



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

KORTNEY JAMES

FLUTE

assisted by

Gail Novak, piano
Jeffrey Lyman, bassoon

KATZIN CONCERT HALL
Saturday, May 2, 1998 • 5:00 p.m.

PROGRAM

Le Merle Noir

Olivier Messiaen
1908-1992

Caprice No. 7 in a minor

Niccolo Paganini
1782-1840

Sonate

Allegro
Recitativo
Rondo

Pierre Max Dubois
b. 1930

There will be a 10-minute intermission

Sept impromptus

Allegretto con spirito
Grave
Vivace
Grazioso
Alla burlesca
Amoroso
Vivo

Jean Françaix
1912-1997

The Illusion, Op. 133

Introduction, Adagio,
Theme and Variations on Bellini's *Norma*

Anton-Bernard Fuerstenau
1792-1852

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in flute performance.
Kortney James is a student of Dr. Trygve Peterson.

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EVENTS HOTLINE call

965-TUNE (965-8863)

School of Music ✧ Arizona State University
Tempe, Arizona 85287-0405 ✧ (602) 965-3371