



Arizona State University

School of Music

Women's Choir

Karen Kennedy
Conductor

Mark Lawlor
Accompanist

Recital Chorale

Brook Larson
Conductor

Mory Ortman
Accompanist

Graduate Chorale

Mark Lawlor
Nicki L. Bakko
Conductors

Dr. Karen Parthun
Accompanist

Thursday, December 3, 1998
7:30 P.M.
Organ Hall



Women's Choir

Karen Kennedy, conductor

Tomorrow Shall Be My Dancing Day John Rutter
Pam Croteau, soloist

He's Gone Away arr. Jack Best

African Suite arr. Henry Leck
Tshotsholoza
Siyahamba
Gabi Gabi
Mark Lawlor, Randall Kempton
percussion

Deck the Halls arr. H. McKelv

Recital Chorale

Brook Larson, conductor

Ave Regina caelorum William Byrd
(1543-1623)

Hail, Queen of Heaven!
Hail, Mistress of Angels!

Hail, root, hail, portal,
From which the Light for the world has risen.

Rejoice, glorious Virgin,
Beautiful above all others.

Farewell, most gracious,
And pray for us to Christ.

Nachtwache Nr. 1 (Night Watch I)

Soft notes of the heart,
awakened by the breath of love,
whisper (to me) tremulously that an ear,
a loving heart is open to you.
And if one does not open,
may a night wind carry you,
sighing, back to mine.

Nachtwache Nr. 2 (Night Watch II)

There from the west the watchman's horn is calling,
and from the east the horn calls back, "They rest!"
Timorous heart, do you hear the angels' whispering
voices?
Put out your lamp confidently, wrap yourself in peace.

Letztes Glück (Last Happiness)

Lifelessly glides leaf upon leaf quietly and sadly from the
trees;
Its hopes never fulfilled, the heart still lives in spring
dreams.

A glimpse of sun still lingers on the hedge roses like on a
last happiness, sweet and without hope.

Verlorene Jugend (Lost Youth)

Storming every mountain, rushing about the woods,
my youthful days, where have you gone so soon?

Youth, previous youth, you have fled away from me;
O, fair youth, heedless were my thoughts!

Alas, I have lost you, like when someone flings a stone
into the water.

Even if the stone should turn around in the deep water,
I know that youth does not do the same.

Im Herbst (In Autumn)

Gloomy is autumn, and when the leaves fall the heart too
sinks to cheerless woe.

Still is the pasture, and southward travel the songsters,
silent as if to the grave.

Wan is the day, and pallid mists veil the sun as well as the
heart.

Soon comes night; then all strength fails, and life rests in
deep oblivion.

Man mellows. He sees the sun sink, and forsees the end of
life, as of the year.

His eyes grow moist, but in his shining tears flows the
most blissful outpouring of the heart.

Magnificat

Arvo Pärt

My soul magnifies the Lord.

And my spirit has rejoiced in God my savior.

For he has regarded the low estate of his handmaiden: for
behold, henceforth all generations shall call me blessed.

For he who is mighty has done great things to me;
and holy is his name.

And his mercy is on them who fear him from generation to
generation.

He has shown strength with his arm; he has scattered the
proud, even the arrogant of heart.

He has deposed the mighty from their seats, and exalted the
humble.

The hungry he has filled with good things, and the rich he has
sent empty away.

He has helped his servant Israel, in remembrance of his mercy.
As it was spoken to our fathers, to Abraham and his seed for
ever.

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be, world
without end, Amen.

Let the People Praise Thee, O God

William Mathias

Sweet Canaan

arr. Clifford Taylor

Colleen Brunson, soloist

Graduate Chorale

Mark Lawlor
Nicki L. Bakko
conductors

Magnificat

Charles T. Pachelbel
(1690-1750)

Bogorditse Devo

Sergei Rachmaninoff
(1873-1943)

Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with You.
Blessed are You among women,
and blessed is the Fruit of Your womb,
for you have borne the Savior of our souls.

My Song in the Night

arr. Paul J. Christiansen
(1914-1997)

And I Saw a New Heaven

Edgar Bainton
(1880-1956)

Kyrie from *Requiem*

Maurice Durufle
(1902-1986)

Noël Ayisyen (A Haitian Noel)

Emile Desamours
(b. 1941)

It was in Bethlehem, a little corner of Judea, that Mary had a
baby boy at midnight in a stable.
He was the Son of God and he was the King of Kings.
Since I was a little child I've known this story.

There were three wise kings who followed a great star with
gifts in their hands to come worship the child.
And they were quite amazed when they saw little Jesus lying
between a cow and a donkey.

Hear that, my friends! Noel is a strange story indeed!
Jesus, Son of God, King of Kings, doesn't even have a cradle.
He sleeps on the straw among animals..Oh my!
Back then, if we'd been there (ta-ma-na),
We'd have done something fitting (ta-ma-na),
We'd have offered him music (ba-dap-peem)
Of the best Haitian kind (chee-kee-chee).
We'd have brought drums, manniboulas, vaccins, maracas;
With fine banjo strums we'd have charmed little Jesus.

Jesus, Jesus, our little Jesus, we love you greatly.
You bring peace to all people and you offer us grace.

Noel, Noel, Noel, long live Noel!

Daniel, Daniel Servant
of the Lord

arr. Undine S. Moore

Michael Tully, tenor
Mark Lawlor, baritone

Conductors' Biographies

Karen Kennedy is in her final year of course work in the D.M.A. program at ASU. After completing degrees at De Pauw University and Butler University, she taught for several years at the high school level. Active as a pianist and vocalist, Karen performs regularly as a soloist in the Valley and throughout the region. She is enjoying her first year as the director of the ASU Women's Choir.

Brook Larson is pursuing a degree in Choral Conducting. He holds a Bachelor of Arts degree in Music from Moorhead State University and a Masters degree in Choral Conducting from Bowling Green State University. He is currently a teaching assistant for the ASU Choral Department and serves as the director of the ASU Men's Chorus. Other areas of interest include Schenkerian analysis, music theory pedagogy, the value analysis has in performance.

Nicki L. Bakko is new to Arizona State University as a Masters student studying Choral Music Education. She received her Bachelor of Arts degree in Vocal Music Education from Concordia College, in Moorhead, Minnesota, where she studied with René Clausen, Christopher Cook, and Daniel Moe. Nicki has spent the past two years as Director of Choral and Vocal Music in public education where she conducted seven vocal ensembles and taught private voice. Currently, she is Director of Music at Ascension Lutheran Church in Scottsdale and Director of the Alpha Choir and the Bel Canto Singers at St. Peter Lutheran Church in Mesa.

Mark F. Lawlor is pursuing a D.M.A. in Choral Conducting and is teaching assistant for the ASU Choral Union. Mark holds a Church Music degree from Westminster Choir College, and a Masters degree in Choral Conducting from Florida State University where Robert Shaw was chair. Mark was conductor of six choirs at the United States Military Academy at West Point from 1980-1988. He and his family moved to Phoenix from Poughkeepsie, New York where he was chair of the Music Department at Marist College for six years.

Women's Choir

Kara Birk
Michele Bouton
Arabeth Buell
Faustine Chan
Pamela Croteau
Randi Diener
Jessica Donaldson
Jessica Durham
Kelly Dwight
Lilannii Figueroa
Kellie Friedmutter
Jaymie Garner
Lela Hastings
Heather Heiland
Amy Heldman
Meghan Henriques
Sara Kiser
Emilie Luethans

Jennifer Lynch
Tima Martinez
Marcela Murphy
Rekha Narasimhan
Melissa Nelson
Amanda Osman
Jeong Park
Kimberly Parsons
Angelica Quartino
Haley Ritter
Charlene Scaltreto
Leonora Stephanoff
Stacy Smith
Lesle St. John
Katherine Talley
Lorin Wirth
Jessica Wood

Recital Chorale

SOPRANO

Colleen Brunson
Carrie Engelhardt
Dena Holland
Jennifer Kagikas
Carol Jennings Platt
Jennifer Randolph
Robyn Simmons
Alicia Wright

ALTO

Autumn Andrews
Alissa James
Karen Kennedy
Stephanie Syickford
Kristin Tatarчук
Jennifer Ward

TENOR

Michael Empey
Chris Fischer
Mory Ortman
S. James Seifert
Mark Simmons
Tracy Wise

BASS

Kevin Brown
Robb Butler
Rob Campo
John Dooley
Zoran Jasmak
Brook Larson
Jason Paul

Graduate Chorale

SOPRANO

Brooke Beatty
Kelly Dwight
Marcie Goldstein
Tina Larsen
Carrie Oliver
Amanda Osman
Andrea Pitman
Jennifer Raithel
Rachel Sowada

TENOR

Adam Bradford
Sean Davis
Paeter Frandsen
Tom Hockett
Robert Sharpe
Michael Tully

ALTO

Helen Andreula
Andrea Baad
Nicki Bakko
Donna Honeycutt
Kristina Martens
Lisa Pepka
Trisha Senko

BASS

Lyle Archibald
Howard Bartlow
Jared Edwards
Randy Kempton
Mark Lawlor
Bart Shanklin

Upcoming ASU Choral Performances

Sunday, December 6, 2:30 p.m., Gammage Auditorium
Holiday Concert
Choral Union

Monday, December 7, 7:30 p.m., Sundome, Sun City, Arizona
Concert Choir/ University Choir Concert

Thursday, February 4, 7:30 p.m., Symphony Hall, Phoenix

Friday, February 5, 8:00 p.m.

Saturday, February 6, 8:00 p.m.

Porgy and Bess

**Choral Union with the
Phoenix Symphony Orchestra**

Sunday, February 28, 2:30 p.m., Katzin Concert Hall
**University Choir/ Women's Choir/
Men's Chorus Concert**

Thursday, March 4, 7:30 p.m., Organ Hall
Chorales Concert

Sunday, March 7, 3:00 p.m., Valley Presbyterian Church
6947 E. McDonald, Scottsdale
Concert Choir Concert

Thursday, March 11, 7:30 p.m., Katzin Concert Hall
Vocal Jazz Ensemble Concert

Sunday, April 11, 2:30 p.m., Katzin Concert Hall
**University Choir/ Women's Choir/
Men's Chorus Concert**

Sunday, April 18, 2:30 p.m., Shepherd of the Hills
13568 W. Meeker, Sun City West
Concert Choir Concert

Thursday, April 29, 7:30 p.m., Organ Hall
Chorales Concert

Thursday, May 6, and Friday, May 7
Symphony Hall, Phoenix
**Choral Union with the
Phoenix Symphony Orchestra**

ASU CHORAL FACULTY

Dr. David Stocker, Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. Karen Parthun, Faculty Associate in Choral Music

ASU CHORAL STAFF

Karen Kennedy, Senior Teaching Assistant
Randall Kempton, Teaching Assistant
Brook Larson, Teaching Assistant
Mark Lawlor, Teaching Assistant
Mark Simmons, Teaching Assistant
Jennifer Ward, Secretary
Tracy Wise, Librarian
Barbara Daniel, Assistant Librarian



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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**EVENTS HOTLINE
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