



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

MORY ORTMAN

PIANO ACCOMPANYING

Deborah Bish, clarinet
Melanie Jardine, soprano
Lynn Mielke, violin
Doug Roth, tenor

KATZIN CONCERT HALL
Tuesday, January 27, 1998 • 7:30 p.m.

PROGRAM

Johannes Brahms
1833-1897

Sonata in G Major for Piano and Violin, Op. 78

Vivace ma non troppo
Adagio
Allegro molto moderato

Eight Songs, Op. 59

Dämmerung senkte sich von oben
Auf dem See
Regenlied
Nachklang

There will be a 10-minute intermission

Agnes
Eine gute, gute Nacht
Mein wundes Herz
Dein blaues Auge

**Sonata in E-Flat Major for Piano and Clarinet,
Op. 120, No. 2**

Allegro amabile
Allegro appassionato
Andante con moto-Allegro

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Mory Ortman is a student of Eckart Sellheim.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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EVENTS HOTLINE call

965-TUNE (965-8863)

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