



ARIZONA STATE UNIVERSITY

School of Music

JAZZ CONCERT SERIES

COMBO H

Vincent Cee, coach
Vincent Cee, bass
Emerson Laffey, drums
Chris Stiles, trombone
Marcus Owens, guitar
Bill Ravel, piano

RECITAL HALL
Wednesday, October 14, 1998 • 7:30 p.m.

The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic
Director of Jazz Studies
Professor of Music

PROGRAM

Works to be selected from the following:

Bluesette	Toots Thielmans arr. J.C. Clark
Mine is Yours	Bob Mintzer
Turbo	Greg Hopkins
Turnaround	Ornette Coleman
Golden Lady	Stevie Wonder

PERFORMERS:

Vincent Cee, coach

Vincent Cee, bass

Emerson Laffey, drums

Chris Stiles, trombone

Marcus Owens, guitar

Bill Ravel , piano

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Jennifer Cook
Eric Egle
Burke Lokey
Jennifer Mills
Geoff Ward
Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

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