



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

SUNKYUNG CHUNG

SOPRANO

KATZIN CONCERT HALL
Tuesday, April 28, 1998 • 7:30 p.m.

PROGRAM

Neun deutsche Arien

G.F. Händel
1685-1759

- 1 Meine Seele hört im Sehen .
- 2 Künftger Zeiten eitler kummer .
- 3 Die ihr aus dunkeln Grüften den eiteln Mammon grabt .
- 4 Das zitternde Glänzen der spielenden Wellen .
- 5 Süsse stille, Sanfte Quelle ruhiger Gelassenheit! .
- 6 Singe, Seele, Gott zum preise .
- 7 Flammende Rose, Zierde der Erden

Hyeran Kim, harpsichord
Brenda Rossow, flute
Jin-Hyung Lee, violin
Myung-Hee Lee, cello

There will be a 10-minute intermission

Sieben Frühe Lieder

A. Berg
1885-1935

- 8 Nacht
- 9 Schilflied
- 10 Die Nachtigal
- 11 Traumgekrönt
- 12 Im Zimmer
- 13 Liebesode
- 14 Sommer tage

15 Num eilt herbei
from *Merry Wives of Windsor*

O. Nicolai
1810-1849

Suzie Lee, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in voice performance.
Sunkyung Chung is a student of David Britton.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff

Steve Andersen
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Brian Ehrig
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EVENTS HOTLINE call

965-TUNE (965-8863)

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