Mind Bloom

Saxophone Quartet

2025

Myles Kellerman

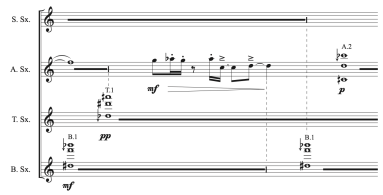
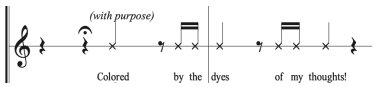
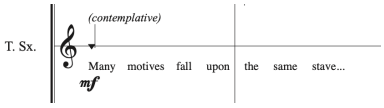
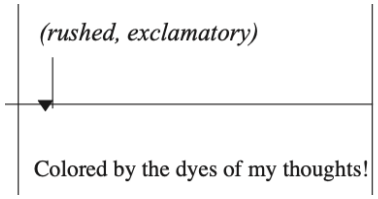
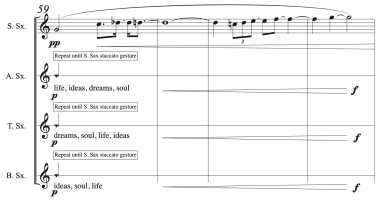
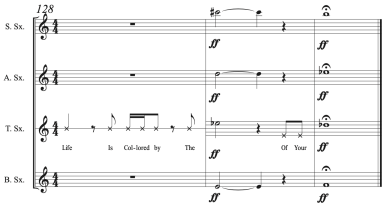
Mind Bloom
For saxophone quartet (SATB)
(2025)
Approximate duration: 9'
Myles Kellerman

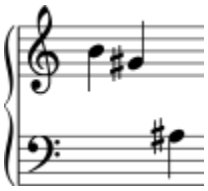
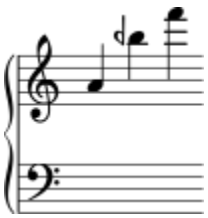
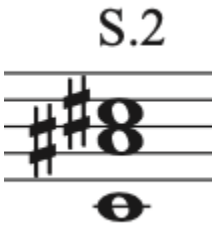
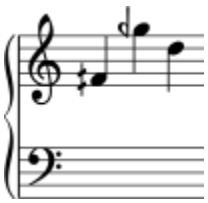
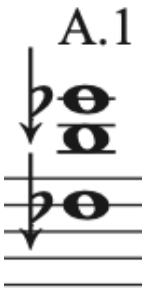
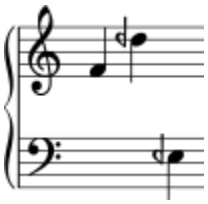
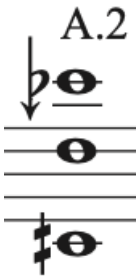
Composed for Kodachrome

Program Note:

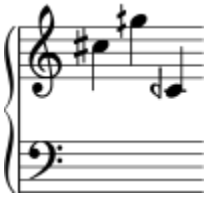
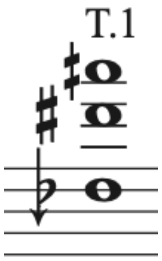
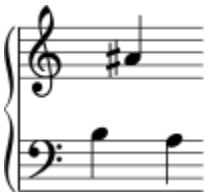
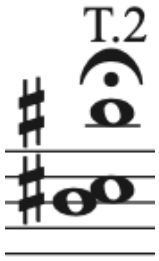
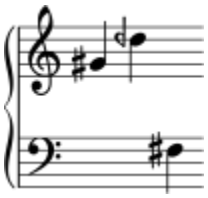
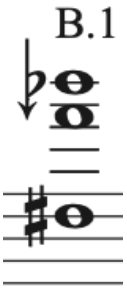
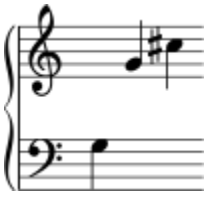
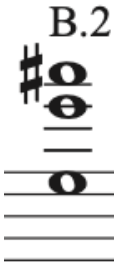
Mind Bloom follows an emotional journey of ever-increasing tension. At its peak, it has no choice but to break into a new direction. The resulting shift reshapes everything that came before.

The text contains excerpts from Marcus Aurelius's *Meditations.*

Notation	Explanation	Example
Aleatoric Section	Each system is to be played out over roughly 20 seconds. Dotted lines connect gestures. As one gesture ends, another one should begin.	
Metered Spoken Text	Syllabically broken-down text. Strictly follows the given rhythmic breakdown.	
Spoken Text	Begin speaking on the down beat and complete speaking at a natural pace. Unless otherwise indicated.	
Italicized Expression Markings	Italicized expression markings above spoken text indicate the desired mood. Italicized expression markings also apply to nearby notated musical material.	
Repeated Text Gesture	Repeat indicated text/gesture at a varied, improvised rate. Do not purposefully align with other ensemble members. Repeat until the indicated ensemble member's gesture.	
The Ending	The ending gestures should occur immediately after the tenor saxophone's metered text, acting as a punctuation.	

Instrument	Concert Pitch Multiphonics	Transposed Multiphonics	Fingering
Soprano (S.1) [Q.S.38]*			123_47_Bb_tc
Soprano (S.2) [Q.S.12]*			23_4567_C#
Alto (A.1) [Q.A.16]*			123_4567_EbB
Alto (A.2) [Q.A.33]*			8va_2

*Multiphonics sourced from https://q-phonics.com/en/multiphonics-table.
Parentheticals indicate the multiphonics' label in the score.
Brackets indicate the multiphonics' label on https://q-phonics.com/en/multiphonics-table.

Instrument	Concert Pitch Multiphonics	Transposed Multiphonics	Fingering
Tenor (T.1) [Q.T.06]*			123_B_ cl
Tenor (T.2) [Q.T.17]*			23_4567_C#
Bass (B.1) [Q.B.09]*			13_456_A_c3_V1
Bass (B.2) [Q.B.29]*			8va_123_457_c3

*Multiphonics sourced from https://q-phonics.com/en/multiphonics-table.
Parentheticals indicate the multiphonics' label in the score.
Brackets indicate the multiphonics' label on https://q-phonics.com/en/multiphonics-table.

written for Kodachrome

Transposed Score

Mind Bloom

Myles Kellerman

With Intention ♩ = 84

floating underneath

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

tense, halting

4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

tense, halting

tense, halting

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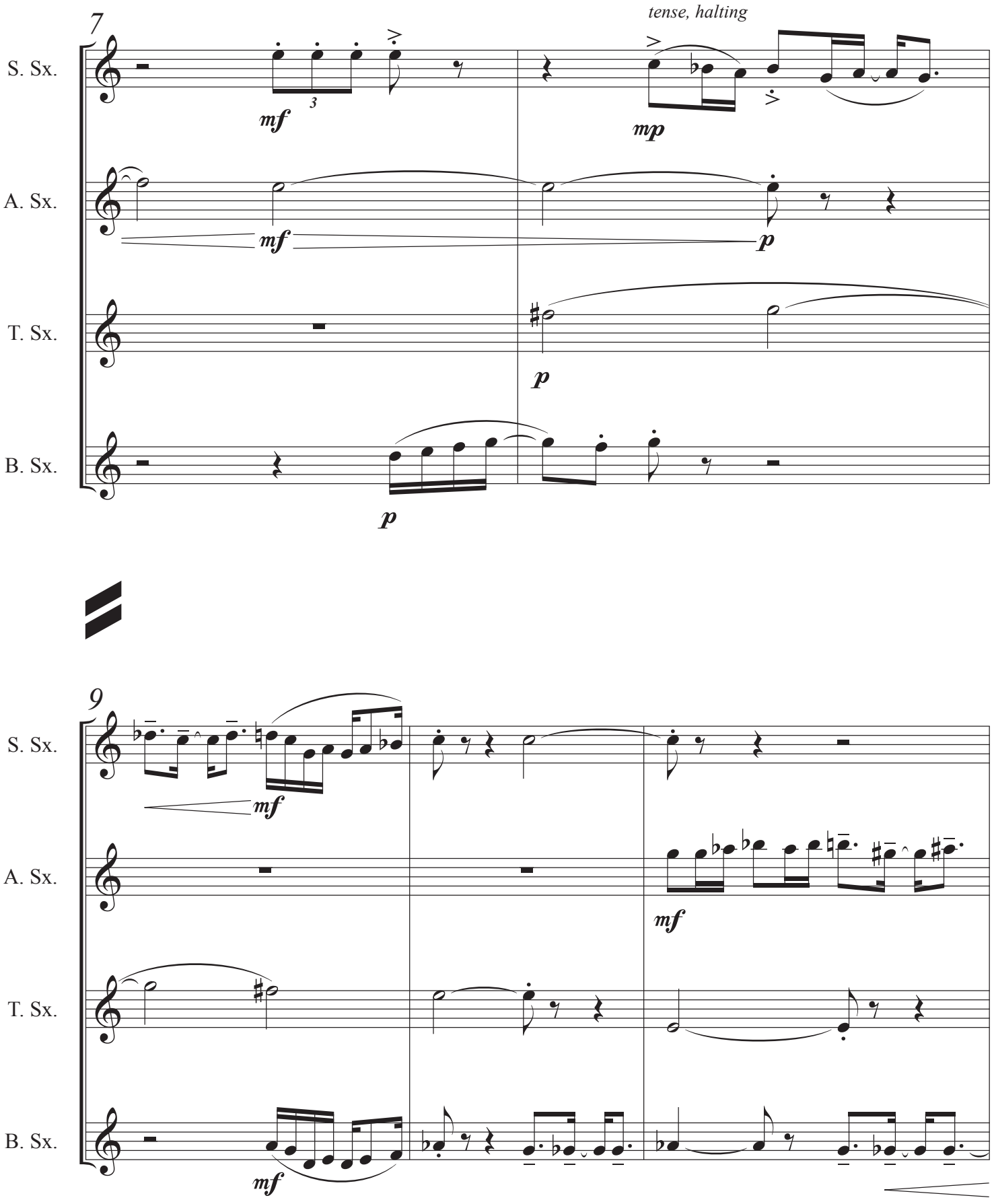
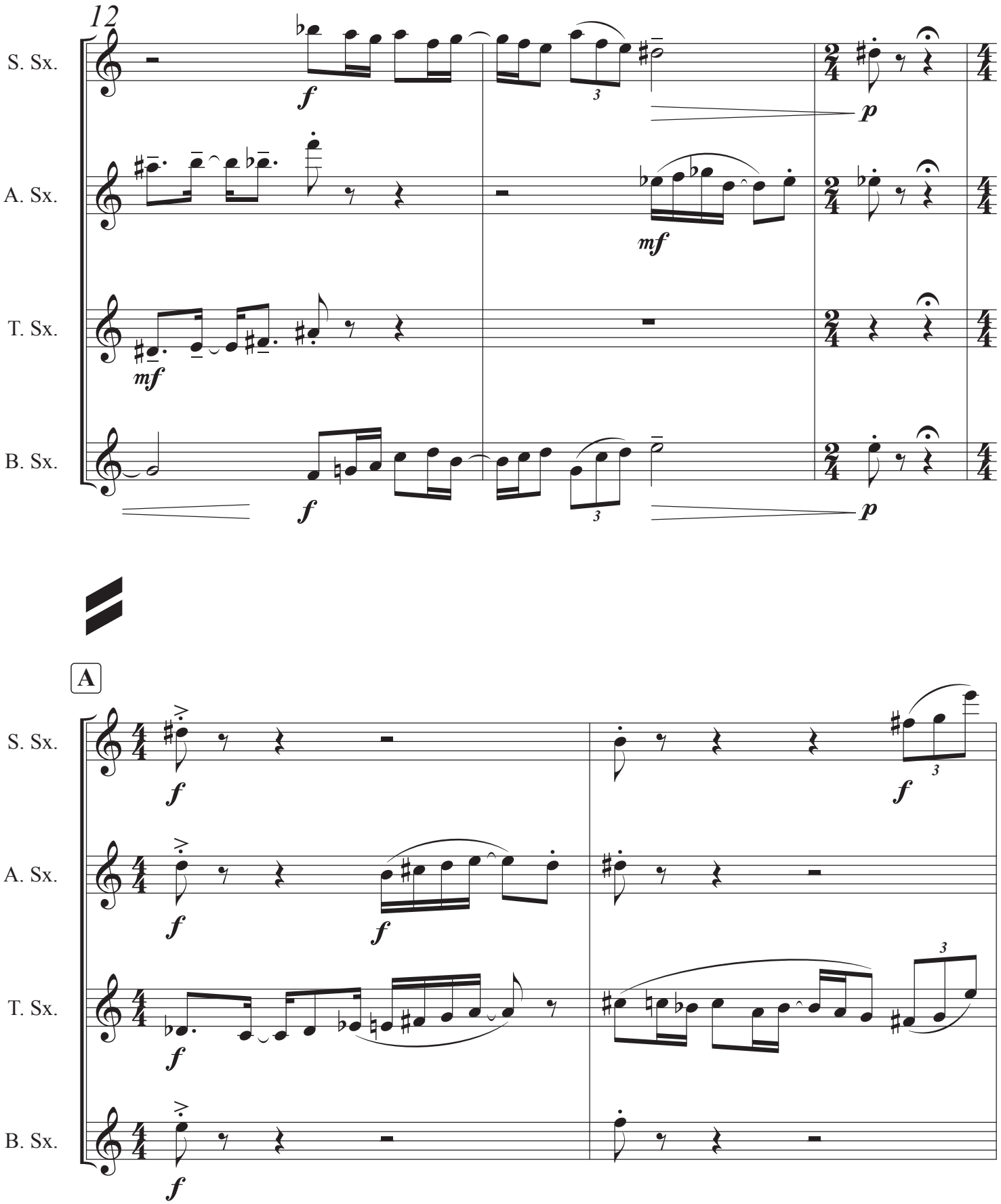
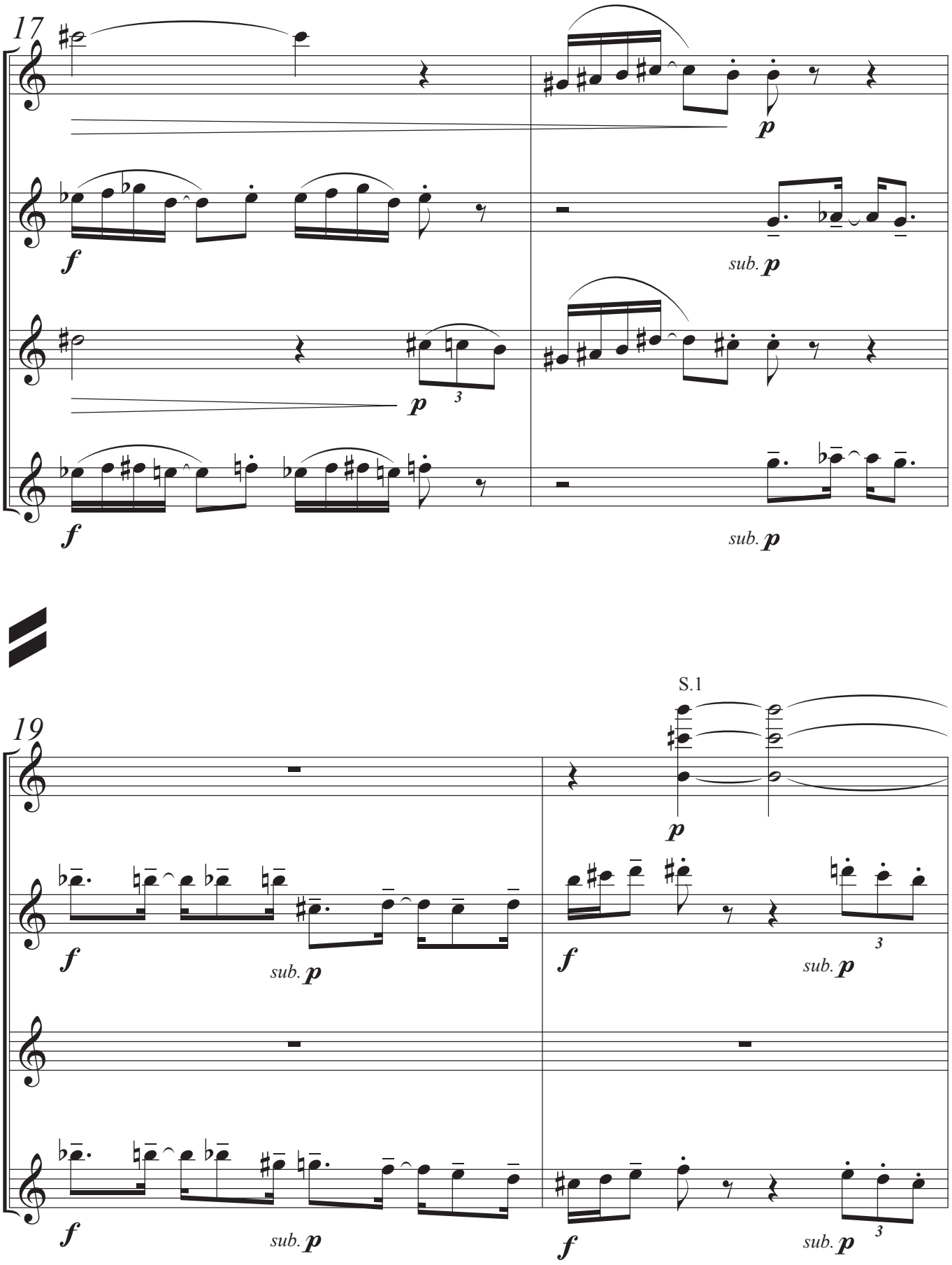
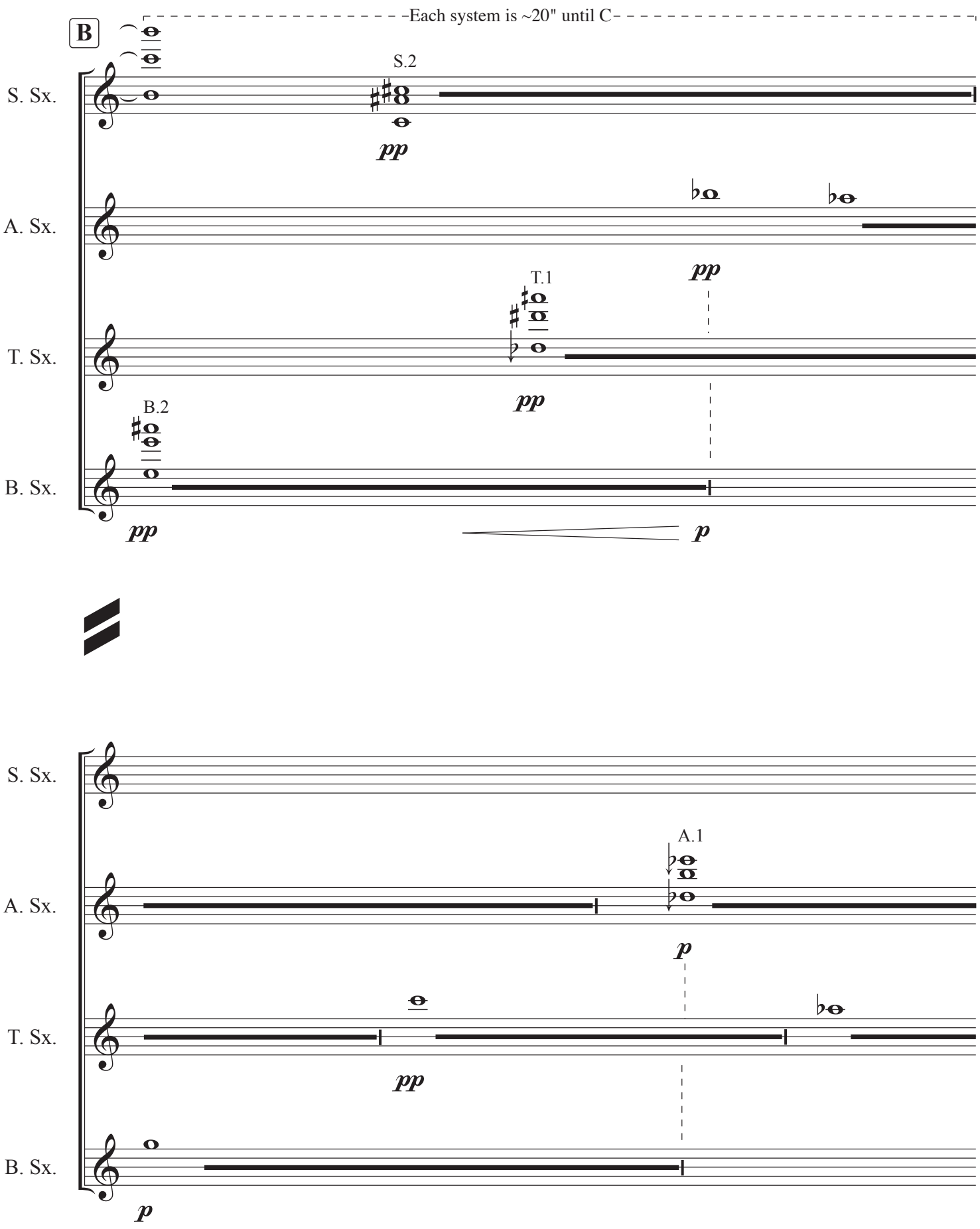
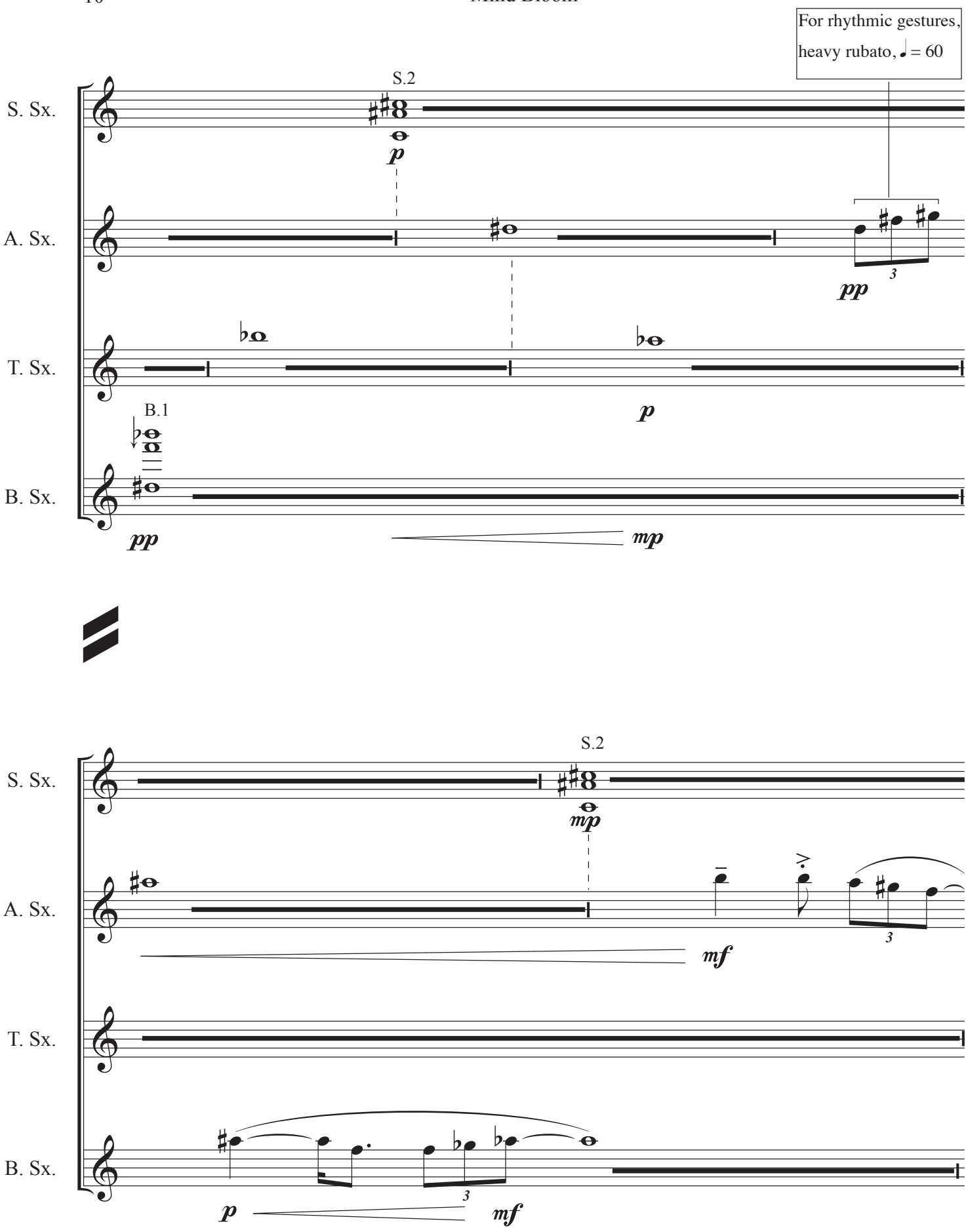
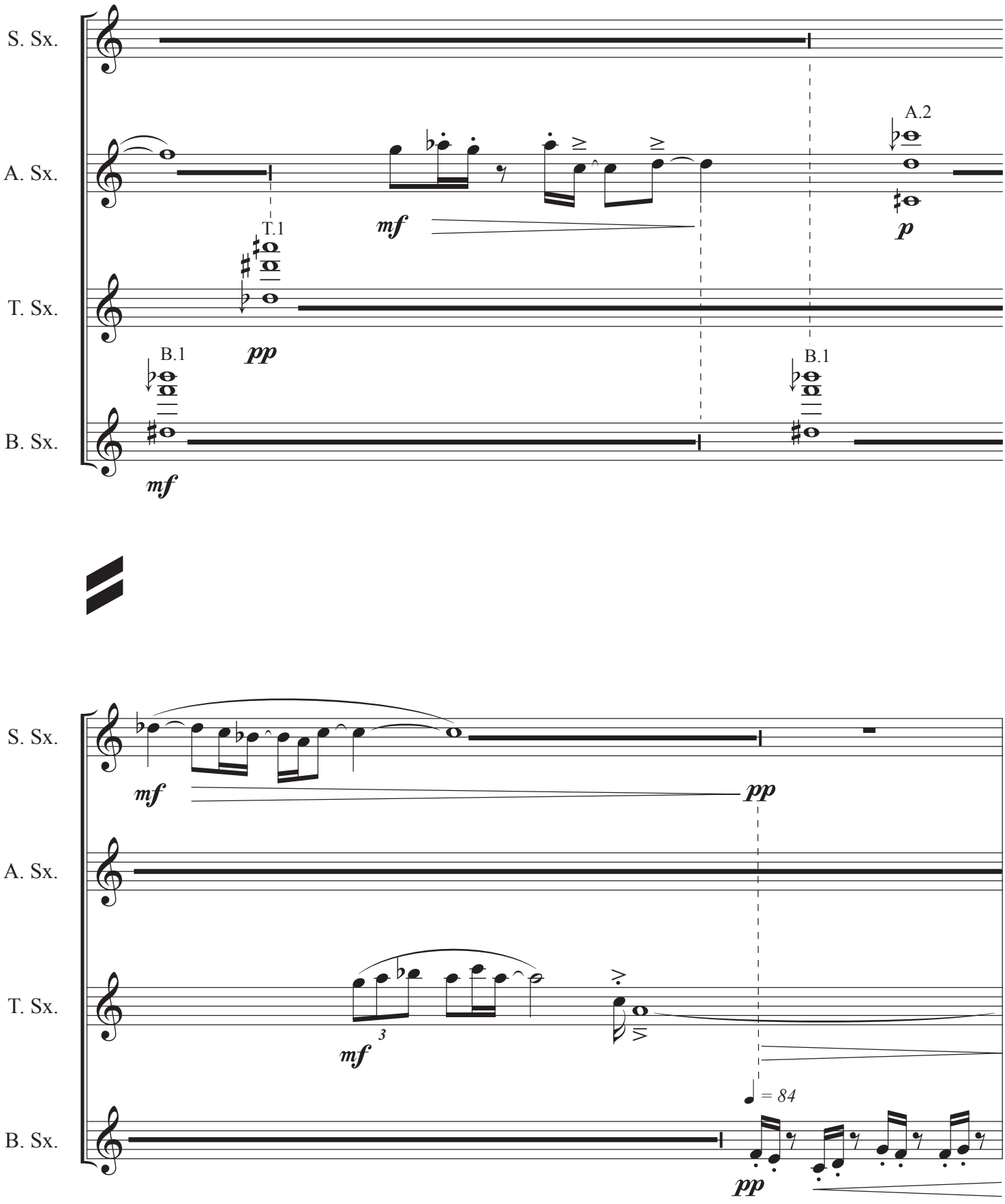

7
tense, halting
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
mp
p
9
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf

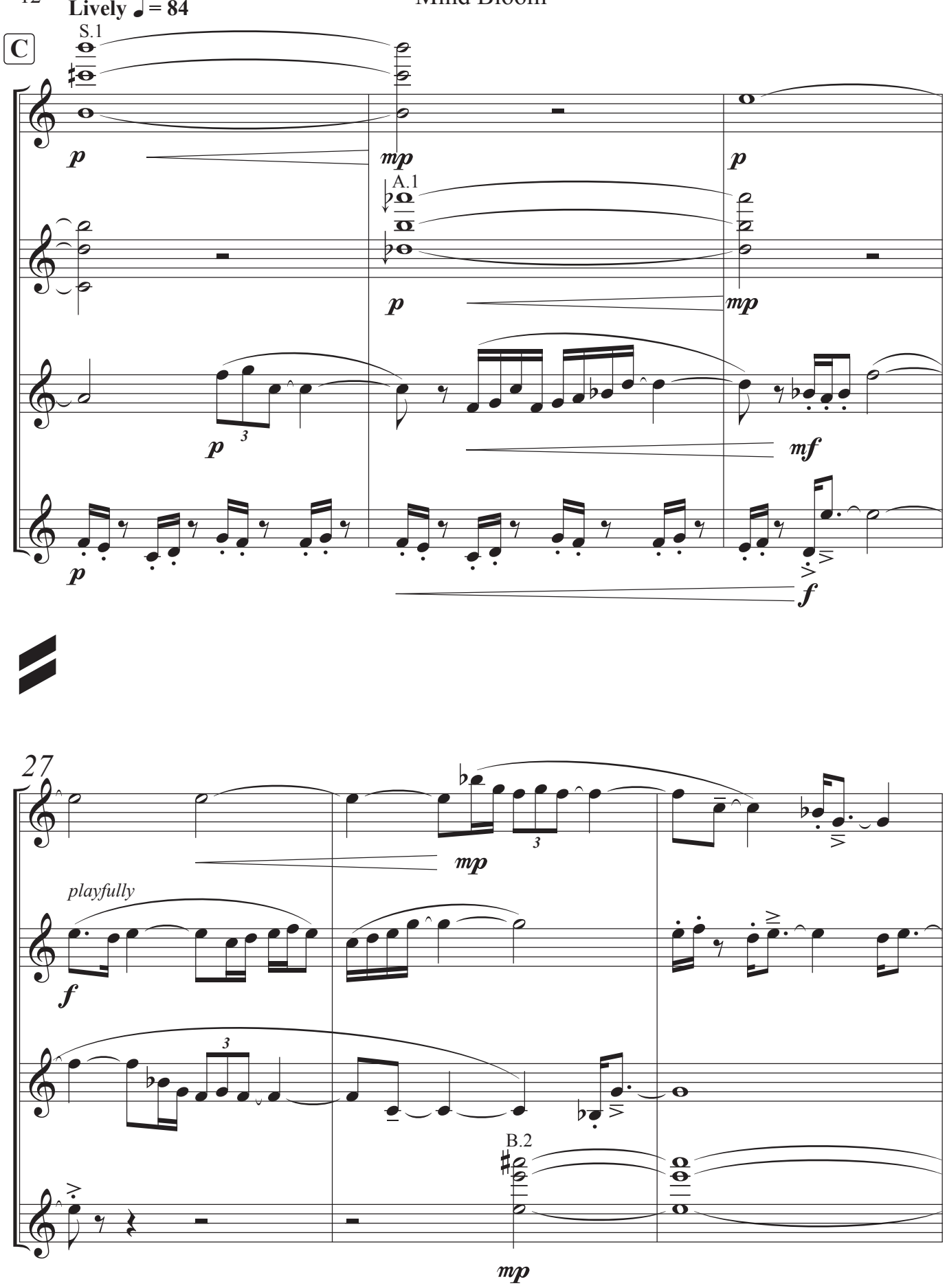

12
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
mf
p
3
A

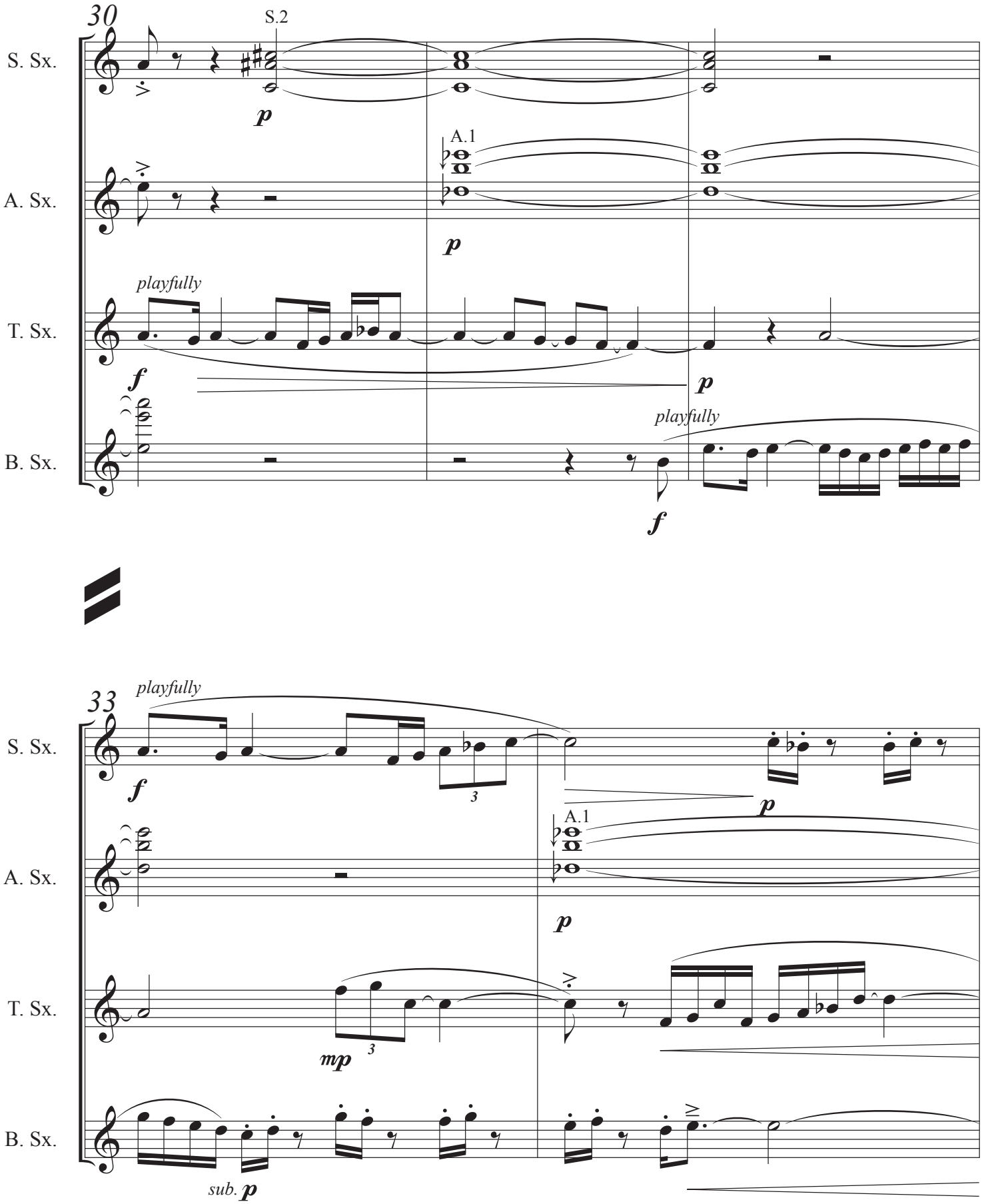

17
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
p
sub. p
3
19
S.1

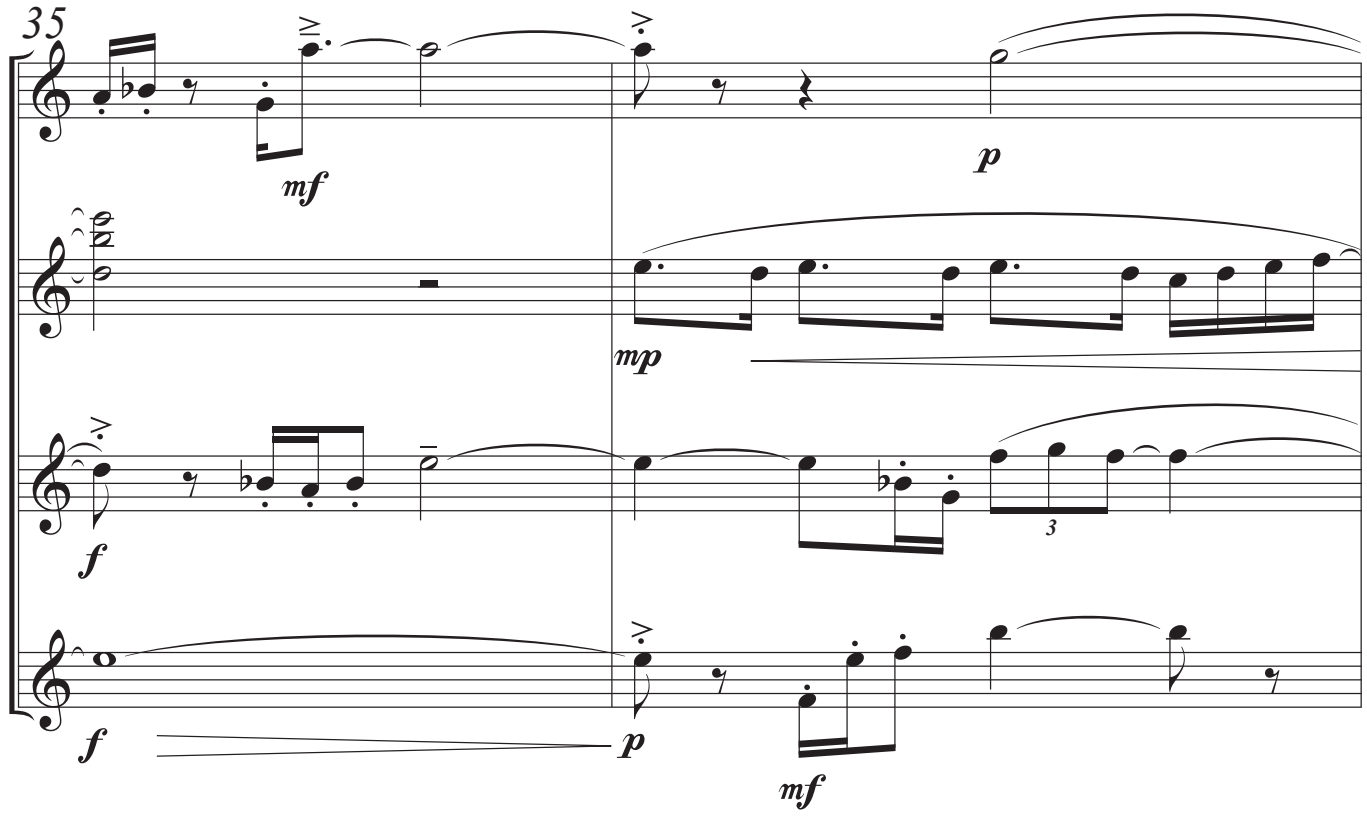

B
Each system is ~20" until C
S. Sx.
A. Sx.
T. Sx.
B. Sx.
S.2
T.1
B.2
pp
p
A.1

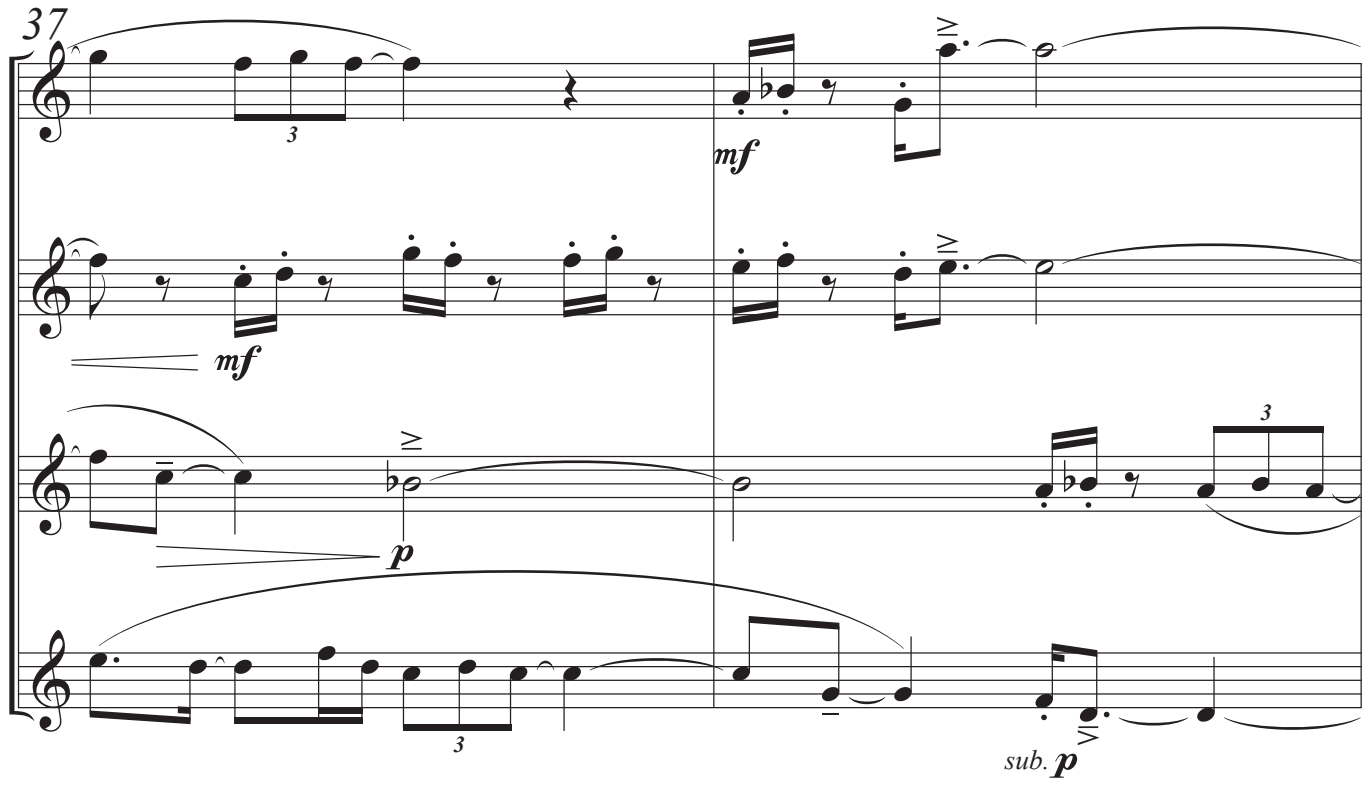

For rhythmic gestures,
heavy rubato, ♩. = 60
S.2
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B.1
p
pp
mp
mf
3

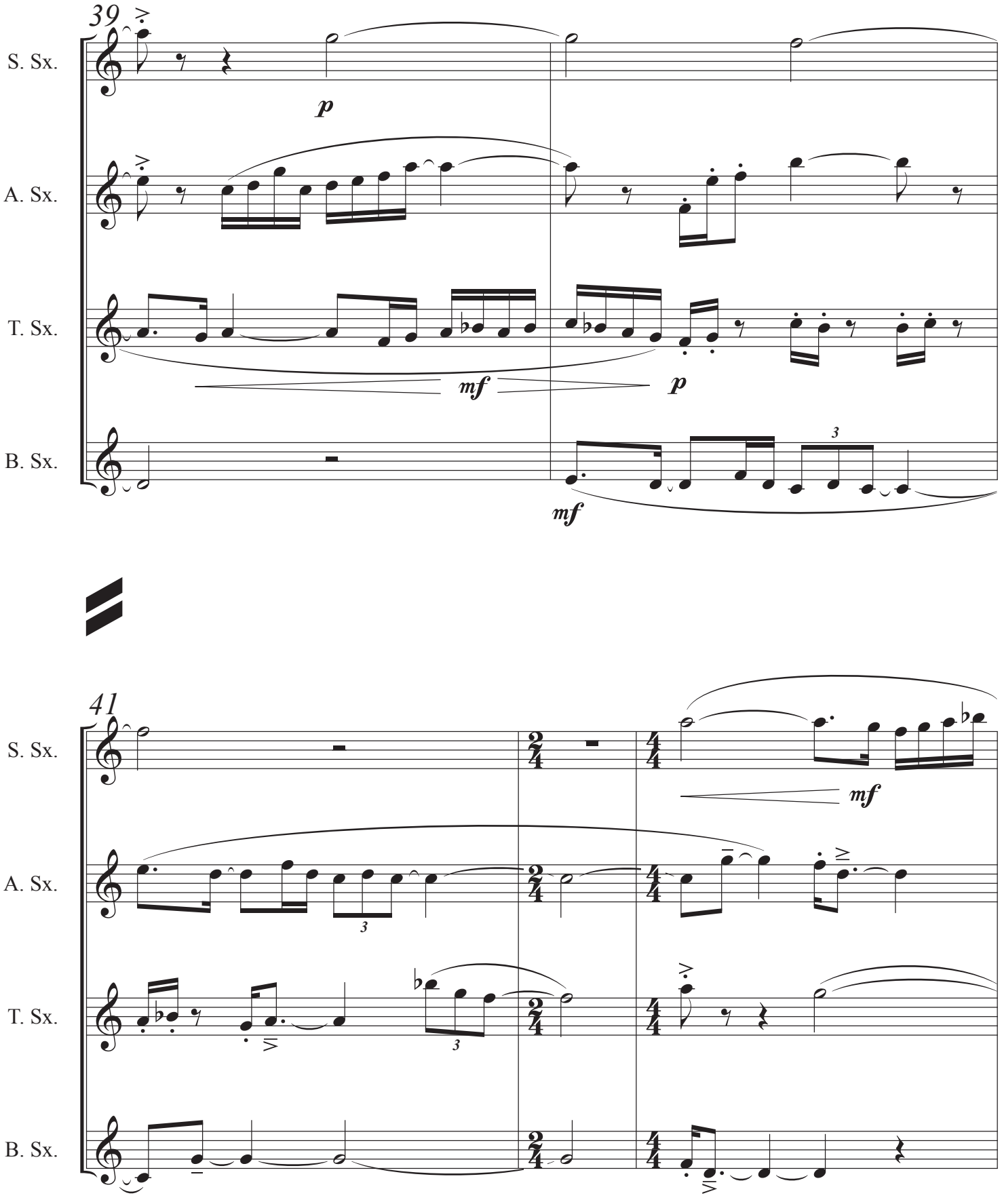

S. Sx.
A. Sx.
T. Sx.
B. Sx.
A.2
T.1
B.1
B.1
mf
mf
pp
p
mf
pp
mf
3
= 84
pp

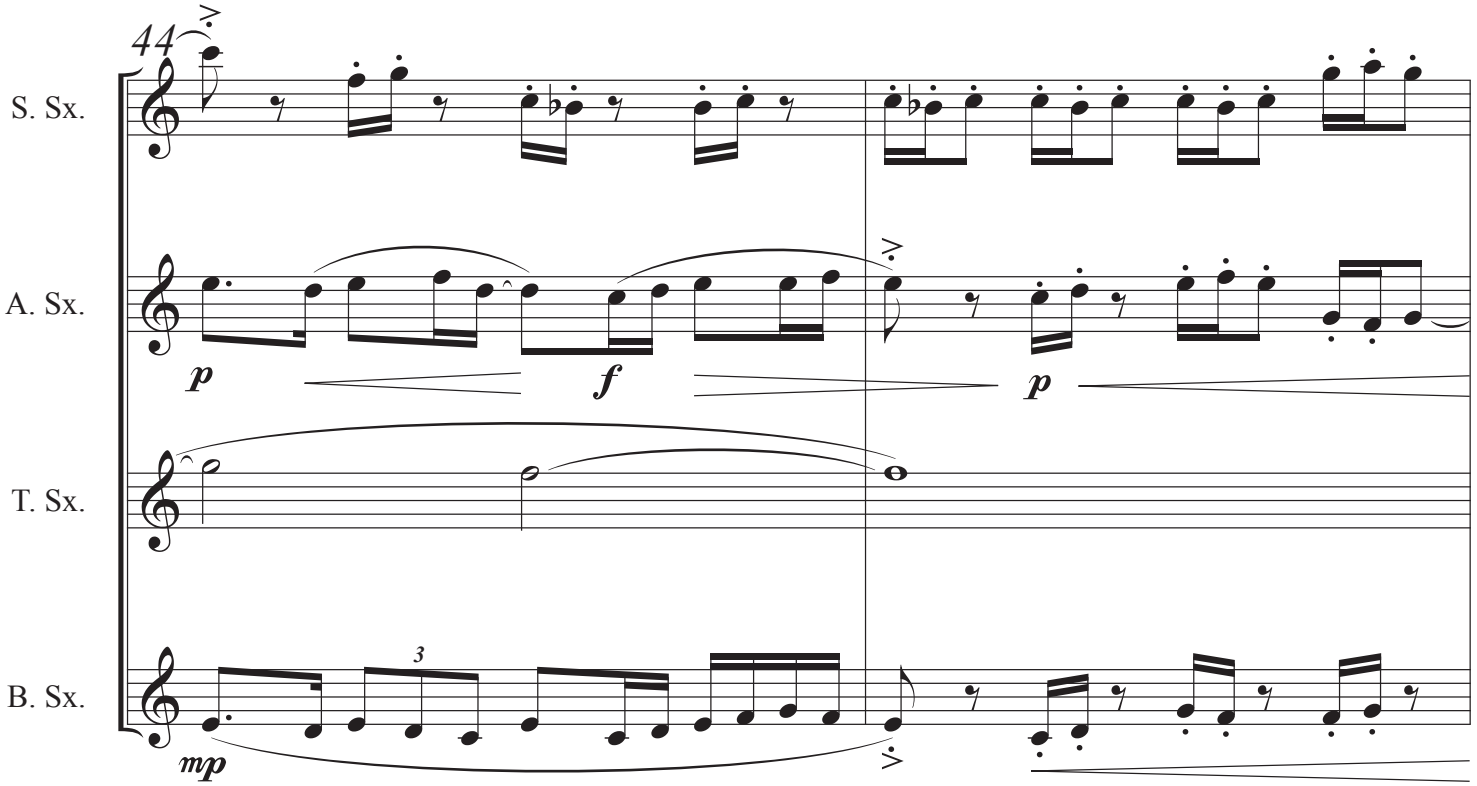

Lively ♩= 84
C
S.1
A.1
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
mp
mf
f
27
playfully
B.2

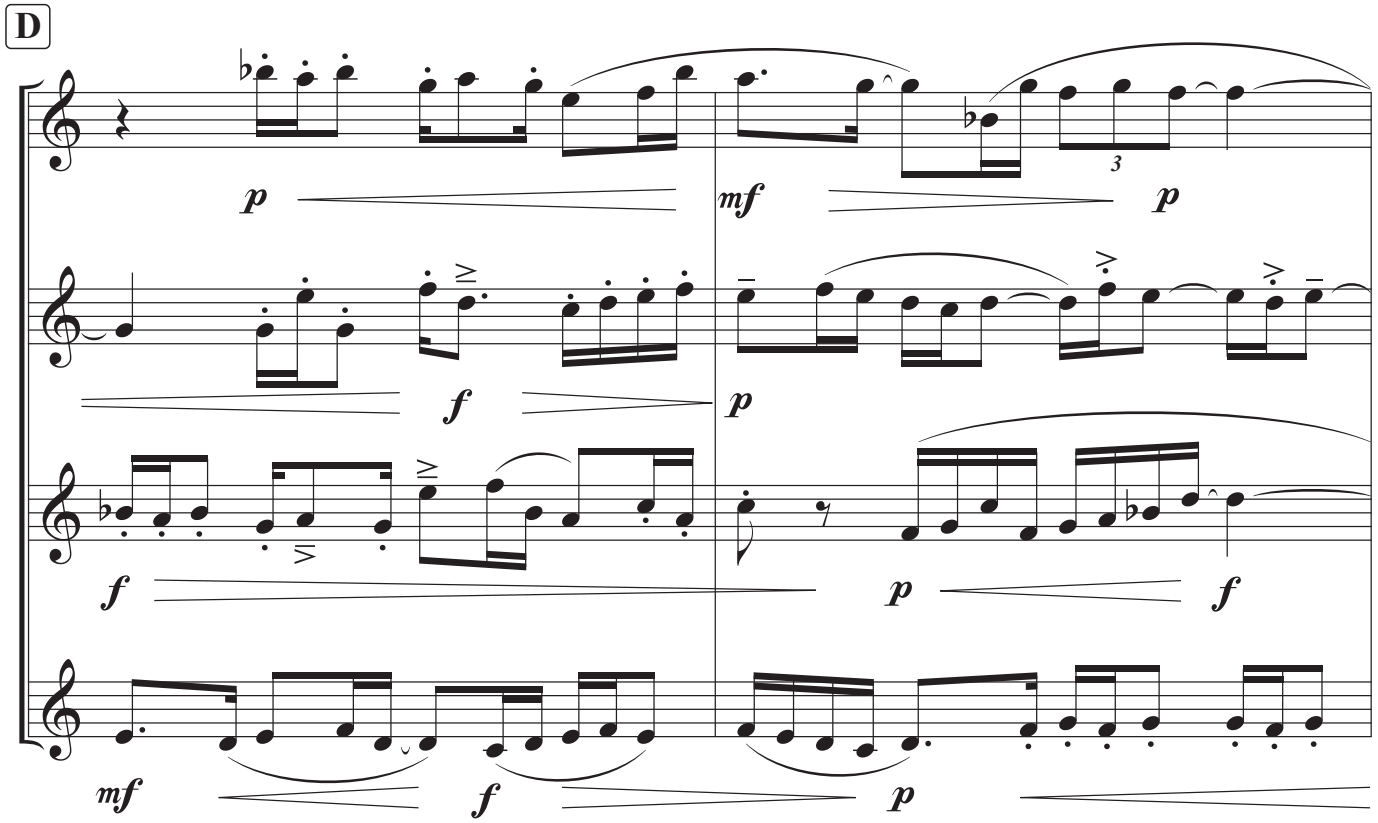

30
S.2
S. Sx.
A. Sx.
T. Sx.
B. Sx.
A.1
playfully
playfully
33
playfully
sub.

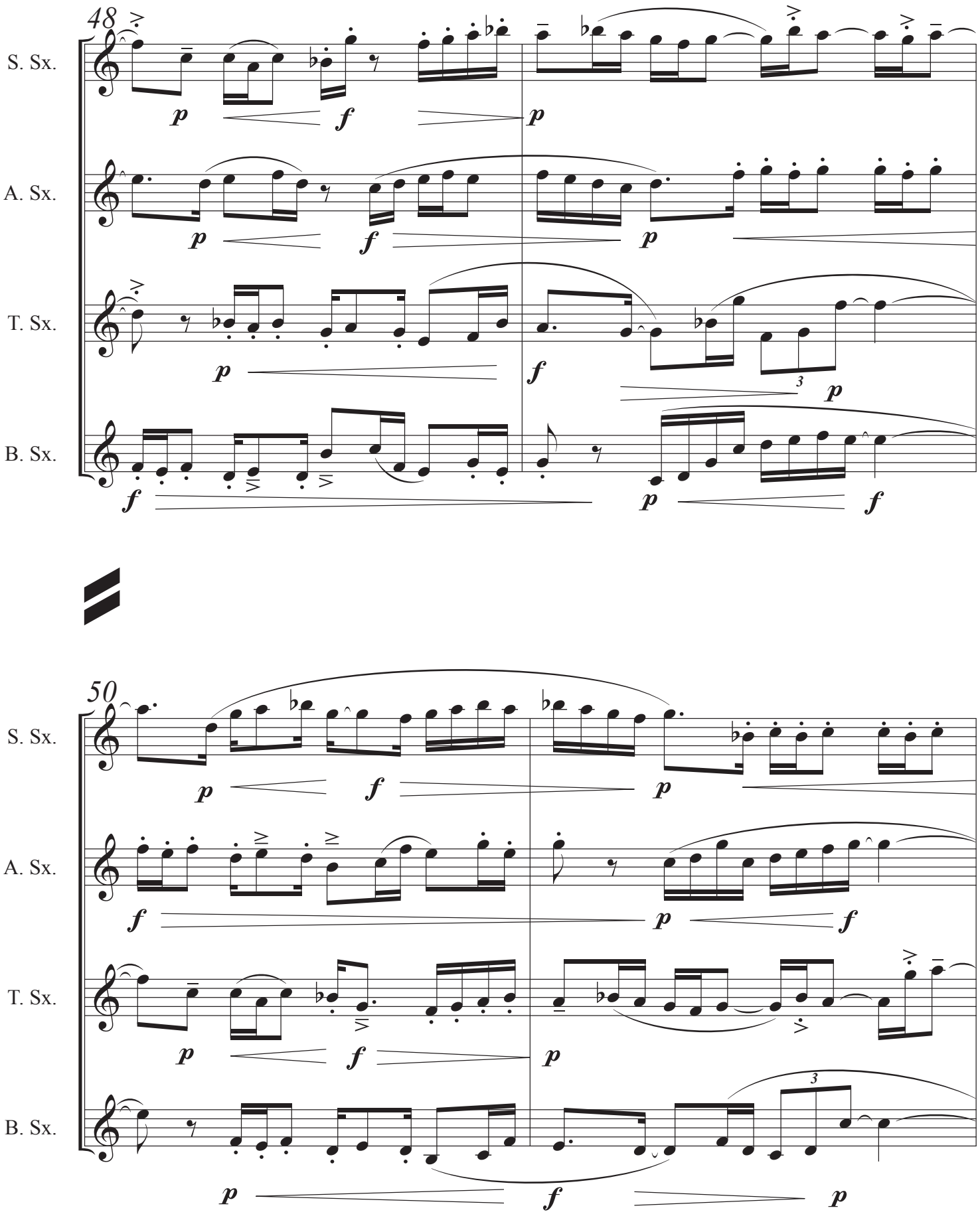

35
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
p
mp
f
3
f
p
mf

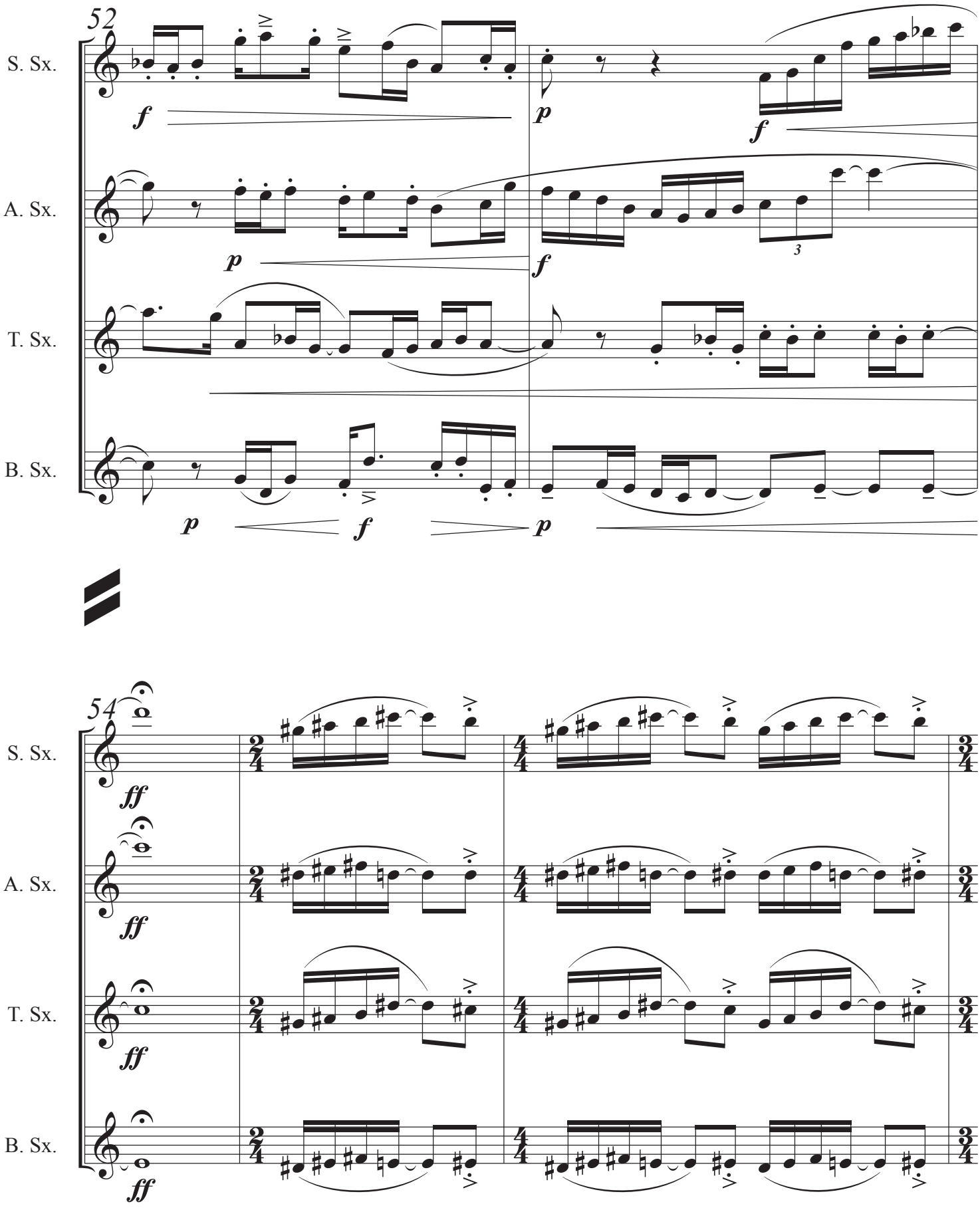

37
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3
mf
mf
p
3
3
sub. p

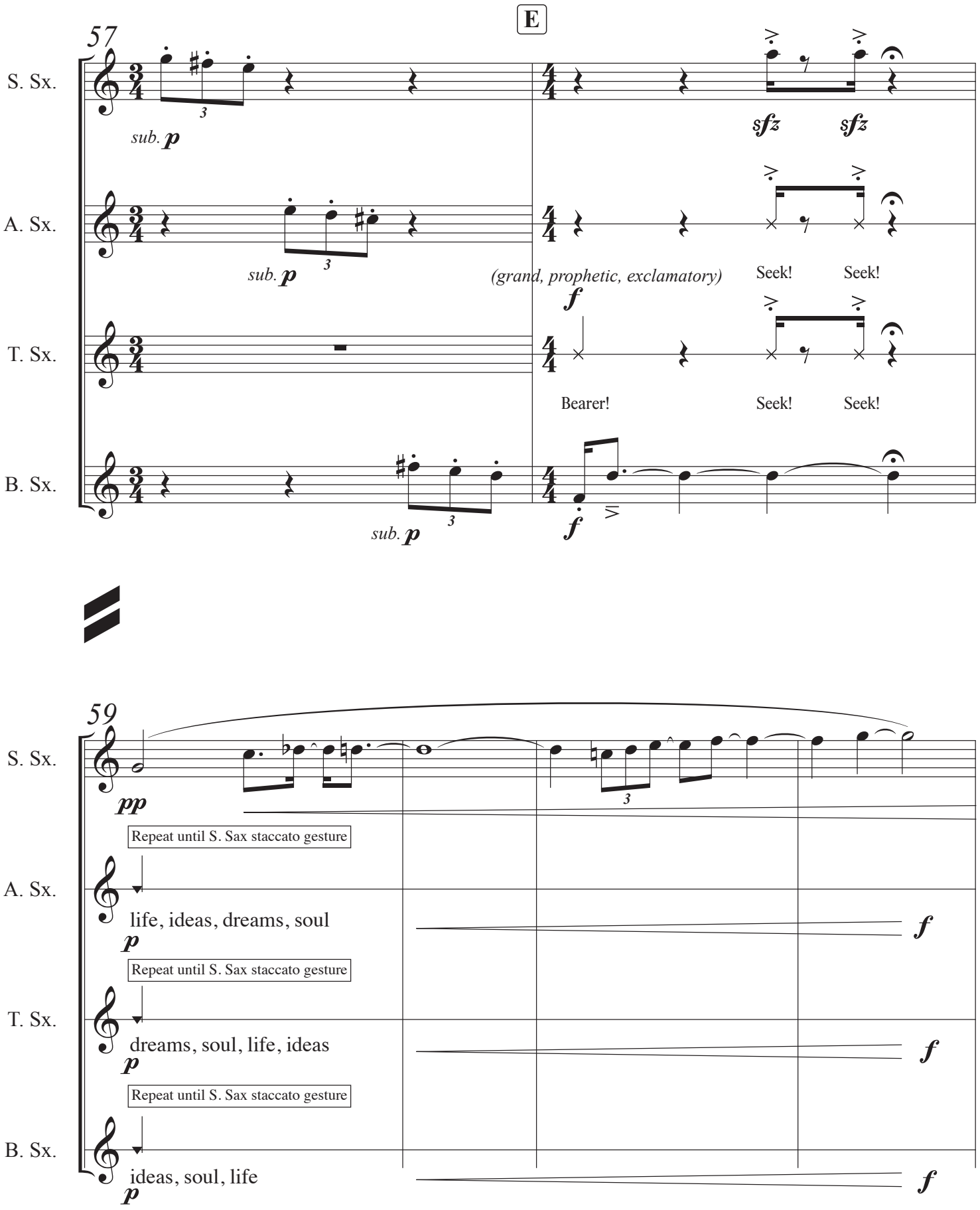

39
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
mf
p
mf
3
41
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
3
3

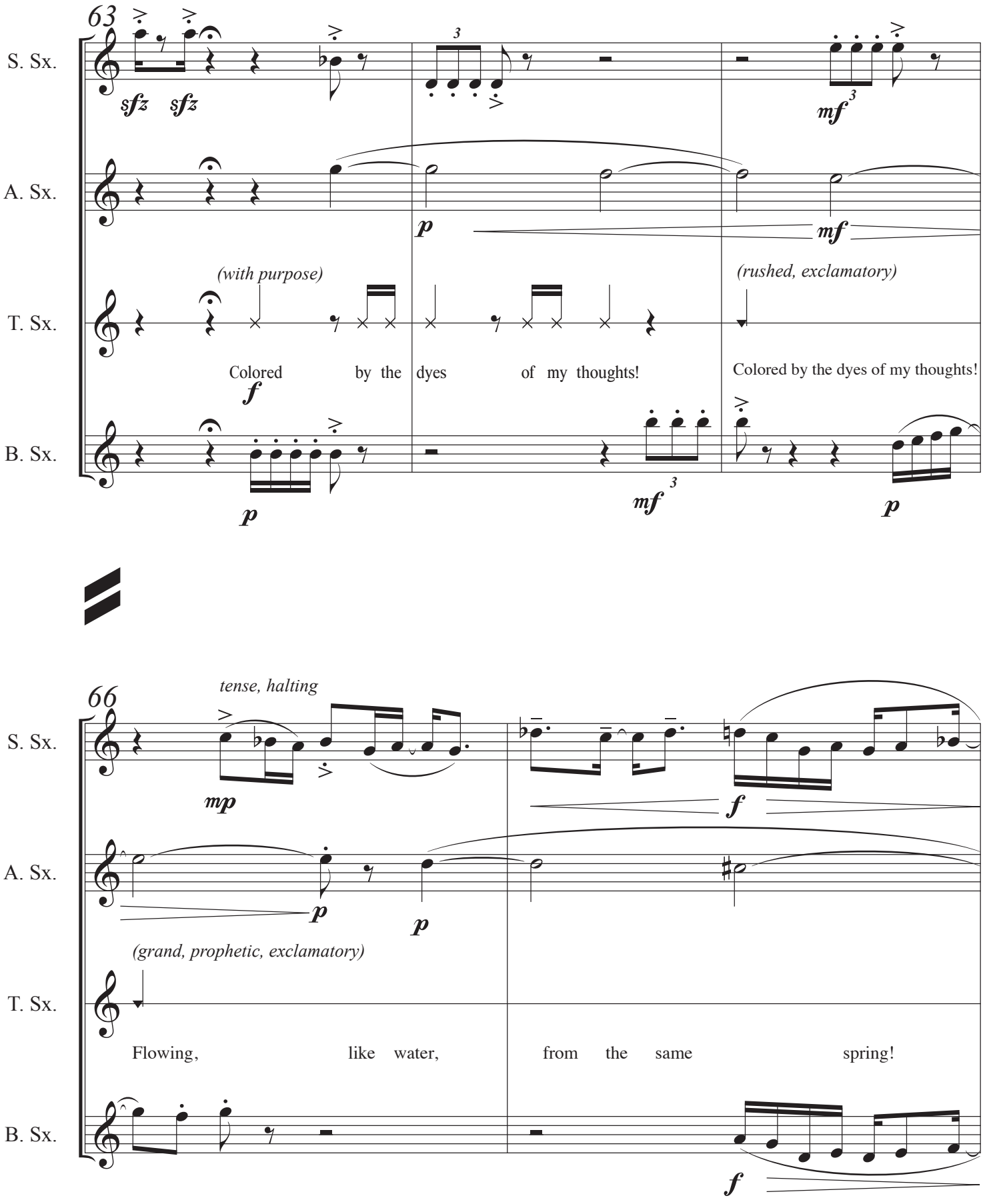

44
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
f
p
mp
3

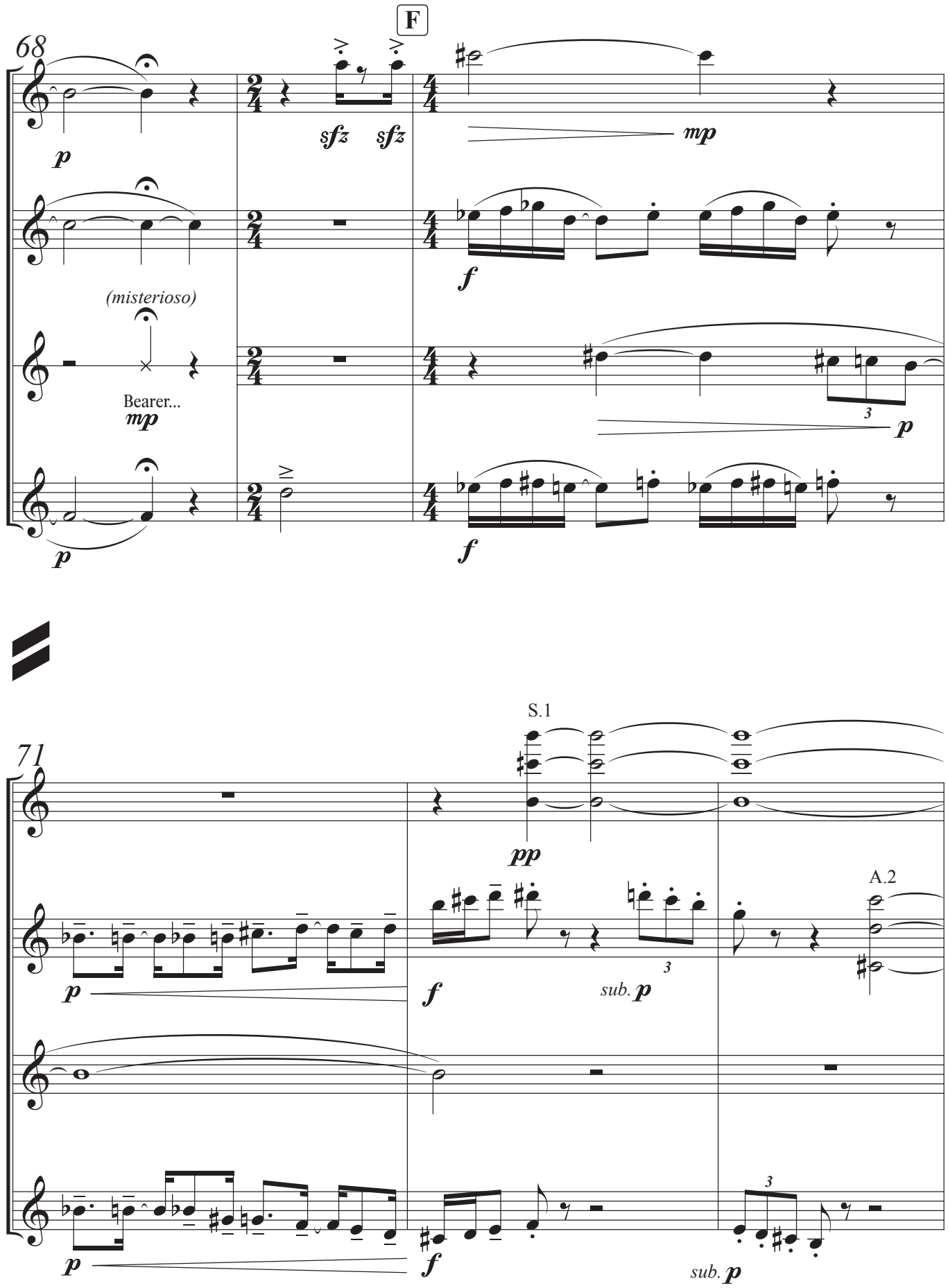

D
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
mf
p
3
f
p
f
p
f
mf
f
p

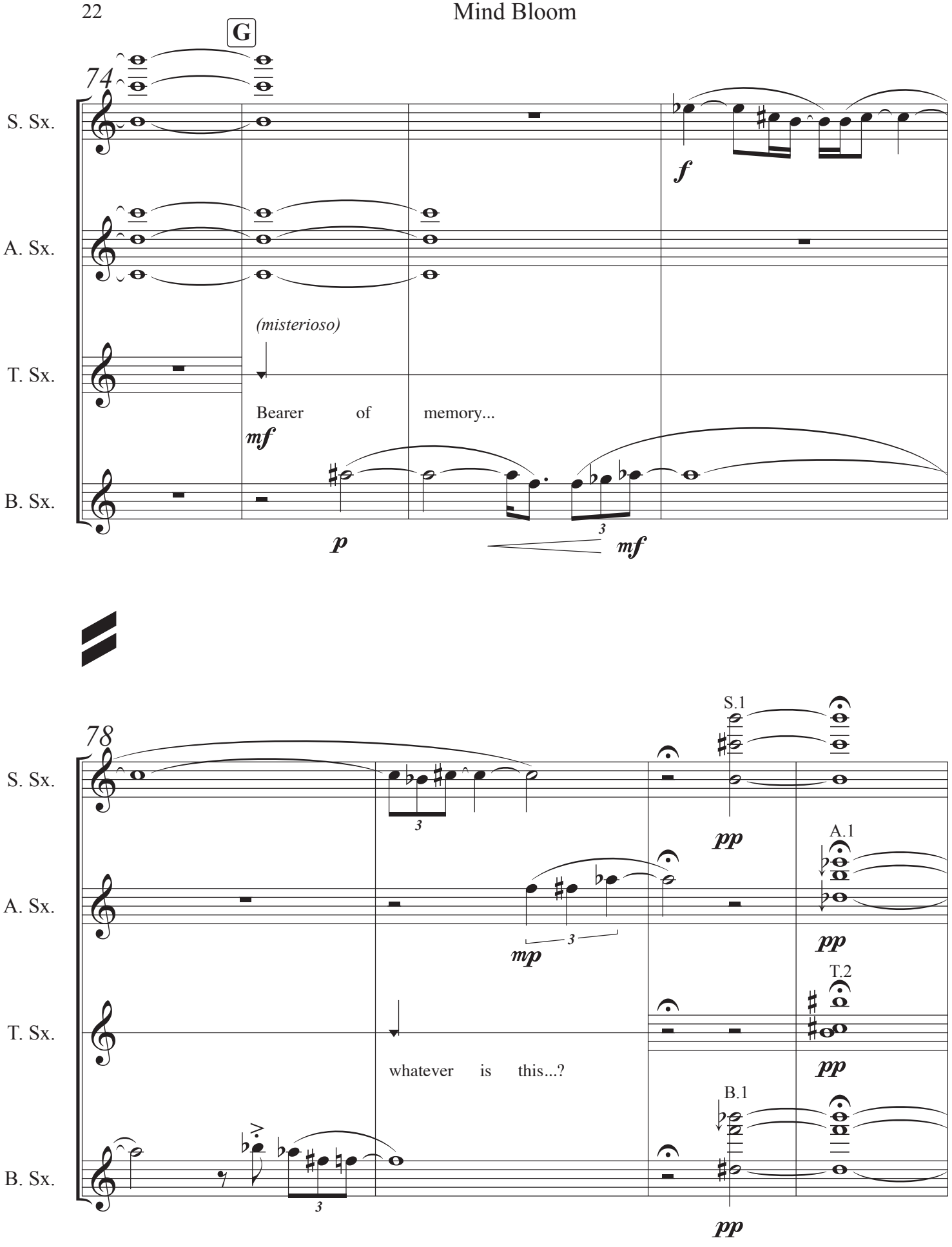

48
S. Sx.
A. Sx.
T. Sx.
B. Sx.
50
S. Sx.
A. Sx.
T. Sx.
B. Sx.

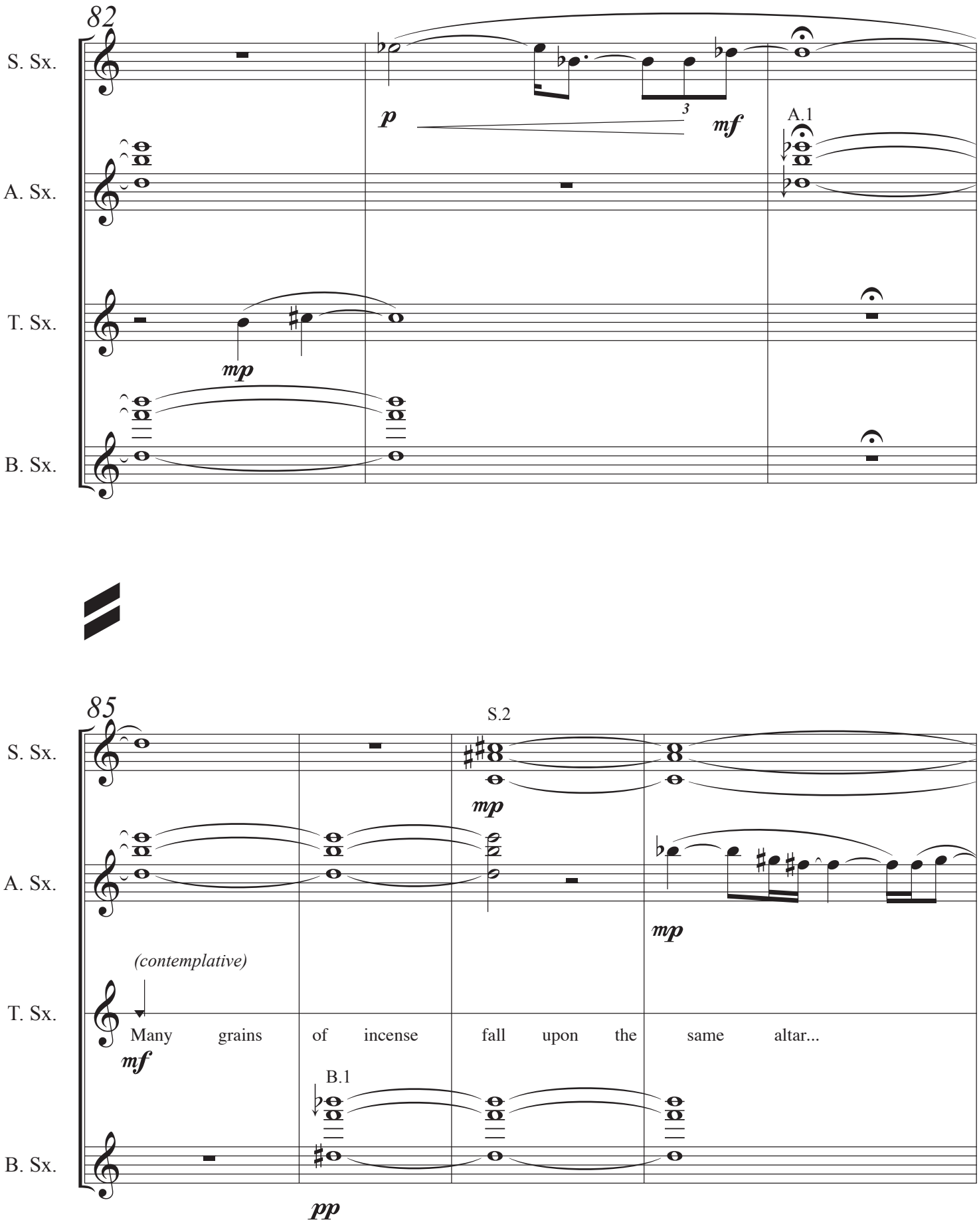

52
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
p
f
p
f
p
f
p
3
54
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ff
ff
ff
ff

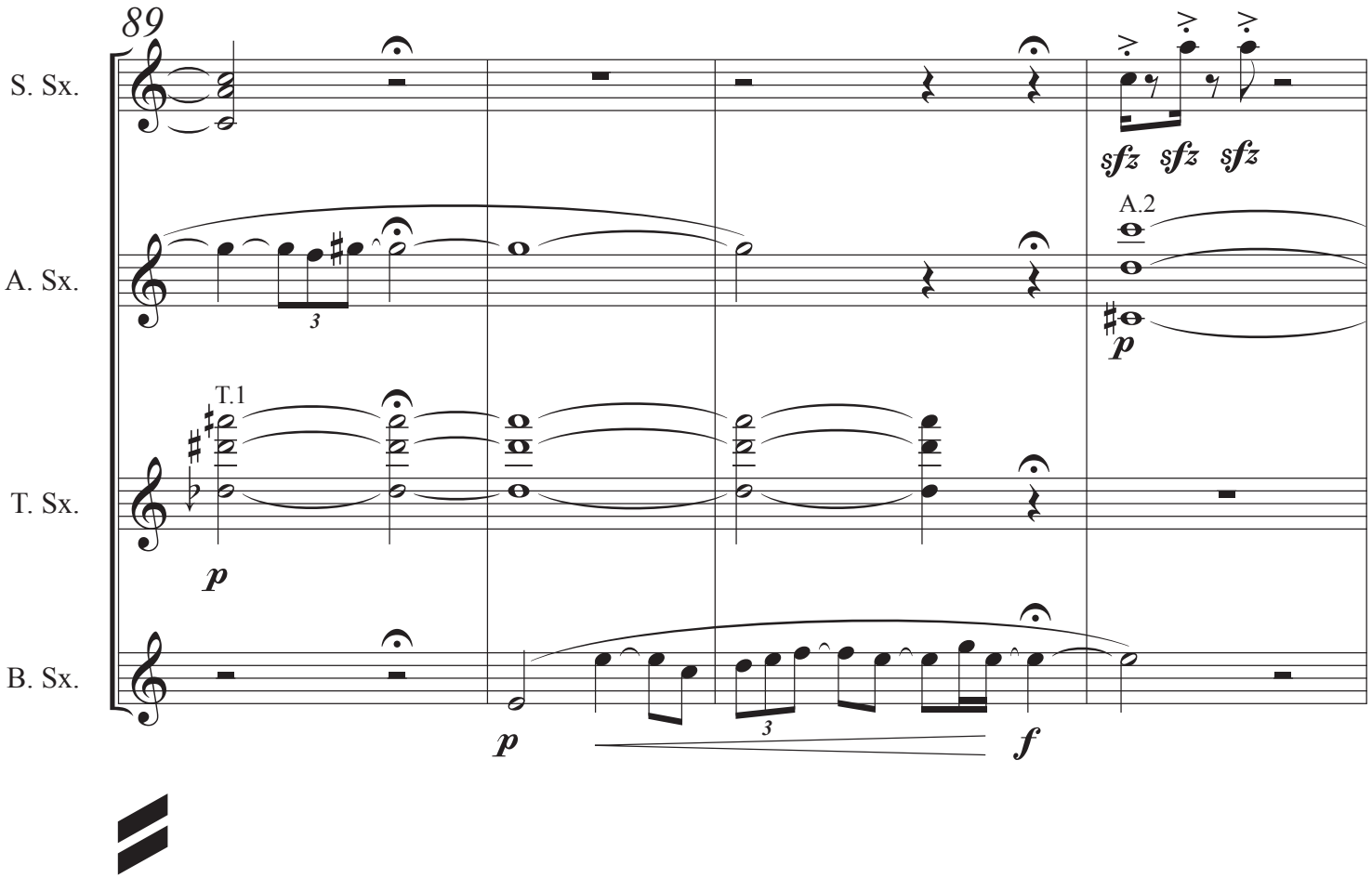

E
57
S. Sx.
A. Sx.
T. Sx.
B. Sx.
sub. p
sfz
sfz
(grand, prophetic, exclamatory)
Seek!
Seek!
f
Bearer!
Seek!
Seek!
59
pp
Repeat until S. Sax staccato gesture
life, ideas, dreams, soul
dreams, soul, life, ideas
ideas, soul, life

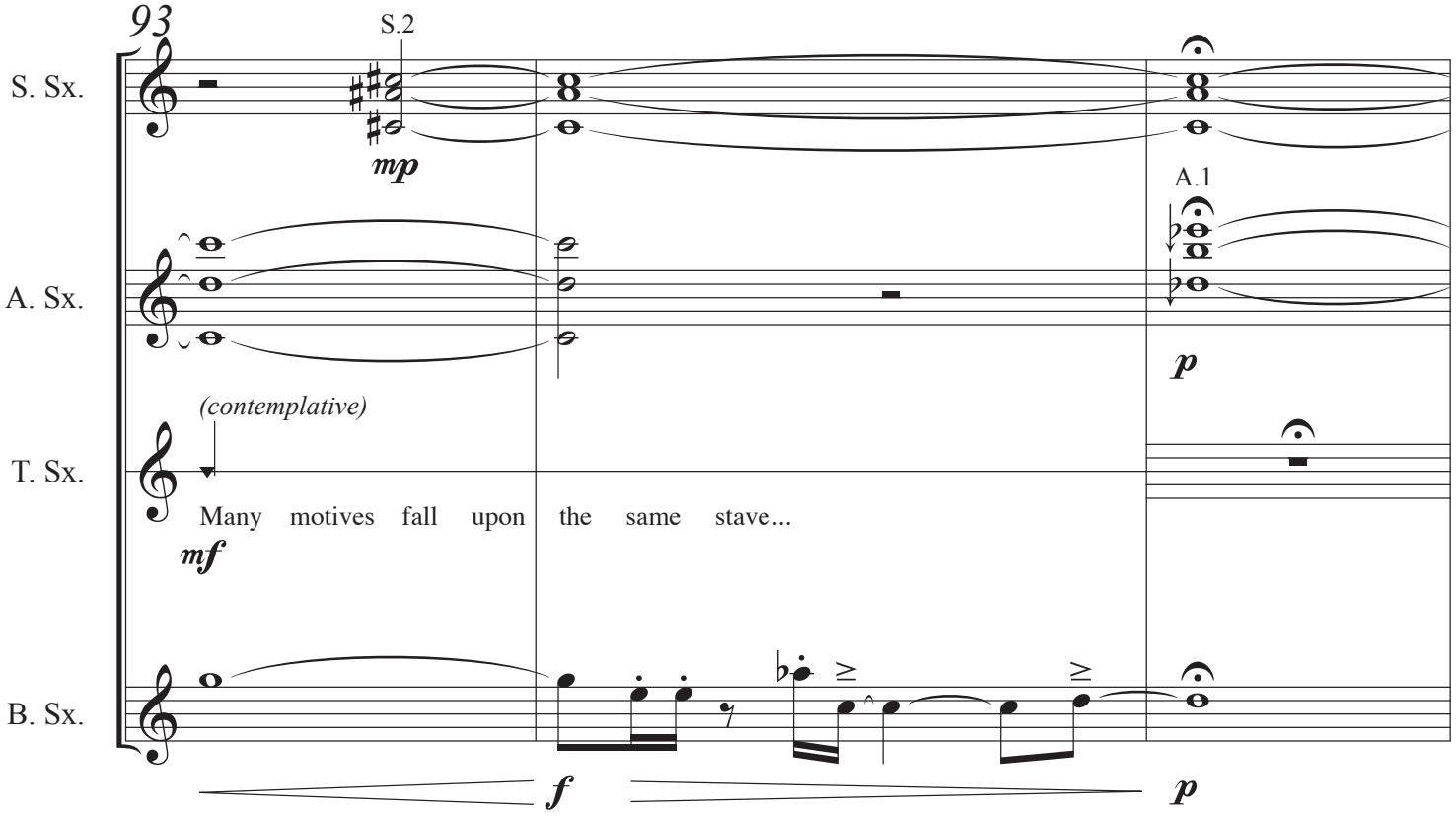

63
S. Sx.
A. Sx.
T. Sx.
B. Sx.
sfz sfz
mf
p
mf
(with purpose)
(rushed, exclamatory)
Colored by the dyes of my thoughts!
Colored by the dyes of my thoughts!
f
p
mf
p
66
tense, halting
mp
p
p
f
(grand, prophetic, exclamatory)
Flowing, like water, from the same spring!
f

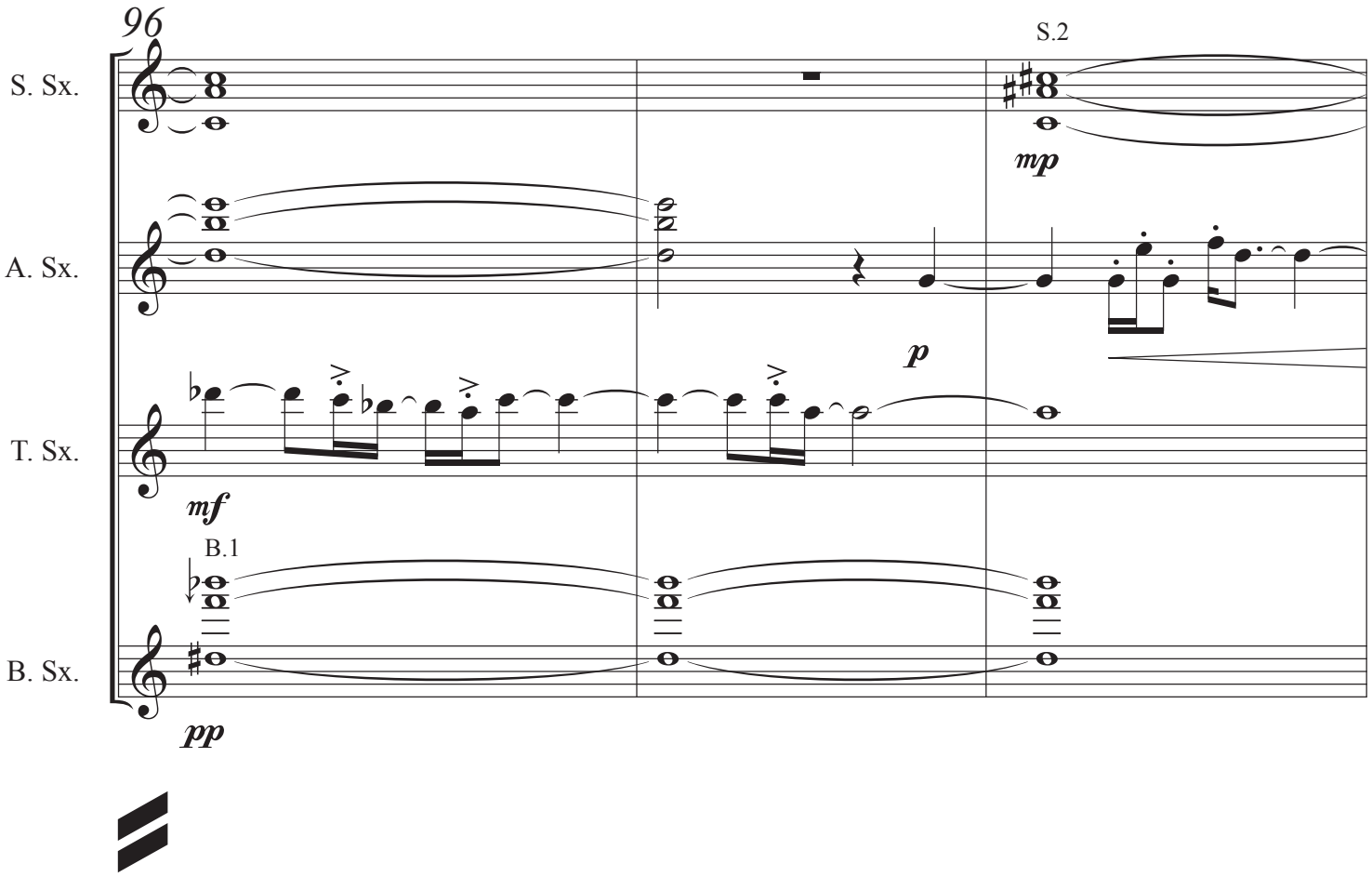

F
68
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
sfz sfz
mp
f
(misterioso)
Bearer...
mp
3
p
p
f
71
S.1
pp
A.2
p
f
sub. p
3
p
f
sub. p

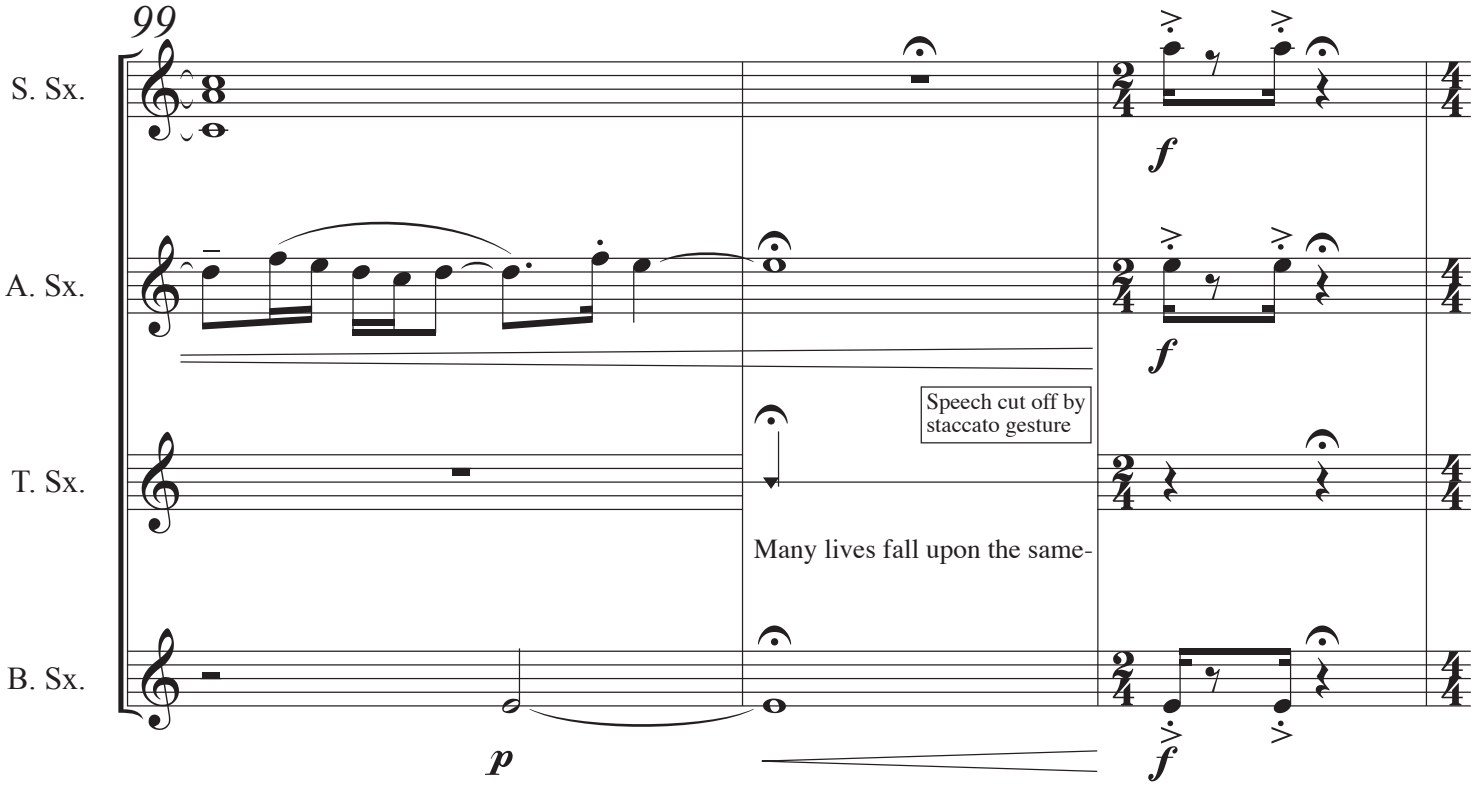

G
74
S. Sx.
A. Sx.
T. Sx.
B. Sx.
(misterioso)
Bearer of memory...
mf
p
mf
f
78
S.1
A.1
T.2
B.1
pp
mp
whatever is this...?

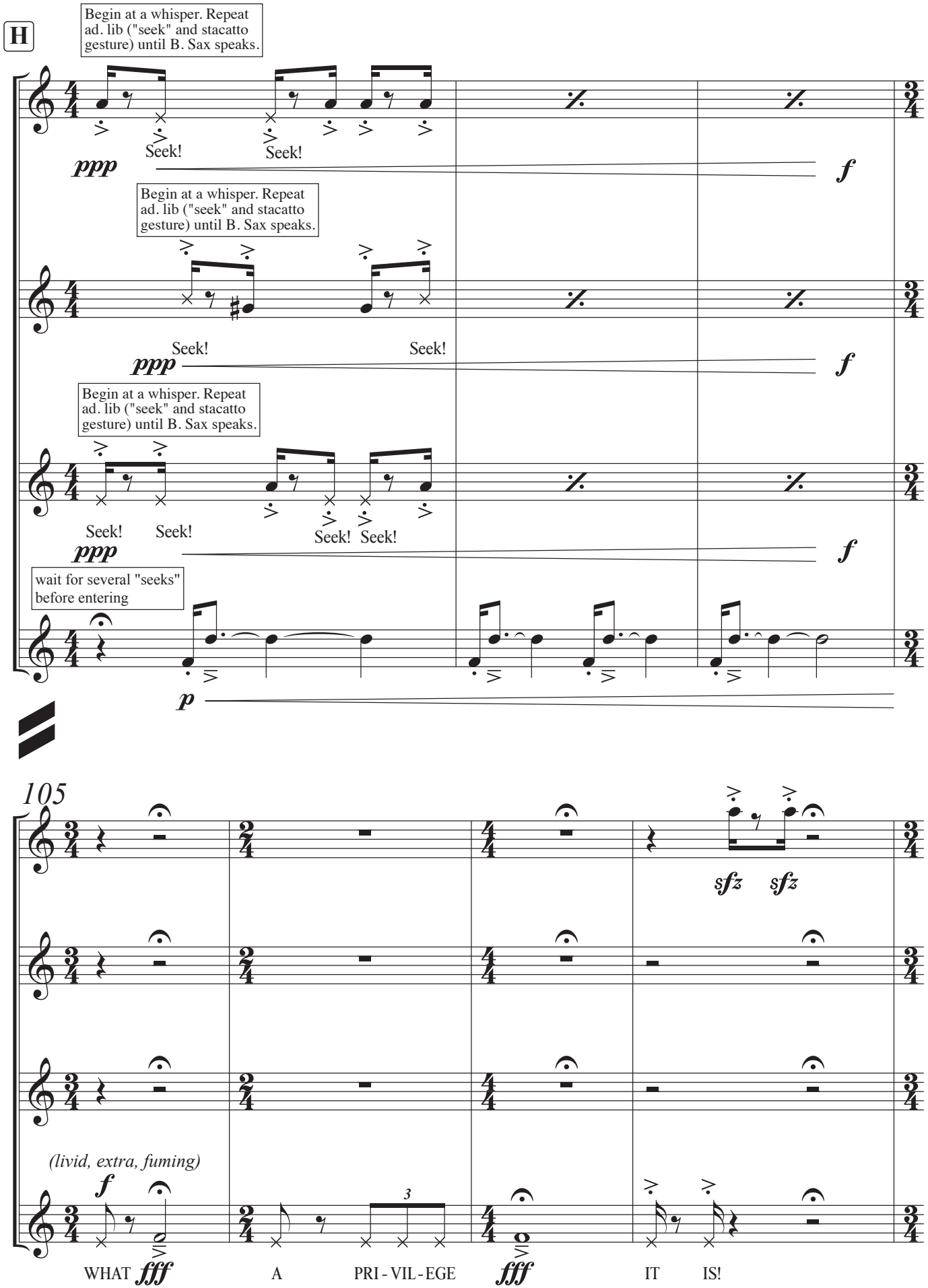

82
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
mf
3
A.1
mp
85
S.2
mp
mp
(contemplative)
Many grains of incense fall upon the same altar...
mf
B.1
pp

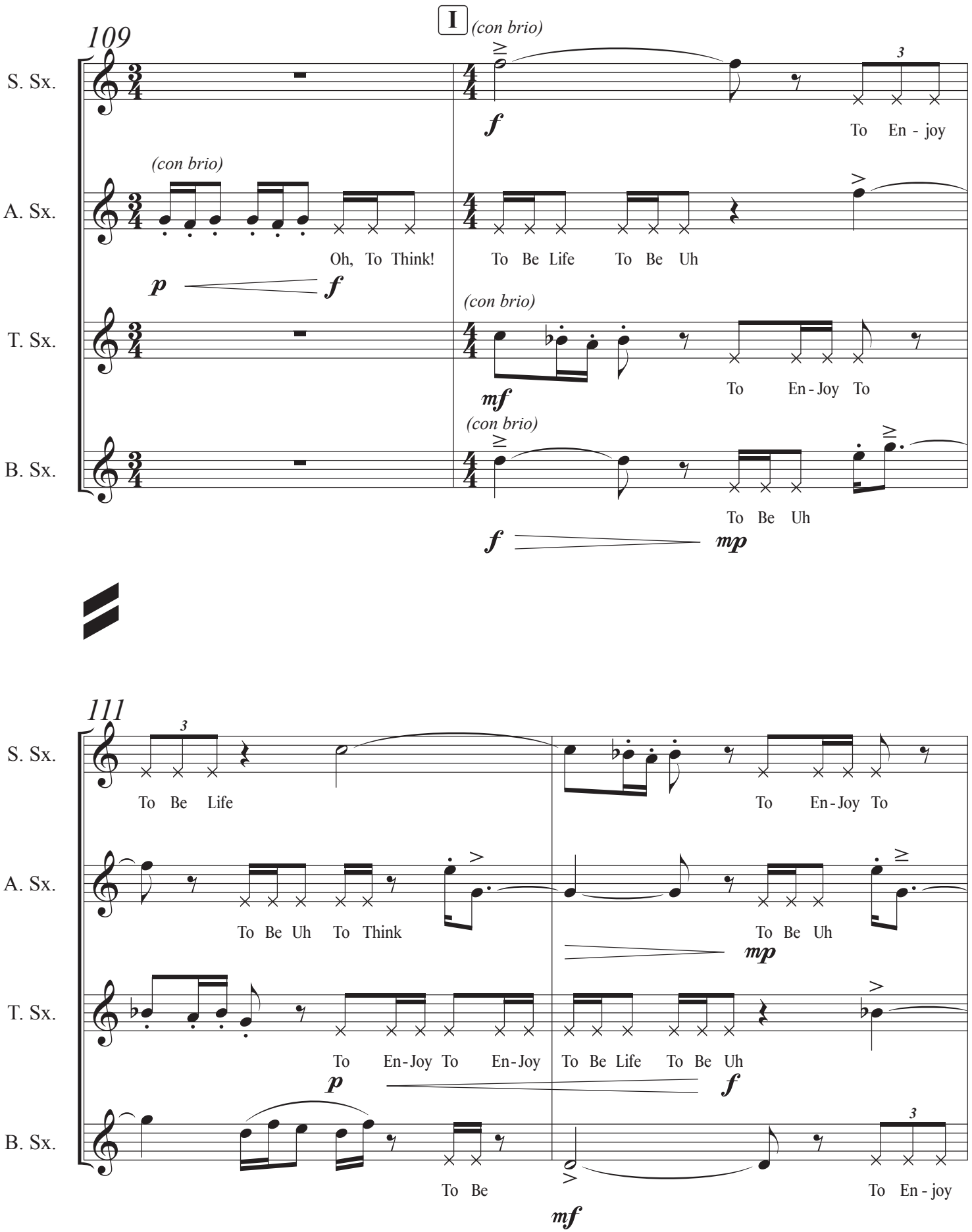

89
S. Sx.
A. Sx.
T. Sx.
B. Sx.
T.1
A.2
sfz sfz sfz
p
p
f

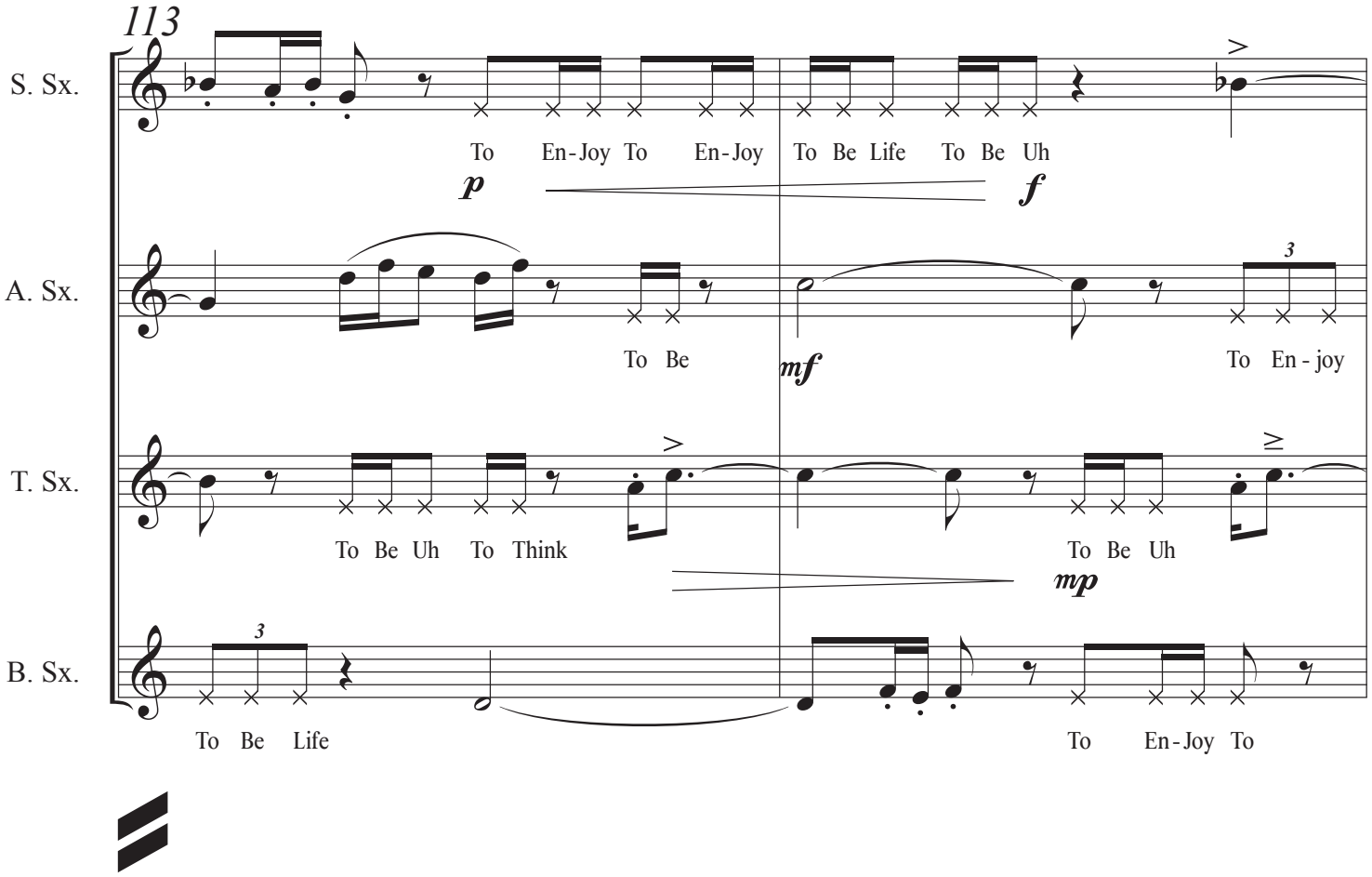

93
S. Sx.
A. Sx.
T. Sx.
B. Sx.
S.2
A.1
mp
p
(contemplative)
Many motives fall upon the same stave...
mf
f
p

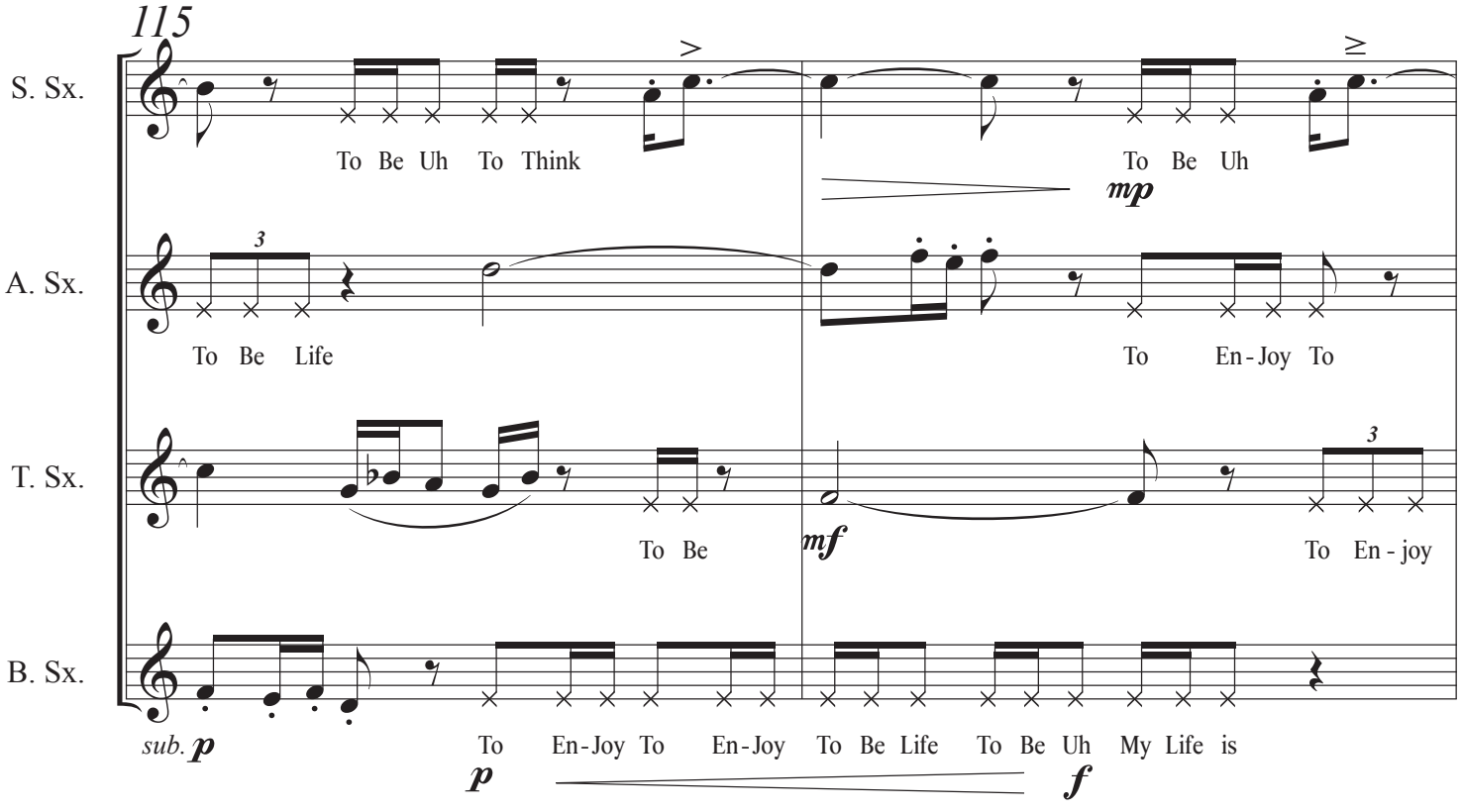

96
S. Sx.
A. Sx.
T. Sx.
B. Sx.
S.2
mp
p
mf
B.1
pp

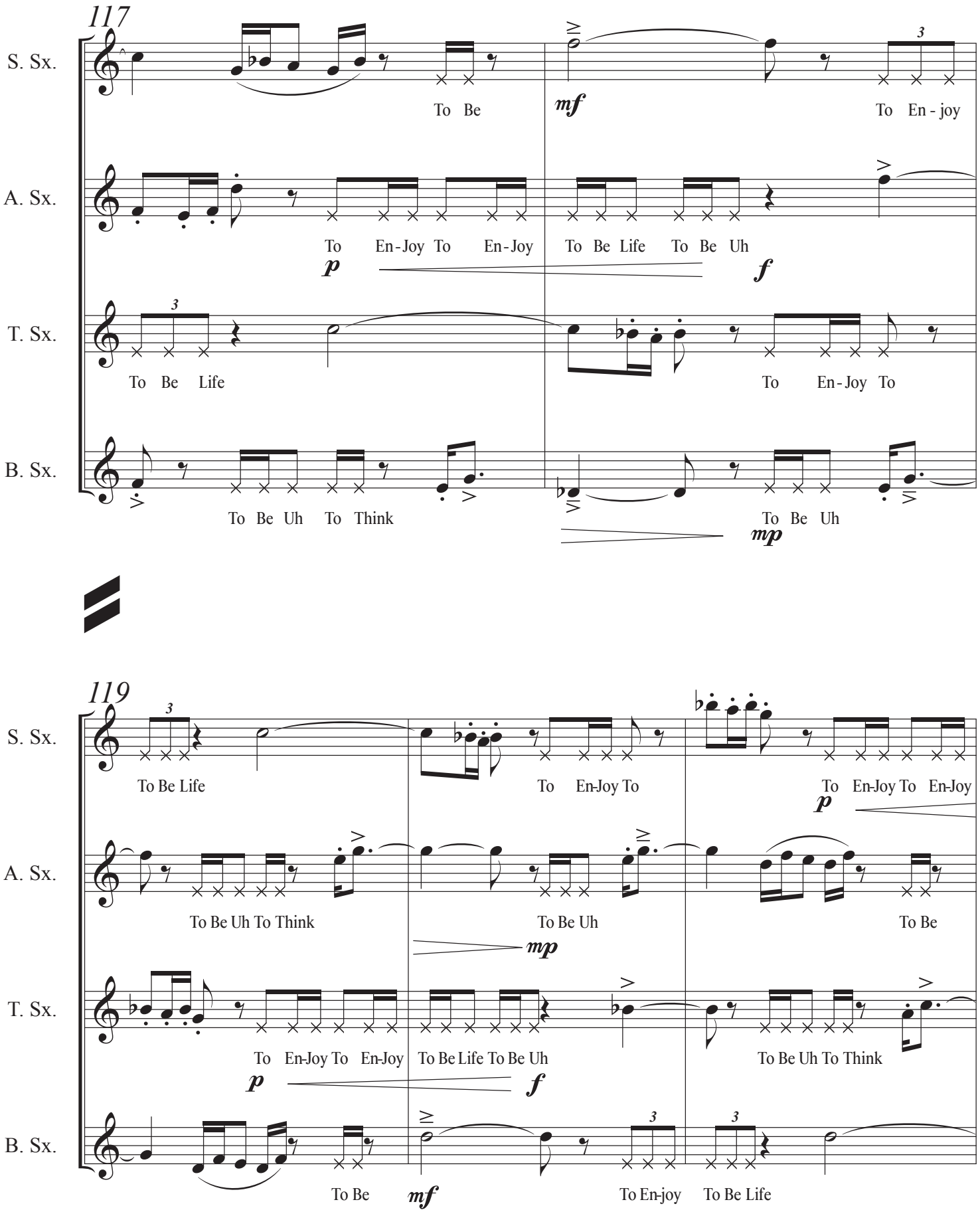

99
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
f
Speech cut off by staccato gesture
Many lives fall upon the same-
p
f

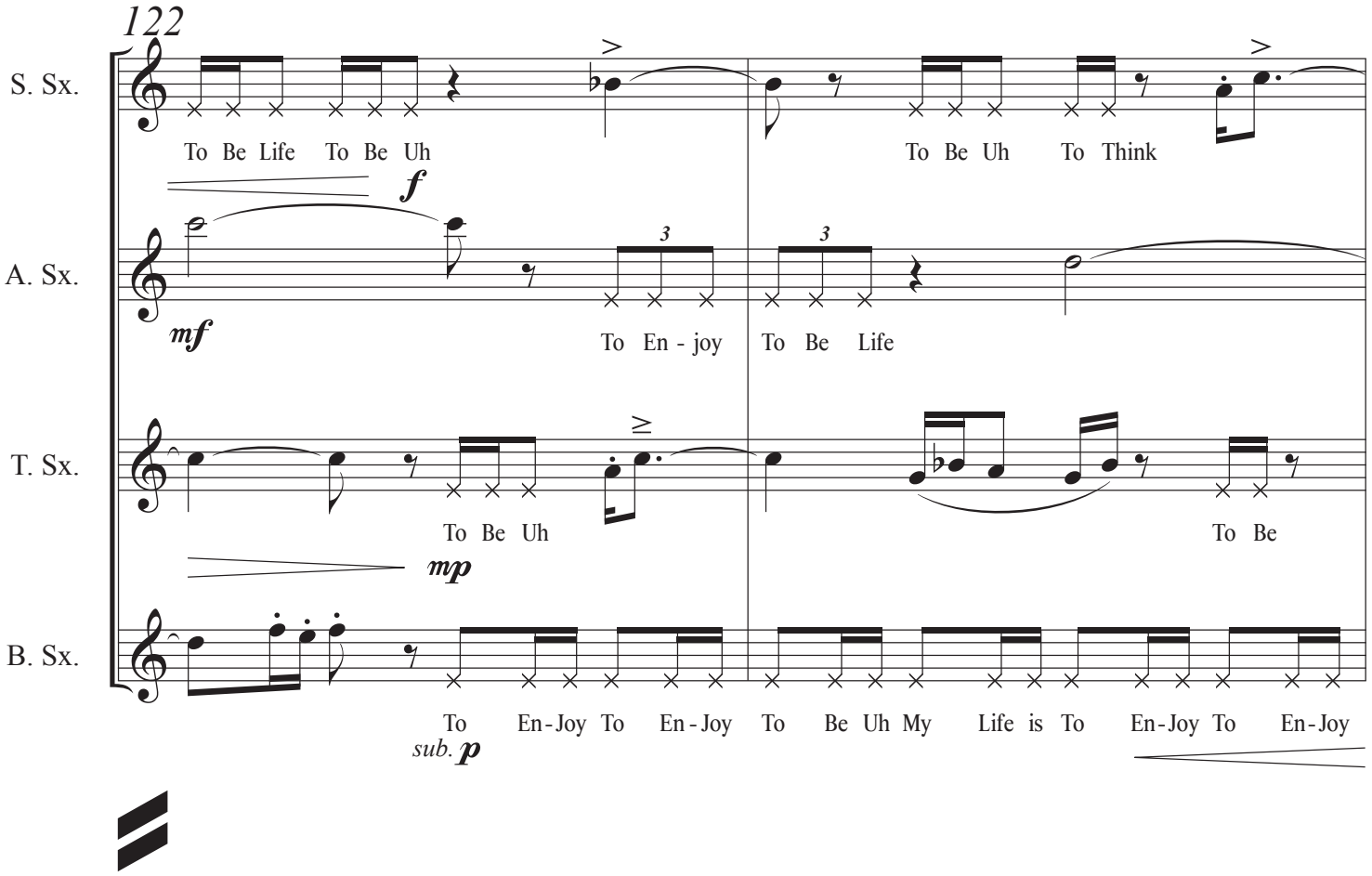

H
Begin at a whisper. Repeat ad. lib ("seek" and stacatto gesture) until B. Sax speaks.
S. Sx.
Seek!
Seek!
ppp
f
Begin at a whisper. Repeat ad. lib ("seek" and stacatto gesture) until B. Sax speaks.
A. Sx.
Seek!
Seek!
ppp
f
Begin at a whisper. Repeat ad. lib ("seek" and stacatto gesture) until B. Sax speaks.
T. Sx.
Seek!
Seek!
Seek!
Seek!
ppp
f
wait for several "seeks" before entering
B. Sx.
p
105
S. Sx.
sfz
sfz
A. Sx.
T. Sx.
(livid, extra, fuming)
f
3
B. Sx.
WHAT
fff
A
PRI - VIL - EGE
fff
IT
IS!

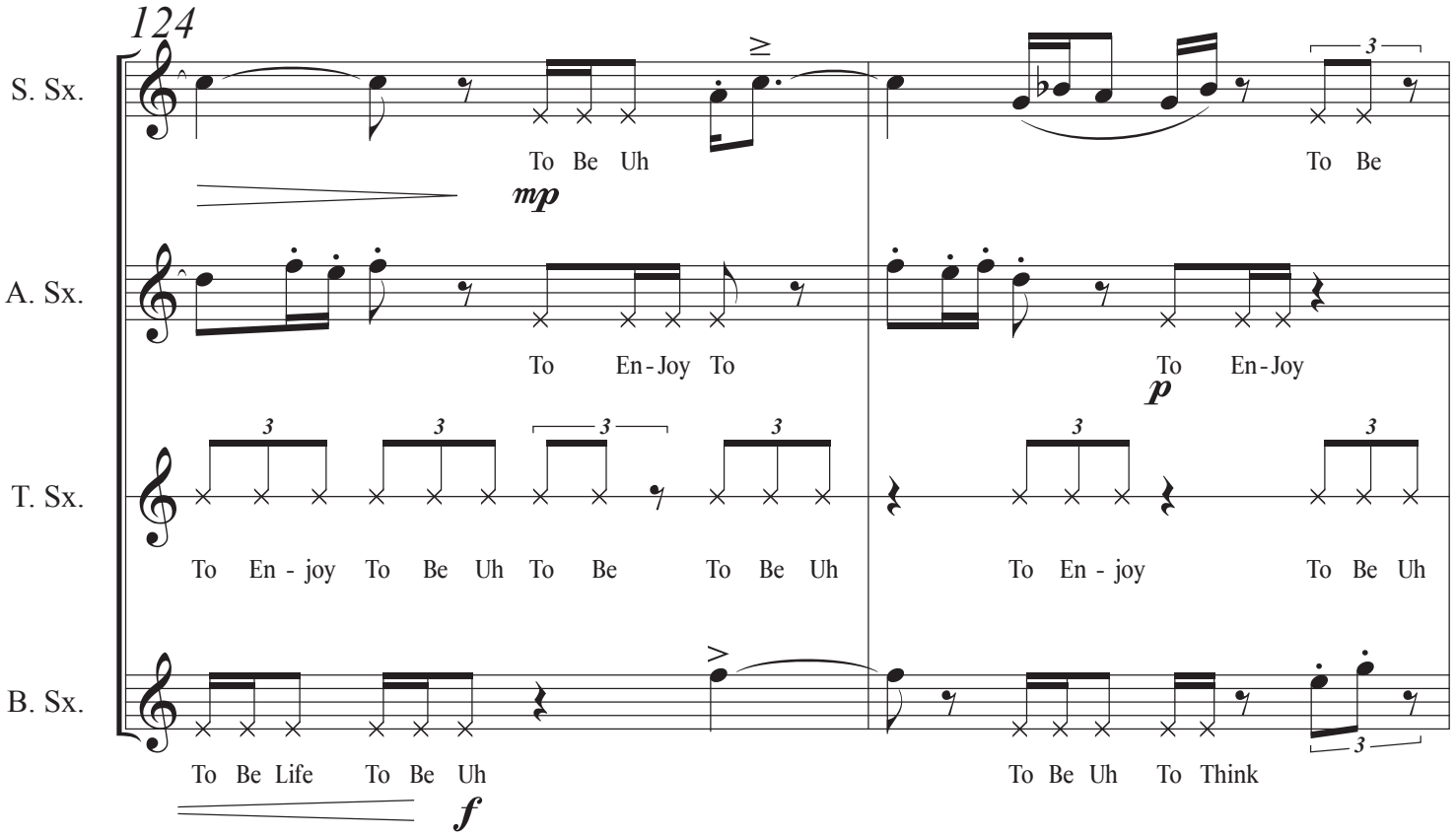

109
I
(con brio)
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
To En - joy
(con brio)
Oh, To Think!
To Be Life To Be Uh
p
f
(con brio)
mf
To En-Joy To
(con brio)
To Be Uh
f
mp
111
To Be Life
To En-Joy To
To Be Uh To Think
To Be Uh
mp
To En-Joy To En-Joy
To Be Life To Be Uh
p
f
To Be
To En - joy
mf

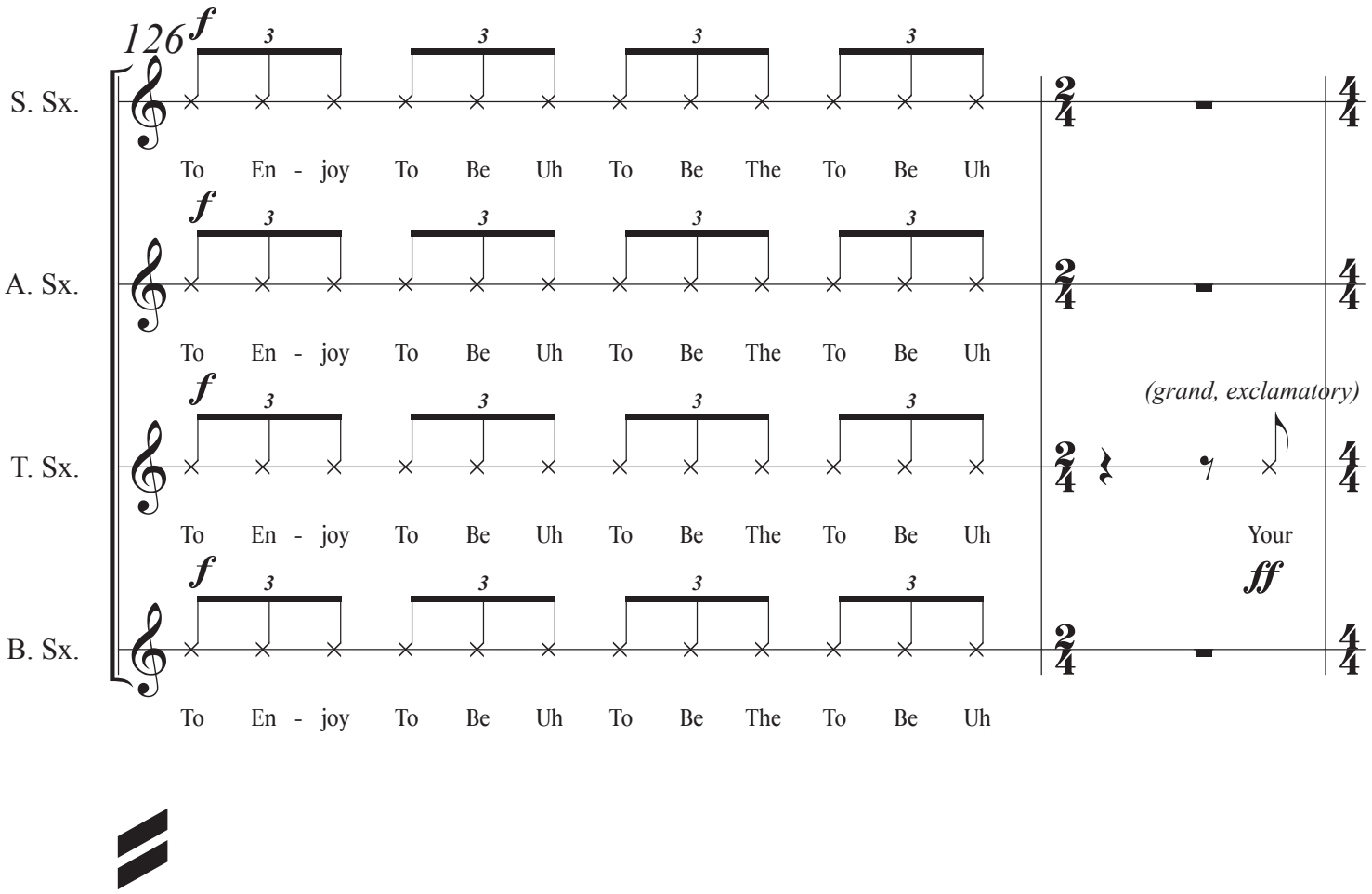

113
S. Sx.
To En-Joy To En-Joy To Be Life To Be Uh
p
f
A. Sx.
To Be
mf
To En-joy
T. Sx.
To Be Uh To Think
To Be Uh
mp
B. Sx.
To Be Life
To En-Joy To

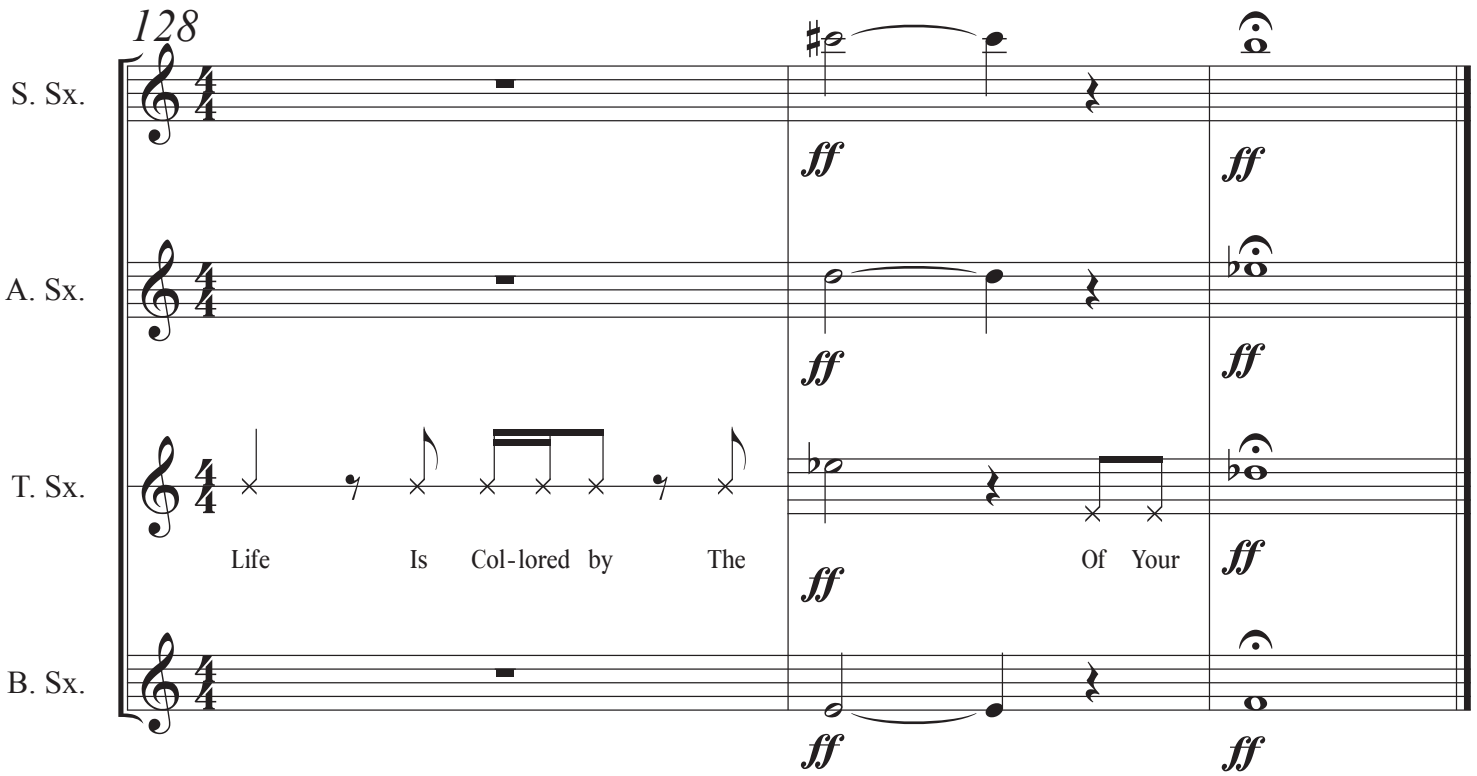

115
S. Sx.
To Be Uh To Think
To Be Uh
mp
A. Sx.
To Be Life
To En-Joy To
T. Sx.
To Be
mf
To En-joy
B. Sx.
sub. p
To En-Joy To En-Joy To Be Life To Be Uh My Life is
p
f


117
S. Sx.
A. Sx.
T. Sx.
B. Sx.
To Be
mf
To En - joy
To En-Joy To En-Joy
To Be Life To Be Uh
p
f
To Be Life
To Be Uh To Think
To En-Joy To
To Be Uh
mp
119
To Be Life
To En-Joy To
To En-Joy To En-Joy
p
To Be Uh To Think
To Be Uh
To Be
mp
To En-Joy To En-Joy
To Be Life To Be Uh
To Be Uh To Think
p
f
To Be
mf
To En-joy
To Be Life


122
S. Sx.
To Be Life To Be Uh
To Be Uh To Think
f
A. Sx.
mf
To En - joy To Be Life
T. Sx.
To Be Uh
To Be
mp
B. Sx.
To En-Joy To En-Joy To Be Uh My Life is To En-Joy To En-Joy
sub. p


124
S. Sx.
To Be Uh
To Be
mp
A. Sx.
To En-Joy To
To En-Joy
p
T. Sx.
To En - joy To Be Uh To Be To Be Uh
To En - joy To Be Uh
B. Sx.
To Be Life To Be Uh
To Be Uh To Think
f


126
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
3
To En - joy To Be Uh To Be The To Be Uh
(grand, exclamatory)
Your
ff


128
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Life Is Col-lored by The
Of Your
ff