



Arizona State University

School of Music

GRADUATE RECITAL SERIES

ERIC EGLE

HORN

Miriam Yutzy, piano

assisted by

Erik Behr, oboe

Natalie Bruno, trumpet

Kinuka Kobayashi, flute

Andrew Skaggs, trombone

Rebecca Tout, clarinet

Rachel Whipple, bassoon

KATZIN CONCERT HALL

Tuesday, November 24, 1998 • 5:00 p.m



PROGRAM

Nocturno for Horn and Piano,
Op. 7

Franz Strauss
1822-1905

Horn Concerto No. 3 (K. 447)

W.A. Mozart
1756-1791

- I. Allegro
- II. Romanza: Larghetto
- III. Allegro

Sonata for Horn, Trumpet and
Trombone (1922)

Francis Poulenc
1899-1963

- I. Allegro Moderato
- II. Andante
- III. Rondeau

*Natalie Bruno, trumpet
Andrew Skaggs, trombone*

****There will be a 10-minute intermission****

Quintet No. 3

Giuseppe Cambini
1746-1825

Sech Bagatellen für Bläserquintett

György Ligeti
b. 1923

- I. Allegro con spirito
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio. Mesto: Béla Bartók in memoriam
- VI. Molto vivace. Capriccioso

*Erick Behr, oboe; Kinuka Kobayashi, flute;
Rebecca Tout, clarinet; Rachel Whipple, bassoon*

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in horn performance.
Eric Egle is a student of Thomas Bacon.

Performance Events Staff Manager

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College of Fine Arts

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**EVENTS HOTLINE
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