



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

TSUHSIN LIN

CLARINET

Gail Novak, piano

assisted by

Levon Zarasian, violin

KATZIN CONCERT HALL
Saturday, December 6, 1997 • 2:30 p.m.

PROGRAM

- Sonata** for Clarinet and Piano (1921) Camille Saint-Saëns
1835-1921
- I. Allegretto
 - II. Allegro animato
 - III. Lento
 - IV. Molto allegro

- Fantasy** (...those harbor lights) (1983) Joan Tower
b. 1938

There will be a 10-minute intermission

- Four Postcards to Betsy** for
Clarinet Solo (1986) Mark Kilstofte
b. 1958
- I. drifting, floating, hushed
 - II. fast, biting, angular
 - III. pale, nondescript
 - IV. distant, flowing, whispered

- Contrasts** for Violin, Clarinet
and Piano (1938) Bela Bartok
1881-1945
- I. Verbunkos (Recruiting Dance)
 - II. Pihenö (Relaxation)
 - III. Sebes (Fast Dance)

*Levon Zarasian, violin
Gail Novak, piano*

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Tsuhsin Lin is a student of Robert Spring.

Performance Events Staff Manager

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EVENTS HOTLINE call

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