



Arizona State University

School of Music

GRADUATE RECITAL SERIES

ILSE APÉSTEGUI DE POWELL

MEZZO SOPRANO

KATZIN CONCERT HALL
Thursday, November 5, 1998 • 7:30 p.m.



PROGRAM

Schlafe, mein Liebster J.S. Bach
from *Weinachts Oratorium* 1685-1750

Kinder-toteneder Gustav Mahler
Nun will die Sonn so hell aufge'n! 1860-1911
Nun seh' ich wohl, warum so dunkle Fammen
Wenn dein Mütterlein
Oft denk' ich, sie sind nur ausgegangen!
In diesem Wetter!

There will be a 10-minute intermission

Two Songs for Contralto and Piano Johannes Brahms
with Viola, opus 91 1833-1897
Gestillte Sehnsucht
Geistliches Wiegenlied

Canciones para Niños Xavier Montsalvatge
Paisaje b. 1912
El Lagarto está Llorando texts by Federico Garcia Lorca
Caracola 1898-1936
Canción Tonta
Canción China en Europa
Cancioncilla Sevillana

A Charm of Lullabies Benjamin Britten
A Cradle Song 1913-1976
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's Song

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in voice performance.
Ilse Apéstegui de Powell is a student of David Britton.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Jennifer Cook
Eric Egle
Burke Lokey
Jennifer Mills
Geoff Ward
Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)