



ARIZONA STATE UNIVERSITY

# *School of Music*

DOCTORAL RECITAL SERIES

**JOSEPH R. COSTELLO**

**GUITAR**

assisted by

Carol Johnson, flute  
Charles Hulihan, guitar

**ORGAN HALL**

**Sunday, April 5, 1998 • 7:30 p.m.**

## PROGRAM

**Six Mélodies Nocturnes Originales,** M.A. Zani di Ferranti  
Opus 4(a) 1801-1878

- I. Le Souvenir (Memories)
- II. La Mélancolie (Melancholy)
- III. Le Désir (Desire)
- IV. La Joie (Joy)
- V. L'Espoir (Hope)
- VI. Les Regrets (Regrets)

**Grand Duo Concertant, Opus 85** Mauro Giuliani  
1781-1829

- I. Allegro maestoso
- II. Andante molto sostenuto
- III. Scherzo, trio
- IV. Allegretto espressivo

*Carol Johnson, flute*

**\*\*There will be a 10-minute intermission\*\***

**Le Tournoi, Fantaisie Chevaleresque,** Napoleon Coste  
Opus 15 1806-1883  
Introduction, Allegro maestoso

**Nänten Trauerlieder** J.K. Mertz  
1806-1856

- I. Am Grabe der Geliebten
- II. Ich Denke Dein
- III. Trauermarsch

*Charles Hulihan, guitar*

**Six variations on "I bin a  
Kohlbauern Bub", Opus 49** Mauro Giuliani  
1781-1829

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in guitar performance.

Joseph R. Costello is a student of Frank Koonce.

**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

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**Performance Events Staff**

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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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