



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

RHONDA TURMAN

SOPRANO

Klaus Hugl-Mohr, piano

assisted by

Jen-Chen Lin, guitar

KATZIN CONCERT HALL
Monday, October 12, 1998 • 7:30 p.m.

PROGRAM

**Come Again
Awake, Sweet Love**

John Dowland
1562-1626

**Heiden-Roslein
An Die Musik, Opus 88, No. 4**

Franz Schubert
1797-1828

Canciones Espanolas Antiguas
Sevillanas Del Siglo XVII
El Cafe De Chinitas
Nana De Sevilla

Federico Garcia Lorca
1899-1936

Siete Canciones populares Esponolas
El Pano Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Cancion
Polo

Manuel de Falla
1876-1946

There will be a 10-minute intermission

Five Millay Songs
Wild Swans
Branch by Branch
For You There Is No Song
The Return From Town
Gone Again Is Summer Lovely

Harrison Leslie Adams, Jr.
b. 1932

Three Dream Portraits
Minstrel Man
Dream Variation
I Too

Margaret Bonds
1913-1972

Spirituals
There Are Angels Hov'rin 'Roun'
Ain't That Good News

Uzee Brown. Jr.

A Tribute to Jazz
Route 66
Mona Lisa
The Very Thought of You

Bobby Troup
Lorenz Hart, Richard Rodgers
Jay Livingston, Ray Evans
Ray Noble

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in voice performance.
Rhonda Turman is a student of Jerry Doan.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Jennifer Cook
Eric Egle
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Jennifer Mills
Geoff Ward
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EVENTS HOTLINE call

965-TUNE (965-8863)

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