



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

RÚBIA SANTOS

PIANO

Kara Lund, soprano
Ilse Apéstegui, mezzo-soprano
Verena Riley, violoncello
Kortney James, flute
Debora Bish, clarinet
Gina Stevens, bassoon
Eric Behr, oboe
Bruce Hembd, horn

KATZIN CONCERT HALL
Monday, April 6, 1998 • 5:00 p.m.

PROGRAM

Fünf Lieder, Op. 32 (1896)

Richard Strauss
1864-1949

Ich trage meine Minne (Karl Henckell)
Sehnsucht (Detlev von Liliencron)
Liebeshymnus (Karl Henckell)
O süßer Mai (Karl Henckell)
Himmelsboten (from Des Knaben Wunderhorn)
Kara Lund, soprano

**Sonata for violoncello and piano
in C Major, Op. 102, No. 1 (1815)**

Ludwig van Beethoven
1770-1827

Andante-Allegro vivace
Adagio-tempe d'Andante-Allegro vivace
Verena Riley, violoncello

There will be a 10-minute intermission

**Sextet for wind quintet and piano
(1939)**

Francis Poulenc
1899-1963

Allegro vivace
Divertissement - Andantino
Finale - Prestissimo

*Kortney James, flute
Debora Bish, clarinet
Eric Behr, oboe
Gina Stevens, bassoon
Bruce Hembd, horn*

**Cinco Canciones Negras
(Five Black Songs)**

Xavier Montsalvatge
b. 1912

Cuba dentro de un piano (Rafael Alberti)
Punto de Habanera (Néstor Luján)
Chévere (Nicolás Guillén)
Canción de cuna para dormir a un negrito (Ildefonso Vadés)
Canto negro (Nicolás Guillén)
Ilse Apéstegui, mezzo-soprano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Rúbia Santos is a student of Eckart Sellheim.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Andersen

Steven Davidson

Brian Ehrig

Jonathan Hendryx

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Jessica Millar

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Bert Six

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EVENTS HOTLINE call

965-TUNE (965-8863)

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