



ARIZONA STATE UNIVERSITY

# *School of Music*

GRADUATE RECITAL SERIES

**JULI BORST**

**LYRIC MEZZO SOPRANO**

**Matthew Larson, piano**

assisted by

**Deborah Bish, clarinet**

**Rúbia Santos, piano**

**Mai Clark, violin**

**Blayne Barnes, violin**

**Karen Waltuch, viola**

**Nathan James, cello**

**RECITAL HALL**

**Friday, November 7, 1997 • 5:00 p.m.**

PROGRAM

**Sposa, son disprezzata** Antonio Vivaldi  
1678-1741

**Arianna a Naxos** Franz Joseph Haydn  
1732-1809

**"Parto, parto"** W.A. Mozart  
*La Clemenza di Tito* 1756-1791

*Deborah Bish, clarinet*

*\*\*There will be a 10-minute intermission\*\**

**Chanson perpetuelle** Ernest Chausson  
1855-1899

*Rúbia Santos, piano*  
*Mai Clark and Blayne Barnes, violins*  
*Karen Waltuch, viola*  
*Nathan James, cello*

**"Una donna come me,"** Franz Joseph Haydn  
*Il mondo della luna* 1732-1809

**Chansons de Bilitis** Claude Debussy  
*La Flûte de Pan* 1862-1918  
*Le Chevelure*  
*Le Tombeau de Naiades*

**"Sein wir wieder gut,"** Richard Strauss  
*Ariadne auf Naxos* 1864-1949

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in voice performance.  
Juli Borst is a student of Darleen Kliewer-Britton.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**

Steve Andersen  
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Jonathan Hendryx  
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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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