuthmann, tenor  
Douglas Roth, tenor  
Kiyō Yokoyama, harpsichord  
Alexander Konstantinov, cello

**Duo Seraphim clamabant** Claudio Monteverdi  
from Vespro della beata Vergine 1567-1643

André García Nuthmann, Douglas Roth, Chad Millar, tenors

The harpsichordists are students of John Metz.  
Deborah Sagers studies Baroque flute with Kiann Robinson.  
The Ensembles are coached by John Metz and Barbara Bailey.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE**  
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