



Arizona State University

School of Music

STUDENT RECITAL SERIES

CONTEMPORARY MUSIC SOCIETY

presents

THE ASU/NYU COMPOSER'S EXCHANGE

KATZIN CONCERT HALL
Saturday, November 14, 1998 • 7:30 p.m.



PROGRAM

Reflections (1997)
for piano

Stephen J. Grieco
ASU

Andria Fennig, piano

Movements for Trumpet and Piano (1997)

Adam Barber
ASU

- I. Allegro
- II. Moto Perpetuo

Natalie Bruno, trumpet
David Sharpe, piano

Aphorisms (1979, rev. 1992)
for clarinet and piano

Dinu Ghezzo
NYU

- I. Andante, rustico
- II. Grave
- III. Dialogues
- IV. Moderato
- V. Lento, parlando
- VI. Moderato

Chris Wolf, clarinet
Michael Dauphinais, piano

****There will be a 10-minute intermission****

Polemics (1997)
for piano and electronic sounds

Carlos Delgado
NYU

Madeline Williamson, piano

Eirmos (1997)
for solo flute

Sotiris Melissis
NYU

Julee Avallone, flute

In Search of... (1988)
for percussion and tape

Ronald Mazurek
NYU

Alexis Attwood, percussion

The ASU/NYU Composer's Exchange is sponsored in part by the Associated Students of ASU, the College of Fine Arts, the School of Music, and Friends of Music.

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EVENTS HOTLINE
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