

The background of the entire image is a repeating pattern of musical notation, including staves, notes, and beams, rendered in a light beige or tan color. The notation is somewhat faded and overlaps, creating a textured, artistic effect.

Monday, February 23, 1987
The Bauhaus Connection

University
Chamber Music Series

1986 - 1987

UNIVERSITY CHAMBER MUSIC SERIES
ASU MUSIC THEATRE

Monday, February 23, 1987 — 7:30 p.m.

String Quartet No. 3, Op. 22 Paul Hindemith
(1895 - 1963)

Fugato
Schnelle Achtel
Ruhige Viertel
Massig schnelle Viertel
Rondo

The New Art String Quartet

Frank Spinosa, Violin William Magers, Viola
Eugene Lombardi, Violin Takayori Atsumi, Violoncello

Three Songs, Op. 48 Arnold Schoenberg
(1874 - 1951)

Sommermüd
Tot
Mädchenlied

Judy May, Mezzo-soprano
Lois McLeod, Piano

— INTERMISSION —

Morgenmusik Paul Hindemith

Moderato
Lied
Con moto

Mark Hornbacher, trumpet David Turnbull, trumpet
Doug Akey, horn Tom Pendergast, trombone
Kevin Jenkins, tuba

Selections from The Threepenny Opera Kurt Weill
(1900 - 1950)

Mack the Knife
Army Song
Ballad of the Easy Life
Love Duet
Barbara Song
Solomon Song
Jealousy Duet
Threepenny Finale

Darleen Kliewer, Soprano Judy May, Mezzo-soprano
Warren Hoffer, Tenor Jerry Doan, Baritone
Lois McLeod, Piano

All selections except Morgenmusik performed by ASU faculty members.

COMING EVENTS IN THE UNIVERSITY CHAMBER MUSIC SERIES

Monday, March 16, 1987 The French Influence

Wednesday, April 1, 1987 A Sense of Humour

All programs are at 7:30 p.m. in the Music Theatre.