



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

TSUHSIN LIN

CLARINET

Gail Novak, piano

assisted by

Michael Hoerber, conductor

Kortney James, flute

Rachel Whipple, Kent Hurd, bassoon

Gary Leopold, Natalie Bruno, trumpet

Christopher Niilikselä, trombone

Eric High, bass trombone

KATZIN CONCERT HALL

Saturday, April 11, 1998 • 5:00 p.m.

PROGRAM

Breath (wie ein Hauch) Rodney Rogers
for Clarinet and Piano (1977/1979) b. 1953

Evolution Richard Felciano
for Clarinet and Piano (1962) b. 1930

New York Counterpoint Steve Reich
for Clarinet and Tape (1985) b. 1936

There will be a 10-minute intermission

Preludes, book I for Solo Clarinet (1994) Eric Mandat
I. ...Illinois Central b. 1957
II. ...the looking-glass
III. ...homage to P.J.
IV. ...spin moves
V. ...in Bill's back room

Octet for Wind Instruments (1923/1952) Igor Stravinsky
Sinfonia 1882-1971
Tema con Variazioni
Finale

*Kortney James, flute
Rachel Whipple, Kent Hurd, bassoon
Gary Leopold, Natalie Bruno, trumpet
Christopher Niiliksele, trombone
Eric High, bass trombone
Conducted by Michael Hoerber*

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Tsuhsin Lin is a student of Robert Spring.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Andersen

Steven Davidson

Brian Ehrig

Jonathan Hendryx

Burke Lokey

Jessica Millar

Jennifer Mills

Bert Six

Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

**School of Music * Arizona State University
Tempe, Arizona 85287-0405 * (602) 965-3371**