



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

LYN WOODGATE **PIANO ACCOMPANYING**

Melanie Jardine, soprano

Chad Millar, tenor

Bruce Hembd, horn

Melanie Ohm, soprano

Julie Holben, oboe

Kelly Johnson, clarinet

Bryan Adkins, horn

Martin Gordon, bassoon

KATZIN CONCERT HALL

Sunday, April 20, 1997 • 5:00 p.m.

A Qualifying Recital

PROGRAM

Over the Rim of the Moon (1918)

Michael Head
1900-1976

The Ships of Arcady
Beloved
A Blackbird Singing
Nocturne

Melanie Jardine, soprano

Auf dem Strom, Op. 119 (1828)

Franz Schubert
1797-1828

Chad Millar, tenor
Bruce Hembd, horn

Five Russian Songs

Sergei Rachmaninoff
1873-1943

The Answer, Op. 21, No. 4 (1902)
In the Silent Night, Op. 4, No. 3 (1890)
Oh, Never Sing to Me Again, Op. 4, No. 4 (1892)
The Harvest of Sorrow, Op. 4, No. 5 (1893)
Spring Waters, Op. 14, No. 11, (1896)

Melanie Ohm, soprano

Intermission

**Quintet in E flat major for Piano,
Oboe, Clarinet, Horn and
Bassoon, K. 452 (1784)**

**Wolfgang A. Mozart
1756-1791**

Largo-Allegro moderato
Larghetto
Allegretto

*Julie Holben, oboe
Kelly Johnson, clarinet
Bryan Adams, horn
Martin Gordon, bassoon*

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Lyn Woodgate is a student of Eckart Sellheim.

Performance Events Staff Manager-
Paul W. Estes

Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff

Kevin Clark
Steven Davidson
Brian Ehrig
Landon Gordon
Colleen Harrison
Jennifer Mills
Laura Kate Moore
Melinda Smith



EVENTS HOTLINE call

965-TUNE (965-8863)

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