



ARIZONA STATE UNIVERSITY

# *School of Music*

GRADUATE RECITAL SERIES

**LYNNE SHARON FLOYD**

**SOPRANO**

Matthew Larson, piano

assisted by

Kimberlee Goodman, flute

Kim Ritchard, clarinet

Amy Saylor, oboe

**KATZIN CONCERT HALL**

**Thursday, April 2, 1998 • 5:00 p.m.**

PROGRAM

**Spesso vibra per suo gioco** Alessandro Scarlatti  
**O cessate di piagarmi** 1660-1725  
**Le Violette**  
**Nel cor più non mi sento** Giovanni Paisiello  
1740-1816

**Neun deutsche Arien** Georg Friedrich Handel  
Meine Seele hört im Sehen 1685-1759  
Süße Stille, sanfte Quelle  
Flammende Rose, Zierde der Erden

**Der Hirt auf dem Felsen** Franz Schubert  
1797-1828

*\*\*There will be a 10-minute intermission\*\**

**Chansons de Ronsard** Darius Milhaud  
A une Fontaine 1982-1974  
A Cupidon  
Tais-toi, babillarde  
Dieu vous gard'

**A Ballynure Ballad** Arr. Herbert Hughes  
**She moved through the Fair**  
**The bonny wee Mare**  
**The Gartan Mother's Lullaby**  
**I wish I had the Shepherd's Lamb**

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in voice performance.  
Lynne Sharon Floyd is a student of Warren Hoffer.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**

Steve Andersen  
Steven Davidson  
Jonathan Hendryx  
Burke Lokey  
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Jennifer Mills  
Bert Six  
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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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