



ARIZONA STATE UNIVERSITY

School of Music

ASU Chamber Orchestra

ASU Sinfonietta

Timothy Russell

Brett Shuster

Tim Trost

Conductors

Tuesday, May 5, 1998

7:30 p.m.

Music Theatre

Program

Overture to *The Hebrides*.....Felix Mendelssohn
(or *Fingal's Cave*) (1809 - 1847)

ASU Sinfonietta
Mr. Trost

Symphony in D major.....Juan C. Arriaga
(1806 - 1826)

Adagio; Allegro vivace
Andante
Minuetto
Allegro con moto

ASU Sinfonietta
Mr. Shuster

INTERMISSION

Symphony No. 1 in C major.....Ludwig van Beethoven
(1770 - 1827)

Adagio molto; Allegro con brio
Andante cantabile con moto
Minuetto
Adagio; Allegro molto e vivace

ASU Chamber Orchestra
Dr. Russell

Timothy Russell

In the Fall of 1993 **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." Other recordings by Russell include Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky (the full-length ballet with a complete story narration by Janet and Martin Bookspan). In addition to these popular favorites, Russell has also conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, and Stephen Paulus' riveting inter-related arts masterpiece *Voices from the Gallery*. Also available are Russell's recording of traditional spirituals and contemporary gospel favorites with soprano, Faye Robinson and the Milton Ruffin Gospel Choral, an album entitled *Remembering Marian Anderson*, as well as *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, and *Perception: The Music of Eugene Anderson* with Sam Pilafian and the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell is a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Hawaii Symphony Orchestra, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

The 1997-98 season has been most exciting, his nineteenth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides on musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On six occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over fifty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia, is involved in research and publication, and continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn, and Geoffrey. They enjoy sports, travel, and cooking.

Brett Shuster

Brett Shuster, most recognized for his accomplishments on the trombone, was appointed as Dr. Timothy Russell's assistant conductor during the summer of 1997. In 1994 Mr. Shuster joined the internationally acclaimed Chestnut Brass Company as trombonist, during which time he also served on the faculty of Temple University.

Brett Shuster has a wide variety of professional orchestral and solo experience. Among others, he has performed with the Arizona Opera, Boston Philharmonic, Illinois Philharmonic, Phoenix Symphony, and Vermont Symphony. As soloist, he has been awarded the Grand Prize at the Eastern Trombone Workshop, been the finalist for the International Solo Competition at the Rafael Méndez Brass Institute, and a finalist in the 1994 Arizona Talent Search.

During the summer of 1997, Mr. Shuster was invited to Brazil to perform as soloist, conductor and provide master classes at the 10^o Seminario de Musica de Montenegro. Mr. Shuster has been recorded on the Polygram, Warner, Sony Classical, Summit, and Allegro labels. Mr. Shuster is presently the conductor of the Arizona State University Brass Choir and Trombone Choir. A graduate of the New England Conservatory of Music, Bachelor of Music (1988); and Northwestern University, Master's degree (1993); Mr. Shuster is pursuing the degree of Doctor of Musical Arts (solo trombone) from Arizona State University, where he studies with Gail Eugene Wilson.

Tim Trost

Tim Trost received his bachelors degree from the University of Cincinnati College - Conservatory of Music. He studied oboe and english horn with Mark Ostoich and Sara Lambert Bloom and conducting with John Leman, Christopher Zimmerman, and Gerhard Samuel. Mr. Trost has conducted nationally renowned ensembles such as the Cincinnati Conservatory Concert Orchestra and the Arizona State University Symphonic Band. In addition to the oboe and conducting, Mr. Trost is a visual designer and color guard instructor. He has designed marching band, drum and bugle corps, and winterguard shows throughout Ohio, Missouri, Iowa, New York, and Arizona. Mr. Trost has recently been on staff with the Nite

Express Drum and Bugle Corps, which is one of Drum Corps International's elite top 25 corps. Also, Mr. Trost was the visual designer for the South Mountain Community College Marching Percussion Ensemble, which won the 1997 Percussive Arts Society national championship title. This year Mr. Trost has been a member and judge with the Arizona Winterguard Circuit. He is currently a Graduate Teaching Assistant for the Arizona State University Bands and pursuing a masters degree in Music Education. He is a member of Phi Mu Alpha Sinfonia Fraternity.

Chamber Orchestra Personnel

Violin I

Lynn Mielke**
 Aimee Pitts
 Zořan Jařmak
 Diane Watkins
 Mai Thuy Clark
 Amy Neuenschwander
 Michi Regier

Violin II

Blayne Barnes*
 Ana Ortiz
 Kathy Wang
 Jin Lee
 Nancy Kuo
 Jane Hilton
 Rachel Sompong
 Janice Miller

Viola

Patrick Rosalez*
 Jeff Norman
 Victor Melgoza
 Kathryn Yadon
 Caroline Buckman
 Fabio Kayama

Cello

Hyunsoo (Ellie) Wee*
 Gretchen Claassen
 Andrew Hamby
 Nathan James
 Özgür Elgün
 Peter Jenkins
 Merrick Jones
 Nika Zlaticaric

Bass

Bradley Lovelace*
 Ryan A. Kuck
 Robin Georgion
 Kevin Kirkpatrick

Flute

Lisa Garland*
 Sarah Andrew

Oboe

Julie Holben*
 Jennifer Wheeler

Clarinet

Kim Ritchard*
 Michael Hoerber

Bassoon

Rachel Whipple*
 Don Hassler

Horn

Eric Egle*
 Darren Robinson

Trumpet

Stephen Stratman*
 Natalie M. Bruno

Timpani

Bobby Oeser*

Orchestra

Assistant

Brett Shuster

Orchestra

Librarian

Ivan Insua

Orchestra

Managers

Bradley Lovelace
 Zořan Jařmak

**Concertmaster

*Principal

Sinfonietta Personnel

Violin I

Jin Lee **
Philip Mann
Jamie Rineer
Eugenie Wu
Tenille Taylor
Stephanie Groot
Larissa Fernandez

Violin II

Tamara Hartfield*
Margaret Matulef
Alissa Woodruff
Rachel Thomas
Jennifer Wagner
Della Marco
Janette Peterson

Viola

David Rigby*
Emily Pullen
Sarah Lindsay
Raquel Ramos
Marie Kawa
Jeremiah Taylor

Cello

Kyna Elliott*
Ajay Patel
Kerry Campbell
Heather Jones
Jocelyn Williams
Bonnie Andrus
Myung-Hee Lee
Sarah Veit
Adam Thompson
Kate Schroeder

Bass

Lindsay Weight*
Amy Adams
Patrick Hershey

Flute

Julee Avallone*
Deborah Sagers

Oboe

Krista Riggs*
Jennifer Wheeler

Clarinet

Mark Goerner❖
Michael Hoerber❖

Bassoon

Timothy Wiggins*
Nathaniel Parker

Horn

Shannon Sigler❖
Matt B. Smith❖

Trumpet

Joseph Gudorf*
Brad Bonebrake

Timpani

Bobby Oeser

Orchestra

Librarians

Ivan A. Insua

Orchestra

Managers

Zoran Jašmak
Bradley Lovelace

**Concertmaster

* Principal

❖Co-Principal



EVENTS HOTLINE call

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