



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

ANN NAGEL

PIANO

Jennifer Nagy, soprano
Glenn Bennett, tenor
Thomas Greer, horn
James Apperson, violin

RECITAL HALL

Sunday, May 3, 1998 • 2:30 p.m.

PROGRAM

Ariettes Oubliées (Paul Verlaine)

C'est l'Extase
Il pleure dans mon Coeur
L'Ombre des Arbres
Chevaux de Bois
Green
Spleen

Claude Debussy
1862-1918

Canticle I, Op. 40 (Francis Quarles)
"My Beloved is Mine and I am His"

Benjamin Britten
1913-1976

Canticle III, Op. 55 (Edith Sitwell)
"Still falls the Rain"

There will be a 10-minute intermission

Two Songs from Op. 105
Immer leiser wird mein Schlummer
(Hermann von Lingg)
Wie Melodien zieht es mir (Claus Groth)

Johannes Brahms
1833-1897

Sonata for Piano and Violin
No. 2 in A major, Op. 100
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso (quasi andante)

Johannes Brahms

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Ann Nagell is a student of Eckart Sellheim.

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EVENTS HOTLINE call

965-TUNE (965-8863)

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