

ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

STUDENT RECITAL SERIES

**PAT METHENY
STUDENT ENSEMBLE**

WITH

Ken Smith, Guitar

Brock Walters, Piano

Bill Holcomb, Bass

John O'Reilly, Jr., Drums

Chuck Marohnic, Faculty Coach

KATZIN CONCERT HALL
Wednesday, March 31, 1993 • 7:30 p.m.

The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic
Director of Jazz Studies
Professor of Music

PROGRAM

Phase Dance Pat Metheny

Farther Away Brock Walter

All Blues Miles Davis

Across the Heartland Pat Metheny

Song for Bilbao Pat Metheny

EVENTS HOTLINE
Call 965-TUNE (965-8863)