

Final Journey
For Orchestra
by
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A Thesis Presented in Partial Fulfillment
of the Requirements for the Degree
Master of Music

Approved March 2021 by the
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ARIZONA STATE UNIVERSITY

May 2021

ABSTRACT

I have always aspired to compose a large-scale orchestral piece which would be more than 5 minutes in length, rich in harmony and colorfully orchestrated. Impressionism and music for Hollywood films have influenced my music style. I have tried to emulate the harmony, textures and melody development. In preparation for this project, and I analyzed *La Mer*, and the orchestral arrangement of *Image* by Debussy, *The Planets* by Gustav Holst, and a number of works by John Williams. *Carnival Chaos* by my advisor, Dr. Christopher Norby, in particular, inspired me. The culmination of my own efforts is *Final Journey*, a 9-minute work for full orchestra. I endeavored to mimic Debussy's colors. The main theme mm. 1-5, is built on a non-functional major-minor seventh chord that creates tension through raised and lowered pitches. The treble woodwind sections follow with dramatic dynamic changes that contrast with the earlier melody. Echoes of this tune can be found throughout the piece, for instance in mm. 61-77 and 169-176. The whole tone scale perfectly creates a mysterious and vague soundscape. The interaction between parts in the woodwind sections at mm. 43-60 and 107-121 are reminiscent of Hollywood-style orchestral techniques. The process of creation is also a process of learning. I believe I finally achieved my original goals. These valuable experiences will be the basis as I continue my career.

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Final Journey

For Orchestra

(2021)

Yuyao Shangguan

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass trombone

Tuba

Timpani

Cymbals

Triangle

Glockenspiel

Piano

Harp

Violins 1

Violins 2

Violas

Cello & Double Bass

Final Journey

Composer: Yuyao Shangguan

Quietly, $J = 70$ rit. A tempo

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
2 Bassoons
Contrabassoon
1, 2 Horns in F
3, 4 Horns in F
1, 2 Trumpets in Bb
3rd Trumpet in Bb
2 Trombones
Bass Trombone
Tuba
Timpani
Cymbals
Triangles
Glockenspiel
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Quietly, $J = 70$ div. rit. A tempo

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Musical score for orchestra and strings, measures 16-24. The score includes parts for Flute I, Flute II, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn I, Horn II, Trumpet, Trombone, Baritone, Tuba, Timpani, Cymbal, Triangle, Glockenspiel, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *pp*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 16-24 in the first system and measures 25-32 in the second system.

27 *molto rit. . . . A tempo* 4

Picc. *mf* *ff* *pp*

Fl. *mp* *ff* *pp* *p*

Ob. *mp* *ff* *p*

Eng. Hrn. *ff* *pp* *p*

Cl. *mp* *ff* *p*

Bass. *mp* *ff* *pp* *pp* *f* *pp*

Obss. *mf* *ff* *pp* *pp* *f* *pp*

Hrn. *mf* *ff* *p* *pp* *p subito*

Hrn. *ff* *pp* *p*

Tot. *mp* *ff* *pp*

Tot. *mp* *ff* *pp* *p*

Tbn. *mp* *ff* *pp* *pp* *f* *pp*

B. Tbn. *mp* *ff* *pp* *pp* *f* *pp*

Tba. *mp* *ff* *pp* *pp* *f* *pp*

Timp. *mp* *ff* *pp* *pp* *f* *pp*

Cym. *mp* *ff*

Tri. *mp* *ff*

Glock. *ff*

Pho.

Hp. *p* *mf*

Vin. I *p* *ff* *pp* *mf subito* *solo*

Vin. II *div.* *unis* *ff* *pp*

Vla. *mp* *ff* *pp*

Vc. *mp* *ff* *pp* *f*

Cb. *mp* *ff* *pp* *f*

45

Picc.

Fl.

Ob.

Eng. Hrn.

Cl.

Bar.

Obs.

Hrn.

Hrn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tbn.

Timp.

Oym.

Tr.

Glock.

Pno.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Ob. (Oboe), Eng. Hrn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Oboen. (Oboe d'Amore)
- Brass:** Hrn. (Horn), Tpt. (Trumpet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba)
- Percussion:** Tim. (Timpani), Gm. (Gong), Tri. (Triangle)
- Keyboard:** Glock. (Glockenspiel), Pho. (Piano)
- Strings:** Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), Db. (Double Bass)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Part 1 has dynamics *mf*, *p*, *mf*, and *ppp*. Part 2 has dynamics *mf*, *p*, *mf*, and *ppp*.
- Clarinet (Cl.):** Part 1 has dynamics *p* and *ppp*.
- Bassoon (Bsn.):** Part 1 has dynamics *p* and *ppp*.
- Trumpets (Tpt.):** Part 1 has a *ppp* marking.
- Violins (Vin. I, II):** Both parts have a *pp* marking and include the instruction *gliss.*
- Viola (Via.):** Part 1 has a *pp* marking and includes the instruction *gliss.*
- Vocal (Vc.):** Part 1 has a *pp* marking and includes the instruction *sul pont.*
- Double Bass (Db.):** Part 1 has a *pp* marking.
- Other instruments:** Piccolo (Picc.), English Horn (Eng. Hrn.), Oboe (Ob.), Horns (Hrn.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cym.), Triangle (Tri.), Glockenspiel (Glock.), and Piano (Pho.) are listed on the left but have no notation on this page.

22 $\text{♩} = 120$

Picc. mf f

F1. mf f

Ob. mf f

Eng. Hr. f

Cl. f mf subito

Bsn. f mf

Obsn. mp f

Hr. f mf

Hr. f mp

Tpt. mf f mf subito

Tpt. mf f

Tbn. f

B. Tbn. f

Tba. mf f

Timp. mf f

Cym. pp p mf mf

Tri. p mf

Glock. mf

Pho.

Hp. mf

Vln. I. f mf subito p mf p mf mp

Vln. II. f mf subito p mf p mf mp

Vla. f mf subito mf p mf mp

Vcl. f mf subito mf p mf mp

Db. mf mf subito mf p mf mp

ord. div. mf mf mp

unite mf mp

col legno mf mf mp

col legno mf mf mp

col legno mf mf mp

pizz. mf mf mp

arco mf mf mp

pizz. mf mf mp

15

115

rit.

Picc.

Fl. I.

Ob.

Eng. Hn.

Cl.

Bsn.

Con.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Oym.

Tri.

Glock.

Pho.

Harp.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

125 A tempo

16

The musical score is for a symphony orchestra, page 17. It begins at measure 125, marked 'A tempo'. The score includes parts for the following instruments: Flute I (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet I (Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (B. Tbn.), Tuba (Tba.), Euphonium (Eym.), Timp., Cym., Tri., Glock., Perc., and Double Bass (Db.). The score is in 3/4 time. Dynamics include *pp*, *f*, *mf*, and *fz*. Articulations include accents and slurs. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom section of the score includes parts for Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), and Double Bass (Db.), with dynamics ranging from *pp* to *f*. The score concludes with a final measure at measure 141.

104 rit. $\text{♩} = 40$
A Tempo

Picc. ff f ppp
Fl. ff f ppp
Ob. ff f ppp
Eng. Hrn. ff f ppp
Cl. ff f ppp
Bsn. ff f
Oboon. ff f
Hrn. ff f ppp
Hrn. ff f ppp
Tpt. f
Tpt. f
Tbn. ff f
B. Tbn. ff f
Tba. ff f
Timp. ff f ppp
Gym. ff f
Tri. f
Glock. f
Pno. ff f
Hr. f ppp
Vin. I. ff f ppp
Vin. II. ff f ppp
Via. ff f ppp
Vo. ff f ppp
Cb. ff f ppp

1. v. ff f

1. v. f

БЕЖИМ!
БЕЖИМ!
БЕЖИМ!
БЕЖИМ!

rit. div. $\text{♩} = 40$
A Tempo

con sord. ppp
con sord. ppp
arco f ppp
arco f ppp

