

# School of Music

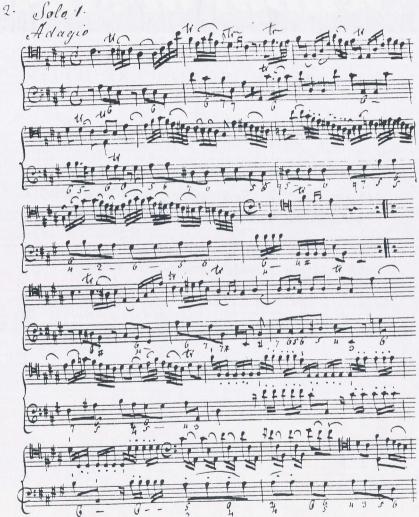
FACULTY ARTIST CONCERT SERIES presents

A Classical Recital

JOHN METZ, Fortepiano and Clavichord BARBARA BAILEY, Classical Cello

> with a brief talk by Allan Winkler, instrument maker

Organ Hall Saturday, October 10, 1998 7:30 p.m.



Taylor - Sonata I, pg. 1, Library of Congress Manuscript

#### PROGRAM

Sonata II in D Major for Violoncello and Fortepiano Allegro moderato Adagio Jigg Rayner Taylor Sonata V in G for Violoncello and Fortepiano Andante Allegro moderato Menuetto moderato Inaugural performance on a clavichord built by Allan Winkler, for Tom Phinney, with some introductary observations by Mr.Winkler, on the Art and Science of Making Clavichords Sonata in G Major Falk No. 7 Wilhelm Friedemann Bach 1710-1784 Andantino - Allegro Lamento Presto

Rondo in A Minor Wq. 56/5 Carl Philipp Emanuel Bach 1714-1788

\*\*There will be a ten-minute intermission\*\*

Sonata in F Major Opus 5, No.1 Ludwig Van Beethoven 1770-1827 Adagio sostenuto - Allegro Rondo - Allegro vivace

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Rayner Taylor 1747-1825

### **ADMISSION PASS**

• Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.

• Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.

• Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

#### THANK YOU

Your Patience and Cooperation are Appreciated

<u>ASU Early Music Program</u> wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

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