



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JEFFREY GEORGE

GUITAR

ORGAN HALL
Friday, November 13, 1998 • 7:30 p.m.



PROGRAM

Romanesca
Fantasia X
Guardame las vacas

Alonzo Mudarra
c. 1510-1555
Luis de Narváez
c. 1500-1555

Mallorca 4
Rumores de la Caleta

Isaac Albéniz
1860-1909

Saudade no. 1
Saudade no. 2
Saudade no. 3

Roland Dyens
b. 1955

There will be a 10-minute intermission

Valses Poéticos

I. Vivace Molto
II. No. 1
III. No. 3
IV. No. 4
V. No. 5
VI. No. 6
VII. Presto

Enrique Granados
1867-1916
trans. Jeffrey George

El Decameron Negro

I. La Arpa del Guerre
II. La Huida del los Amantes por el Valle de los Ecos
III. Ballada de la Doncella Enamorada

Léo Brouwer
b. 1939

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Jeffrey George is a student of Frank Koonce.

The background of the page is a faded, sepia-toned photograph of a large, modern building with a prominent cylindrical tower. Several tall palm trees are scattered around the building, with one particularly tall one on the left side of the frame. The overall atmosphere is warm and institutional.

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College of Fine Arts

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EVENTS HOTLINE
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