



ARIZONA STATE UNIVERSITY

# *School of Music*

DOCTORAL RECITAL SERIES

**DOUGLAS NOTTINGHAM**

**PERCUSSION**

**KATZIN CONCERT HALL**  
Sunday, September 13, 1998 • 2:30 p.m.

PROGRAM

**Zyklus, No. 9 (1961)** Karlheinz Stockhausen

**Vermont Counterpoint (1982)** Steve Reich  
arr. Nottingham  
*tape realization and adaptation by the performer and Todd Ingalls*

**Passage (1991)** Glenn Hackbarth  
*Andria Fennig, piano*  
*Douglas Nottingham, percussion*

**\*\*There will be a 10-minute intermission\*\***

**My Other Country (1998)** Todd Ingalls  
*premiere performance*

**Third Construction (1941)** John Cage  
*performed by LINKS Percussion Ensemble*  
*John Bartlit*  
*Fred Bugbee*  
*Hovey Dean Corbin*  
*Douglas Nottingham*

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.  
Douglas Nottingham is a student of J.B. Smith.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Steven Davidson  
Eric Egle  
Jonathan Hendryx  
Burke Lokey  
Jennifer Mills  
Geoff Ward  
Jessica Wood



**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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