



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

KELLY THOMAS

EUPHONIUM

Miriam Yutzy, piano

KATZIN CONCERT HALL
Monday, March 30, 1998 • 7:30 p.m.

PROGRAM

Five Pieces in Folk Style,
Op. 102

Robert Schumann
arr. Paul Droste

Euphonium Concerto
Fantasy
Capriccio
Rhapsody (for Luis)
Diversions

Martin Ellerby

There will be a 10-minute intermission

Fantasy for Euphonium and Piano

Hiroshi Hoshina

Sonata

- I.
- II.
- III.
- IV.
- V.

Alec Wilder

The Southern Cross

Herbert L. Clarke

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in music education.
Kelly Thomas is a student of Samuel Pilafian.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Andersen

Steven Davidson

Brian Ehrig

Jonathan Hendryx

Burke Lokey

Jessica Millar

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Bert Six

Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

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