

ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

GRADUATE RECITAL SERIES

MICHAEL S. NICHOLS

PERCUSSION

assisted by
Patricia Schrock, Organ
Gail Novak, Piano

ORGAN HALL
Wednesday, March 1, 1995 • 7:30 p.m.

PROGRAM

Water and Fire for Marimba

Donald Skoog

Book of Shadows: Adowa

George Marsh and Janice Mattox

Polka Dots and Moonbeams

Jimmy Van Heusen

INTERMISSION

Stipendium Peccati

William Albright

Ms. Novak, piano
Ms. Schrock, organ

Drei Unverbindliche Stücke

Nebojsa Jovan Zivkovic

Song for Simone
Andante for Uta
Walzer for Herbert

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in percussion performance.

Mr. Nichols is a student of J.B. Smith.

EVENTS HOTLINE
Call 965-TUNE (965-8863)

Percussion at ASU

Spring 1995

Friday and Saturday, March 10 & 11:
Arizona PAS Festival of Percussion
with William Kraft and Marimolin

Sunday, March 26: **Sonja Branch**
Doctoral Recital
2:30 in Katzin Concert Hall

Sunday, April 2: **ASU Percussion Ensemble**
Performing Wendy Mae Chambers' 12 Squared
7:30 in the Music Theatre

Tuesday, April 4: **ASU Pan Devils Steel Drum Band**
7:30 in the Music Theatre

Sunday, April 9: **ASU Percussion Ensemble**
Performing Wendy Mae Chambers' 12 Squared
8:00 at ASU West's Kiva Auditorium

Thursday, April 13: **ASU Percussion Jazz Ensemble**
7:30 in Katzin Concert Hall

Thursday, April 20: **ASU Percussion Studio Recital**
7:30 in Katzin Concert Hall

Sunday, April 23: **Mark Falzarano**
Undergraduate Recital
7:30 in the Recital Hall

Sunday, April 30: **John O'Reilly**
Undergraduate Recital
2:30 in the Recital Hall

For more information:
contact Dr. J.B. Smith at 965-3549