



ARIZONA STATE UNIVERSITY

School of Music

JAZZ RECITAL SERIES

COMBO 1

**CHRIS CHAMPION,
COACH**

RECITAL HALL

Wednesday, March 4, 1998 • 7:30 p.m.

The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic
Director of Jazz Studies
Professor of Music

PROGRAM

To Be Announced

Matt Maher, piano

Johnny Sanchez, bass

Colin O'Donohoe, drums

Chris Stiles, trombone

Jason Renoso, guitar

Scott Zimmer, saxophone

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Chuck Marohnic
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Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Andersen

Steven Davidson

Brian Ehrig

Jonathan Hendryx

Burke Lokey

Jessica Millar

Jennifer Mills

Bert Six

Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

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