

The Tuba and Euphonium Source Site:
A Database of Solo and Chamber Works for Tuba and Euphonium Written Since

2012

by

Mitchell Wade Goodman

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Graduate Supervisory Committee:

Deanna Swoboda, Chair
Bradley Edwards
Christie Jay Wells

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ABSTRACT

The Tuba and Euphonium Source Site is a database of original tuba and euphonium compositions in solo and chamber contexts written since 2012. The repertoire is intended to provide performers with useful information they may need to find the work, listen to, and write program notes. A modern adaptation inspired by the tuba and euphonium sourcebooks, the project is aimed at tuba and euphonium performers to expand their repertoire and expose them to composers and compositions with which they might not be familiar.

While several resources exist for the tuba and euphonium, they are either outdated or explicitly focused on a smaller group of composers. This project is intended to be a comprehensive source, with as many composers and works as possible, limited only by the date of composition and instrumentation. In the future, the database will continue to expand to provide tuba and euphonium players with the best resource for repertoire.

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I. INTRODUCTION AND PURPOSE

This project was conceived through my endeavors to discover new works for tuba and euphonium to perform during my doctoral studies. As I attempted to search for lesser-known works, in many instances, I would find myself at dead ends or would have to settle with a less desirable work. As educators, we also find ourselves in the position of suggesting works to our students. While a canon of music exists for a reason, it is vital that our students discover and perform works with which they can relate.

The long-term goal of this project is to create an accessible and searchable online database. This phase of the project is a Google spreadsheet containing information related to each composition. This includes instrumentation, length of work, an available recording, and even composer demographic information. The organization and information mirrored what I sought when programming works for my own recitals. Trying to find works with electronics, by female composers, or something intriguing for which no recording existed often resulted in a wild goose chase. As a result, my vision to easily access the information in the context of one source was created.

This collection of compositions since 2012, targets modern tuba and euphonium players. The choice of 2012 was decided by going back a decade from conception and leaving a gap between the most preeminent sources, ensuring no overlap. As some of the youngest instruments in band and orchestra, they have

seen a surge in new repertoire, thanks to increased composer awareness of their virtuosity and the growing number of players who compose.

Currently, musicians and educators are attempting to diversify the repertoire that they perform and teach. This can be seen in embracing newer compositions and the effort to promote works by historically marginalized communities. This project aims to create a comprehensive database to aid this goal and a “one-stop shop” for newer tuba and euphonium repertoire. Performers and pedagogues have a variety of approaches to programming works, from focusing on a diverse new repertoire to exclusively programming standard works. Some sources are comprehensive and feature many works, but don’t include much diversity of repertoire or a feasible way to search. Other sources focused on underrepresented composers¹ but lacked other resources, such as available recordings, program notes, or where to find them. Comparative databases have been researched and analyzed in the context of this project to identify where a repertoire list meets, falls short of, or exceeds expectations relative to its target audiences.

¹ For example, Natalie Mannix, “Women Composer Database” (2024) and Sheree Spencer and Queen Hezumuryango, “BIPOC Voices: Database” (2022).

II. BACKGROUND AND CONTEXT

Repertoire lists are a practical way for students to find new music and an easily accessible resource for instructors to assign works. Many teachers have a list of works they recommend: standard works featured in competitions, from state solo and ensemble lists, or recorded and played regularly by prominent performers. The growing amount of newer repertoire provides opportunities to teach the same concepts of standard works. Players can end up on endless searches or simply settle for the first thing that they find. An extensive, comprehensive source provides both teacher and student with a variety of options to explore for the tuba and euphonium.

The Tuba and Euphonium Sourcebooks² were groundbreaking resources for collecting repertoire for our instrument. As two of the youngest wind instruments featured in Western art music, the repertoire is even younger.³ Since publishing these books, there have been nearly twenty years of new compositions and new composers who, through these works and others, learn of the potential of the tuba and euphonium.

In addition, the advent of the internet and the popularization of self-publication have made works more plentiful, but they can remain challenging to find. Today's composers must find and reach their patrons and

² R.W. Morris and Daniel Perantoni, *Guide to the Tuba Repertoire, Second Edition: The New Tuba Source Book* (2006) and R.W. Morris, *Guide to the Euphonium Repertoire: The Euphonium Source Book* (2007).

³ The first concertos for each were Ralph Vaughan Williams's "Concerto in F Minor for Bass Tuba and Orchestra" (1954), and Joseph Horowitz's "Euphonium Concerto" (1972, but 1991 for Piano Accompaniment).

audiences in numerous ways to create a sustainable living, and we, as performers, can support composers by commissioning, performing, and listening to their works. In the context of a self-renewing cycle of art creation, it is vital for musicians to commission and perform new works, encouraging more composers to write for the tuba and euphonium instruments.

III. COMPARATIVE SOURCES

Looking to comparable sources is crucial when a project is an offshoot of an existing product. A Tuba and Euphonium Source Site is not an unheard-of, unthought-of new concept. By comparing and observing what other sources offer and how they are organized, a Tuba Euphonium Source Site can be positioned as the most user-friendly. This section will focus on twenty-two similar sources, twenty of which are available online and provide similar services to the goal of this project.

Official Tuba and Euphonium Resources

The Guide to the Tuba Repertoire: The Tuba Source Book and its euphonium counterpart combine to provide over a thousand pages of graded repertoire with notes, biographies of composers and performers, and recordings.⁴ Chapters are organized by instrumentation and within the chapters alphabetically by the composer's last name. Each entry follows the same pattern: Composer, title, publisher, instrumentation, length, difficulty, range, and notes. The books reflect the turn of the 21st-century transition of finding music from some publishers who would have websites and others who might have to be contacted through brick-and-mortar stores. Publisher addresses and instrument manufacturers, composers, and more are provided in a separate section of the

⁴ R.W. Morris and Daniel Perantoni, *Guide to the Tuba Repertoire, Second Edition: The New Tuba Source Book* (2006) and R.W. Morris, *Guide to the Euphonium Repertoire: The Euphonium Source Book* (2007).

text. The difficulty is listed on a five-level scale, with brief descriptions, mentioning the occasional use of half levels and the caveat that difficulty is subjective.⁵ Range throughout both texts is notated in Helmholtz pitch notation rather than scientific pitch notation⁶, which has become more common in American music theory pedagogy. In addition to the vast repertoire listed, the source books include material helpful to players and pedagogues of all levels in the end material. Some sections include military band excerpt lists, biographical information on euphoniumists/tubists, and advice on recording our instruments. While these areas may seem moderately out of scope to a book focused on repertoire, considering the average purchaser of the text, it covers applicable topics that would also be of interest.

The International Tuba Euphonium Association (ITEA) Standard Literature List is a massive document, and an eleven-person committee chaired by Dr. Mark Cox worked together to compile and grade it.⁷ This is ITEA's version of the Tuba and Euphonium Source Books, with the most extensive grading rubric of any source found online. The scale of 100 points is explained in great detail and would be extremely helpful for tuba and euphonium pedagogues, particularly if they have specific goals or weaknesses in mind. Upon reading, it appears there would be an enormous learning curve for navigation due to the intricacies of the rubric. In addition to the learning curve, the list is visually overwhelming, in my opinion. Breaking up larger works to have separate entries

⁵ Morris, *The Euphonium Source Book*, xi-xii.

⁶ Ex. middle C is notated in Helmholtz as c' and in scientific as C4.

⁷ International Tuba Euphonium Association and Mark S. Cox, "Standard Literature List" (n.d.)

for each movement contributes to the visual clutter. Due to the nature of finding accompanists, this is on a comparatively simple three-tiered scale. This repertoire list does have some specific requirements to be considered “standard,” which injects a level of bias into repertoire determination. These requirements will eliminate every new and contemporary work and likely eliminate lesser-performed, more experimental compositions. The searching function is where this site is lacking, working best for the designed rubric, and with one option to focus on underrepresented composers. However, the rubric has no links, recordings, or information besides the composer’s name, the composition title, the instrumentation, and the points. Rather than find new works, the list’s primary function is to find known works and see how they fall on the scale.

Other Brass Resources

The American Brass Quintet is one of the world’s premier longstanding brass quintets and has advocated new music for over sixty years. The American Brass Quintet (ABQ) features a database of works for brass quintet prominently on its website, with several ways to search and find repertoire.⁸ From the first page of their database, there is a featured work of the week, with a recording available. There is an advanced search option that allows you to isolate gender, demographics, and country, as well as a five-scale grade level. All works provide composer dates and the composition date and often include premiere information, length, and publisher. No recordings are readily listenable on the

⁸ American Brass Quintet, “Brass Quintet Database” (2024).

website; that is addressed through the Google search link. Unique lists are also premade for works by women composers and works appropriate for early/high school level brass quintets. This promotes chamber music at an early age for brass players, and the project aims to be the most comprehensive source for brass quintet repertoire.

Last Row Music is a one-stop-shop brass website created and operated by trombonist Jeremy Smith.⁹ The site offers news, events, audition opportunities, results, and collegiate job postings. In recent years, the website has expanded to include an album database, a repair directory, a podcast directory, books on brass lists, and, of importance to this paper, a diversity of brass music databases. There are two lists, one of works by women composers and one of works by Black composers. A form is available to suggest new works, and links can be found for the composer's website, recordings, and where to purchase the works. Being just one aspect of a social platform for brass players, this database is not as extensive as a continually expanding database. The contact form allows more works to be added as visitors to the site see missing composers, allowing it to grow slowly over time. Last Row Music's Diversity in Brass Music is an excellent jumping-off point for brass players looking to broaden their repertoire.

Amy Dunker, Professor of Music Theory, Composition, and Trumpet at Clarke University, has a sizeable list of works for trumpet by women composers.¹⁰ Featured categories are trumpet alone, trumpet with accompaniment, in various

⁹ Jeremy E. Smith, "Diversity in Brass Music" (2020).

¹⁰ Amy Dunker, "Trumpet Music by Women Composers" (n.d.).

duos, trios, quartets, brass quintets, and brass ensembles. Works are organized alphabetically by the composer's last name, with the title of the work, any instrumentation information, and a link to the composer's website. It appears to be intended as a launching point, considering specific instrumentations. If you have a brass quintet and want to program more music by women composers or find works with a narrator, etc, start here. A considerable number of works are listed, more for perusal than extensive searching, with a link to the composer's website rather than a recording. The second page of the document is of note, where Dunker writes, "If you perform a composer's work, please email them and/or send them a program. It is important to know that your work is appreciated!"¹¹ As a composer, Dunker champions the importance of notifying composers of their works' performances to ensure that they are fairly compensated by entities such as ASCAP.¹²

Natalie Mannix, Professor of Trombone at the University of North Texas, also has a resource for finding trombone works by women composers. Her database is split into three categories: tenor and alto trombone, bass and contrabass trombone, and chamber music. Each list is organized alphabetically by the composer's last name, piece, instrumentation, difficulty, length, and recording. The tenor and alto trombone solo list is the most extensive, followed by chamber music, followed by bass and contrabass trombone solos. Difficulty is divided into easy, intermediate, advanced, and professional, with only the tenor

¹¹ Amy Dunker, "Trumpet Music by Women Composers" (n.d.), 2.

¹² American Society of Composers, Authors, and Publishers

and alto list having four works listed under easy. The vast majority appear in the advanced category, which suggests a possible future goal of commissioning more easy and intermediate works for trombone by women composers. Hyperlinks take the observer to recordings and where the music can be purchased. However, the lists themselves cannot be filtered; though, being web-based, you can use the search function built into the browser. Dr. Mannix's database is easy to navigate and discover new repertoire, primarily aimed at the collegiate-level trombonist.

Entrepreneur and trumpet player Ashley Killam's "Catalog of Trumpet (and Brass) Works by Gender-Marginalized People and/or Black, Indigenous, or Persons of Color" provides an organizational structure similar to that of the Tuba and Euphonium Source Site as it exists now. Each listing includes the composer's nationality, continent, dates, recording, instrumentation, purchasing, and miscellaneous information. Notably, there are specific areas for etudes and younger works, which are commonly ignored or left out when attempting to showcase repertoire diversity. Embedding links directly in the composer name and title is a way to optimize the project if it stays in the Google Sheet format.

Melissa Ewing has recently released a database of solo and chamber works for tuba and euphonium by women composers.¹³ Inspired by the work of other women in brass, such as Ashley Killam and Natalie Mannix, Ewing has created a resource of over six hundred works for our instruments by women composers. Difficulty levels of works are in four categories: easy, intermediate, advanced, and professional. Clicking the work's title takes you to the purchase location of the

¹³ Melissa Ewing, "Women Composers of tuba and euphonium music" (2025).

piece, and a link to recordings is on the right of each list. By dividing tuba solo, euphonium solo, and chamber music into separate Google Sheets, the work of loading and using on a phone or computer is lessened and allows musicians to search with only the works that fit their instrumentation needs. A Google Form link is directly at the top of the page to suggest new works for the database, and links to similar sites for other instruments are provided at the bottom. In addition to being able to open as a full-page sheet, each page has also been embedded directly into Ewing's website. This aesthetic choice also makes the lists more readily available for those perusing her website.

Large Ensemble Resources

Australian composer Jodie Blackshaw has a resource on her website of female band composers and their works.¹⁴ Blackshaw's primary composition medium is the wind band, and she provides an excellent source for ensemble directors to find more works using her prominent figure in the band world. The primary focus is grade level 1-4 repertoire, from which most middle and high school ensembles will perform. Each entry has embedded links to the composer's website, purchasing information, recordings, score samples, and contact information. Each entry also includes grade level, with some grade level 5 for advanced ensembles and 0.5 for first and second-semester players. At the bottom of the page is a contact form where visitors can suggest additional pieces to Blackshaw.

¹⁴ Jodie Blackshaw, "Female Band Composers" (2022).

Professor of Music at Hartwick College, Dr. Andy Pease, has a blog-style resource aimed at conductors of wind band music dating back to the Fall of 2010.¹⁵ Styled differently from similar sources addressed in this project, entries and works are organized as blog entries for each school semester. Posts are given tags, which can be sorted by grade level, composition decade, style, composer information, and more. Biographical information, background on the work, considerations for conductors, and recordings are provided on each page. While individual posts do not typically include pedagogical notes for conductors, identifying works by grade level helps visitors analyze how the works may fit their ensemble. Dr. Pease uses the blog format effectively to provide a resource for a broad variety of wind band repertoire from a modern conductor's point of view.

The Wind Repertory Project by Nikk Pilato and Andrew McMahan is another website that offers a repertoire database in an alternative style, namely a wiki site.¹⁶ With over 27,200 pages of content, this is possibly the largest database of repertoire for wind band.¹⁷ Content is divided by works, with background information on the piece, important programming information, and notes about the composer. Due to the amount of content, several options exist for searching for works. The main categories are grade level (from I-VII) and several curated lists by the authors. Different large and chamber ensembles can be sorted through, including small band-friendly and adaptable or flexible instrumentation. If, as an instructor, you want to look for works that cover a

¹⁵ Andy Pease, "Wind Band Literature - A Conductor's Perspective" (2024).

¹⁶ Nikk Pilato and Andrew McMahan, "Wind Repertory Project" (2024).

¹⁷ <https://www.windrep.org/Special:Statistics>, 27,202 as of 2/19/2025.

specific style or form, you can find them here. This is an excellent option pedagogically and would be worth exploring fitting into other database formats. As a soloist, if you are looking for works to play with any form of wind band, they have over three hundred works for tuba or euphonium soloist with band. Finally, composer categories mainly focus on nationality, including searches for Latino, LGBTQ, Female, and Pulitzer-Prize-winning composers. Due to the large number of pages, a personal favorite of the search options is “Random Page,” a trait shared by other popular Wiki-based websites.

*Daniels’ Orchestral Music*¹⁸ and Orchestral Music Online¹⁹ have given orchestral conductors a sizable repertoire list for over fifty years. The book is currently in its sixth edition, and the website is nearly ten years old. With more than 20,000 works listed on the online database and comparable numbers in the book, the target audience is mainly professional and collegiate orchestral conductors and librarians. Due to the audience and the resource’s longevity, the book’s cost is relatively high, with a list price of \$163 and a year’s subscription to the website at \$70 for an individual. Both offer theme options, such as concert openers and children’s concert works. The website offers more user-friendly search options to the modern conductor, but those well-versed with the books will find the physical text more concrete.²⁰ Instrumentation is listed in typical orchestral score style, lengths of individual movements and entire work, and publishing information. The website allows you to go directly to websites, while

¹⁸ David Daniels, David Rahbee, and David Oertel, *Daniels’ Orchestral Music* (2022).

¹⁹ Orca Software Inc., “Orchestral Music Online” (n.d.).

²⁰ Dominique Royem, “Daniel’s Orchestral Music // Book Review and How-To” (2022).

the book provides email addresses to publishers about contact regarding rental. The learning curve of use for both is relatively steep, with the number of works and navigation; however, the target audience is perhaps more frequently using this resource, so they can quickly navigate it.

Miscellaneous Resources

The Institute for Composer Diversity, based in the School of Music at the State University of New York Fredonia²¹, is an academic resource aimed at educators searching for works by historically excluded groups.²² By collaborating with various professional music organizations, the Institute for Composer Diversity gains visibility in educational settings across the United States. The ICD also includes historical reports of programs performed at conferences and state festivals, along with best practices for widening the variety of repertoire performed. With more academic and financial backing, the amount of work on the site is enormous, with just under 39,000 pieces listed in the Works Database.²³ Utilizing the search functions requires some finagling, with numerous options and filters that can be used. Once a work is found, the title links to a short section, including composer, title, date, duration, instrumentation, and external links. The external links may include purchasing options on the composer's website or a high-quality recording. In addition, when outside consultation is given on adding works, a citation is provided. One

²¹ Henceforth referred to as SUNY.

²² State University of New York at Fredonia, "Orchestra Repertoire Search Resource" (2024).

²³ <https://www.composerdiversity.com/works-database>, 38,961 as of 2/19/2025

consideration the organization promotes is adjusting your long-term repertoire and programming rather than thinking of diverse programming as checking a box. The layout of the databases is more informal, promoting browsing and various searches to explore what SUNY Fredonia's Institute for Composer Diversity has to offer.

The Boulanger Initiative Database was one of the pioneers of open-access repertoire databases of works by women and gender-marginalized composers.²⁴ With over 15,000 works and 1,600 composers, the BID is a premier source for discovering works by gender-marginalized composers. Rather than focusing on a specific medium, the database is organized with more of a focus on the composers, even including composers with their information who may have no works yet featured, allowing the visitors to submit pieces. Isolating composers comes mainly from regional filters but can also be refined by birth and/or death year. Unfortunately, many entries seem lacking, with works listed that are unpublished or unavailable for purchase. This can assist in spreading awareness of women composers; however, empty entries do not promote meaningful change.

BIPOC Voices²⁵ is an additional website created to supplement the Institute for Composer Diversity database. It has a "Repertoire for solo voice and instruments by composers who are Black, Indigenous, or People of Colour" database of its own.²⁶ This source focuses on opera and chamber music, which

²⁴ Boulanger Initiative, "Women Composers and Gender-Marginalized Composers Repertoire Database" (2024).

²⁵ Sherre Spencer and Queen Hezumuryango "What is BIPOC Voices?" (2022).

²⁶ Sherre Spencer and Queen Hezumuryango "Database" (2022).

would be harder to classify in the ICD list. Coming from a low brass and wind band background, this resource is fascinating because it lists many composers we may never have heard of. Each work can be selected, taking you to an information page with a link to the composer's website, voice type/instrumentation, and a link to a recording, if available. The authors also provide curated YouTube and SoundCloud playlists of composers included in the database.

Modern and exploratory repertoire is often the most difficult to discover and identify; FluteXpansions hopes to address this for flute players.²⁷ With four levels, descriptions, and a key with all extended techniques, this is excellent groundwork for incorporating modern works with extended techniques into existing repertoire lists. Categories for gender and publisher appear unused, which may be meant for expansion later but are otherwise superfluous. There is no recording list, which seems necessary with the expansive and avant-garde repertoire of the database.

The National Flute Association's "Selected Flute Repertoire and Studies Guide" is an example of a crowdsourced document promoted by the professional organization of flute players and teachers in the United States.²⁸ First published in 2009, since 2020, the document has been updated yearly, with the option to suggest repertoire throughout the year for the next update. Divided into daily studies, collections, etudes, methods, and repertoire, over 1600 works are included in the updated version of the 2024 NFA list. The guide consists of a

²⁷ FluteXpansions "Repertoire Database" (2023).

²⁸ National Flute Association, "Selected Flute Repertoire & Studies" (2024).

grading system of eleven levels, describing the levels in a separate Google Sheet tab. A “New For” the year tab allows frequent users to find new compositions and updates quickly. Recordings are accessible on the list but primarily for recently added works. Searching can be done through a combination of utilizing filters at the top of the document, as well as a simple find through control F. While the works themselves do not feature pedagogical notes, the levels chart notes the pedagogical focus of each, from a student learning their first notes to a professional player looking to push the boundaries of their technique.

The Piano Music Database is strictly aimed at piano teachers and pedagogues to navigate works that fit their students’ needs among the vast piano repertoire.²⁹ Each entry includes painstaking details for teachers, key and time signatures, the number of measures, pedagogical elements, and even teaching tips. You can search for works using what appears to be the standard classification for piano music, including early and late elementary and intermediate. There are filters for mood, style, theme, and student age for the piano teacher to find repertoire that fulfills pedagogical goals while providing the students with music that they find interesting and engaging. It appears as though every single entry includes an embedded recording of either a live performance or a quality recording. The ability to listen directly from the website allows the teacher to search for works more seamlessly than having to leave each time to open the recording. The level of detail in each entry is incredible; however, it only seems possible for an instrument like the piano, which is so ingrained and

²⁹ Piano Music Database LLC, “Piano Music Database” (2024).

widespread in Western Art Music education. The site is free of charge, with a donation button at the bottom of the homepage. Included is also the ability to create an account, which lets a teacher save and keep track of works that they enjoy, and perhaps even suggest to their students to create an account to save works they want to prepare in the future.

Rep Finder provides many features similar to Piano Music Database for vocal teachers but with a subtle difference: a monthly subscription cost of \$9.99.³⁰ It resembles the NFA “Selected Flute Repertoire & Studies” and the FluteXpansions “Repertoire Database.” There are slightly more details, such as the work’s exact range, language, technical challenges, and musical characteristics. The site is young and was released in 2024, so undoubtedly, there is the prospect of future repertoire growth and enlarging search options. There is an embedded video of how to use the database, which helps learn how to use the filters in the database to narrow down works for vocal instructors. Unfortunately, recordings do not appear to be embedded or readily listenable, but with art song, arias, and musical theatre works, there are bound to be recordings online.

Kelsey Millerschin Gamza’s “List of Pieces to Be Reconsidered or Removed” addresses an entirely different subject while still providing over 500 pieces of choral, wind band, marching band, orchestra, and chamber works.³¹ Works are not sorted in any particular order but include color coding, notes, additional context, and supporting evidence for why the works should be

³⁰ Rep Finder LLC, “A Repertoire Database for Voice Teachers” (2024).

³¹ Kelsey Millerschin Gamza, “List of Pieces to Be Reconsidered or Removed” (2020).

removed or reconsidered from your repertoire. Links are included to the publisher, and all supporting evidence is hyperlinked to government, educational, or peer-reviewed sites. All works could be found on the J.W. Pepper website at one time, but many listed works have been removed since the creation of this list. While there is no way to attribute publisher removal to the creation of this list directly, it is interesting how many were removed in the subsequent months of its release. At the end of the document, similar lists and the opposite are provided to broaden repertoire choices.

There are many resources for finding repertoire that expand what musicians can access easily. Awareness of what is available and applicable allows us to make informed decisions about the works we program and teach, covering familiar concepts with pieces that broaden audience exposure. Being aware of the variety of sources and different approaches can aid in finding a fulfilling repertoire. A Tuba and Euphonium Source Site hopes to provide low brass musicians with an expansive repertoire in a user-friendly interface.

IV. ORGANIZATION AND CATEGORIZATION

The categories I have selected as primary for the project are the following: composer name, composer dates, title of work, date of composition, instrumentation, length of work, composer pronouns, composer notes/demographic data, recording of work, other, and composer website. Information was compiled through the demographic survey that many of the composers filled out and considerable online searching.

Composer names are listed with the last name first for optimal alphabetic sorting. This is the most common way to organize a list with many names for this same reason. Occasionally, based on survey responses, composers' names may be listed with middle names and, rarely, by their pseudonym.³²

As a performer, the format of recital programs is beginning to be standardized, and the composer's dates are shown. As an audience member, this allows the audience member to better grasp the breadth of a program's eras and alerts me to composers of interest. For those passionate about the performance of works by living and modern composers, these dates visible on a program can alert them to new composers. Because this is a more recent trend, more and more composers list their birth year directly on their website. For those who did not, it was compiled from their answer to the demographic survey. If I did not find a date, that row is left blank. In the future, I will be able to fill more of them as the project expands into a website.

³² Algirdas Matonis wished to be listed as Matonizz

The title of the work is listed as exactly as I could source, with composers occasionally catching a mistake in my own typing.³³ This is a crucial step when cross-checking for accuracy. Occasionally, composers would separately list a singular stand-alone movement from a concerto as a separate work. For consistency, I attempted to avoid including those works as duplicates.

The date of composition was a relatively contentious and vague point in this project. Compositions are not necessarily published the same year as they are written, so what may at first appear to qualify under my current parameters does not. Due to this publishing challenge presented, there was often conflicting information, where a composer provided a work published in the dates, but then I could clearly find that it was written before 2012. When this issue presented itself, I selected the composition date. This was one of the keystone aspects of this project. In addition to composer dates, the date of composition is featured commonly on recital programs. These two categories are primarily present for the purpose of easy and accessible program notes when selecting recital pieces.

Instrumentation was a limiting factor for the project and an eye-opening reminder of how much repertoire is out there and how we, as players, may be doing a disservice by performing as little of it as we do. Initially, the goal of instrumentation was to find works for “tuba and euphonium in a solo and chamber context.” As I began my search, the chamber aspect was not clearly defined, so the goal was to limit works that were exclusively comprised of tuba

³³ Kenyon Wilson’s “Antepenultimate Tango” was initially listed as “Antepenultimate Taneg” for example

and/or euphonium or were in a context where all other instruments acted more as accompaniment than equals. Due to the limitations of space, shorthand is used for some things. Traditional large ensembles have been converted to “WE” for wind ensemble, “SO” for symphony orchestra, and “BB” for brass band. With various other chamber ensembles, I have left the full description of the group. Tuba and euphonium chamber groups are identified with parts afterward, i.e., “EETT”, “BBEE”, or “EEEETTTT” in parentheses.³⁴ Styling it this way requires assumed knowledge, although ideally, there would be enough space for much of the shorthand to be removed.

The length of the works varies greatly, particularly for large-scale pieces in multiple movements. The length of each piece listed is rounded to the nearest half minute, either as it was listed on the composer's website, given through the composer survey, or based on performance recordings. This section is not a science but is included as a way to assist a musician when programming. For example, if someone is entering a competition and is free to select the repertoire, though time requirements are firm, or someone is trying to find a specific work to fill a certain amount of time before an intermission, having an approximate performance time can assist performers.

Pronouns and composer notes are two sections that helped to prompt the contacting of composers. In addition to making an accessible resource for recent repertoire for the tuba and euphonium, it was essential to diversify our repertoire more easily. Self-identification is the most reliable way that we can be aware of

³⁴ With “E” representing euphonium, “T” representing tuba, and “B” representing baritone horn

whose repertoire we are performing. Performers can easily search for and find repertoires by underrepresented composers and composers of various nationalities and ethnicities. Additionally, as a teacher, I want my students to perform works by composers with whom they can relate. My experiences trying to program recitals of recent works or entirely works by women composers is infinitely more difficult than programming a recital of “standard works of warhorses.” Pronouns are exclusively listed for composers who felt comfortable providing them in the demographic survey, although some do list them on their websites as well.

The composer notes are based on responses or their biographies. The categories include gender, national identity, racial identity, ethnic identity, and whether they identify as a member of the LGBTQIA+ community. One part of this that becomes apparent to me in this category is how Americentric this database as a whole is at the moment. This may be because I am in the United States, the publishers I am familiar with are in the United States (or Western Europe), I only speak and read English, and all of my internet browsing options are primarily based in the United States. As this project progresses, I intend to make the resources more international, featuring a wider variety of composers worldwide. The majority of cultural knowledge and importance of the tuba and euphonium being relegated to North America and Western Europe is also partly responsible.

The recording column is one of the most important categories and one of the features that this database offers over the tuba and euphonium sourcebooks.

Due to the newness of several works, no recordings may be available, as composers testified, but if a recording can be found online, I did mention it. Most links are to YouTube, Spotify, or SoundCloud due to their free access and prevalence in society. If multiple recordings were available, I used the composer's preferred recording as indicated by the survey or the highest quality/caliber performance I could find. In a website format, I intend to have the videos or recordings embedded in the site. Ideally, this column could also alert performers to new works that must be performed and recorded to advocate new repertoire to the tuba and euphonium masses. From a logistical standpoint, I am aware that most performers will decide based on recordings if a piece interests them, and without an easy-to-access reference recording, the works will not be performed.

The Other column is a catch-all, perhaps unnecessary, but it helps when used. This column can indicate who a composition is for, if it is specifically for bass or contrabass tuba, or the number of percussionists required. The dedication or commissioner can also give an insight to the player in program notes or if they admire a specific player. In a website format, this column could be present and act as the program notes or descriptions, similar to the notes on a piece on the pages of the Wind Repertory Project.³⁵ While program notes are beneficial when programming works and preparing to present them in recital, the most effective and valuable notes that I believe should be included in this project are the performance-related notes.

³⁵ Nikk Pilato and Andrew McMahan, "Wind Repertory Project" (2024).

Finally, the last column contains a link to the composer's personal website or the location of their professional activity. This column is an unbiased way to lead a performer to information about the composer and their works. While several composers did not have websites or information about their compositions, I avoided posting links to a publisher. In order to maintain an unbiased approach, it seemed necessary to avoid a link directly to the publisher or one of many retailers where a work could be acquired. Due to the nature of online society and the continual change that it goes through, this section will need to be maintained and updated fairly regularly, ensuring that links continue to work in the future.

V. COMPOSER CONTACT

Contacting composers proved to be one of the most involved parts of this project. Because composer information is such a vital aspect of the database, the best way to gather that information is directly from the composers themselves. Since the catalog of works has been exclusively written since 2012, a vast majority of composers listed are living composers. This allowed me to ensure that I had the most accurate way of finding composers: how they self-identify.

To avoid any conflict of interest, I attempted to avoid collecting any publisher information. Many smaller composers self-publish, and while I discovered several composers by searching publishers, they often had their own websites. If the composer chose a specific publisher, it would be noted through their website, or occasionally, only through that publisher could anything about the composer be found.

The process of contacting composers varied, from a contact form on their website, direct professional email, reaching out through publishers, or, on occasion, contacting through social media. One of the most significant aspects of composition in the modern age is that performers and educators can often compose in addition to a regular salaried position. When this happens, there is frequently no easy way to reach the composer.

The foundational aspect of this section of the project was a survey sent to the composers.³⁶ The survey was intentionally open-ended, with primarily short

³⁶ Appendix D

answers, and anything could be left blank. Each column of the sheet had a question related to it, with the goal being to fill out as much information as possible and have it confirmed, corrected, or added to by the composer. While many composers filled out the survey, occasionally, composers preferred to converse and deliver relevant information through email or social media. I opted not to push for an answer, as any response was deemed progress. A final question was added after speaking with a composer who requested additional information be added. The additional question was added, though many of the responses were outside the organization of the sheet at this time. Ultimately, as the project is converted into a website, responses will be revisited so that each composer has a homepage where a visitor can view all of the composer's works at once and more biographical information. Whether this will feature a short bio has yet to be decided, as most composers will have their personal websites linked directly.

The initial message to the composer was formatted in an outreach email explaining the project's purpose, structure, and goal.³⁷ This first contact was sent in the first half of the Fall 2024 semester, with a follow-up email sent once at the end of the Fall 2024 semester. 157 composers (130 who filled out the survey and 27 who answered through other means) responded and/or communicated and ensured that the information was as correct as possible.³⁸

In communicating with composers, various responses were received, from warm and welcoming, embracing the goal, to quite the opposite and questioning,

³⁷ Appendix A

³⁸ Appendix B and C

“What is the value of this project?” or “All information is available on line. Simply look for it.”³⁹

Due to the nature of this project, I contacted Arizona State University’s Institutional Review Board (IRB) for contacting composers. According to the IRB Wizard for the research of human subjects, the survey did not qualify as research; thus, I was not required to obtain IRB Approval. The IRB Wizard determined this result due to the survey collecting data from composers rather than “research development, testing, and evaluation.”⁴⁰

This section of the project was a daunting aspect to me despite my awareness of its importance due to the inability or difficulty of reaching out to composers. Wu, Zhao, and Fils-Aime 2022 found that the average response rate for online surveys is approximately 44%⁴¹, meaning that I had slightly above average response rates. Their analysis indicated that a key factor that I was able to utilize in my favor was a specific, targeted audience. The group size did not affect the average response percentage. If the parameters are expanded and more composers are contacted, the roughly 60% response rate received in this portion of the project would likely be lower. As the project continues and expands, I intend to explore ways to heighten the response rate.

³⁹ Email communication with two separate composers, November and December 2024.

⁴⁰ <https://researchcompliance.asu.edu/human-subjects/>

⁴¹ Meng-Jia Wu, Kelly Zhao, and Francisca Fils-Aime, “Response rates of online surveys in published research: a meta-analysis” (2022).

VI. FUTURE PLANS

The ultimate plan for this database is to become a navigable website as a host. Websites offer many benefits over this simple form at the moment, the most pertinent being more flexibility as a search tool and the option to create a contact form. While making the website a full-on open-source site could greatly expand the repertoire, it would compromise the project's integrity. I aim to have a contact form⁴² where individuals can provide works, composers, updates, or clarifying information. This way, the information is easier to moderate, and outside individuals could assist in broadening the repertoire as the scope expands beyond one person's abilities. Ideally, the site will be updated regularly to serve as a hobby and provide a resource to the tuba and euphonium community. I would want it to remain a free website rather than monetize information, as some similar resources have. While monetization makes a more extensive database more sustainable, I do not believe that the tuba and euphonium world is large enough to make that a viable goal.

Online platforms that may be considered include Wix, Squarespace, Weebly, WordPress, Shopify, and others. As more research is done for this phase of the project, WordPress may be the best option as it is the most familiar to me. A Wiki-style site lacks some of the searching options I believe may be required, and WordPress hosts a staggering 43% of all websites⁴³. Despite there appearing

⁴² Appendix E provides a possible outline for said contact form.

⁴³ Matthew Woodward "WordPress Statistics: How Many People Use WordPress in 2025?" (2025).

to be a relatively sharp learning curve, the number of active users, plug-in options, and popularity all suggest that they would do well to contain this database.

Additionally, once the project is part of a functioning website, I wish to expand the parameters in composition date and instrumentation. The tuba and euphonium sourcebooks date to 2006 and 2007, respectively, and at least going back to 2007 would fill the gap in the publishing date. Going beyond that may be stepping on the toes of the authors and redundant to such an excellent resource. A widening of instrumentation will allow a wider variety of chamber music, but similar to dates, I want to stick with more niche options. The American Brass Quintet has an extensive coverage of brass quintet literature that functions excellently and does not need to be replicated. Instrumentation such as tuba, flute, piano, or euphonium solo with trombone quartet accompaniment is more in line with my project idea. I envision a database that is as comprehensive as possible without the feeling of redundancy to existing, quality sources.

VII. CONCLUSION

A Tuba and Euphonium Source Site was conceptualized as a one-stop shop for tuba and euphonium musicians seeking to expand and diversify their repertoire with modern works. By exploring similar resources for other instruments and mediums, comparisons and room for improvement can be made. The sources that appear to be the clearest also have a specific audience in mind.

Developing a more comprehensive and inclusive list of works for the tuba and euphonium sheds light on the need for quality recordings of each piece. I hope the tuba and euphonium players who access this database as a programming resource will explore new works that need recordings. By including a contact form, performers could promote recordings of works that may otherwise not have any available. This will continue to promote the music and support our composer friends.

Reflecting on the contact of composers, I am curious how I could have clarified the initial message in the request to fill out the survey and that the project's scope only extended to original works written initially for tuba and euphonium since 2012. In addition, I found myself regularly feeling insulted or belittled by having incorrect dates, performance lengths, or missing pieces, mainly by composers who either gave me works that did not fit the criteria or that I was unable to find due to a lack of any website or navigable repertoire list. While this is not an actual issue and something to be expected when reaching out

to real people with busy lives, it does raise the question of how we interact with other musicians, treat others with kindness, and how we may be perceived beyond the art that we create.

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<https://www.searchlogistics.com/learn/statistics/wordpress-statistics/#:~:text=content%20management%20system.-,WordPress%20Usage%20Statistics,And%20more!>

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APPENDIX A
COMPOSER OUTREACH EMAIL

Tuba/Euphonium Repertoire Database Project

Hello!

My name is Mitchell Goodman, and I am a DMA candidate in tuba performance at Arizona State University. I am reaching out as a component of my doctoral project: to create a searchable database of original repertoire for the tuba and euphonium written since 2012. This is where you come in: attached to this email is a demographic survey of composers included in my search so far. I have done my best to leave the options as open-ended as I can and to allow you to avoid answering if you would rather. In addition, below is your repertoire that I have found so far that fits these parameters. Please correct me if anything needs to be corrected, and reach out if you have any questions, comments, or concerns at any time. Thank you for your assistance, I hope that this project results in a living document to aid tuba and euphonium musicians in finding and diversifying the repertoire that they are exposed to and performing.

All the best,

Mitchell Goodman

<https://forms.gle/njAAqjvXt6Y7ejJT6>

APPENDIX B

COMPOSERS WHO RESPONDED TO/FILLED OUT THE SURVEY

Jack Adler-McKean
Thomas J. Anderson Jr
Dario Argentesi
Camilo Ayala
Jeff Barbee
Greg Bartholomew
Brad Baumgardner
Katherine Bergman
Lauren Bernofsky
Andrew Berry
Wim Bex
Charles Booker
Thomas Bough
Sy Brandon
Karsten Brust
Luis Cardoso
Teresa Catalán
Lon W. Chaffin
Nicole Chamberlain
Nigel Clarke
Zach Collins
Etienne Crausaz
Mike D'Ambrosio
Aliyah Danielle
Michael Daugherty
Isaac Davanzo
Ian Deterling
Amparo Edo Biol
Karlheinz Essl
Adele Etheridge Woodson
Luciano Feliciani
Ferrer Ferran
Adriana Isabel Figueroa Mañas
Graciance Finzi
Gala Flagello
Cheryl Frances-Hoad
Steven Franklin
Ian Frederick

Batya Frenklalakh
Dai Fujikura
Ruby Fulton
David R. Gillingham
Michael Goodman
Todd Goodman
James Grant
Edward Gregson
Alejandro Guardia, Jr.
John Hadden
Barbara Harbach
Joanna Hersey
Jennifer Higdon
Matt Hightower
Andrea Elizabeth Hobson
Thomas Holtz
Benjamin Horne
Dani Howard
Bente Illevold
Matthew Jackfert
Joe Jaxson
Tyler Kline
Indigo Knecht
Eric Knetchges
Geert Jan Kroon
Larysa Kuzmenko
Chris Lamb
Steve Landis
Liz Lane
Elena Lebedeva
Jan Lehtola
Ian Lester
Jukka Linkola
Roope Mäenpää
Daniel Markovich
Theresa Martin
Quinn Mason
Algirdas Matonis (Matonizz)

Jake McClain
Thomas McConochie
Jarrett McCourt
Jared McCunnie
Pete Meechan
Caroline Louise Miller
Leah Mullen
Jame Naigus
Gabriel L. Newvine
Scott Nimmer
Cait Nishimura
Eduardo Nogueroles
Matt Owen
Martijn Padding
Curtis Peacock
Aaron Perrine
Austin Perry
Laura Pettigrew
Jasmine Pigott
Lynne Plowman
Marco Pütz
Sebastian Quesada
Samuel A. Revis
Gail Robertson
Jennifer E. Rose
Kayla Roth
Thomas Rüedi

Tony Ryan
Corrado Maria Saglietti
Hope Salmonson
David Salomón Galán Jr.
Andy Scott
Anna Segal
Jim Self
Faye-Ellen Silverman
James Simmons
brin solomon
Elena Specht
Asha Srinivasan
John D. Stevens
Kari Beate Tandberg
Benjamin Taylor
Jacob Thiede
Jensen Thomassie
Julian C. Torres
Jennah Vainio
Anne Victorino d'Almeida
Naoya Wada
Oliver Waespi
Ethan Wickman
David Willborn
Terrence Wong
Barbara York
Evan Zegiel

APPENDIX C

COMPOSERS WHO RESPONDED THROUGH OTHER COMMUNICATIONS

Torstein Aagaard-Nilsen
Hidenori Arai
Linus Baltas
Carolina Calvache
Eurico Carrapatoso
Brian Ciach
Andrea Clearfield
Brendan Collins
Chanell Crichlow
Steven Darling
Fabrizio Fontanot
Alicia Diaz de le Fuente
Chris Dickey
Thomas Doss

Kirsten Fife
Stuart Greenbaum
Adolphus Hailstork
Daniel Hall
Yasuhide Ito
Wan-Yun Liang
Josh Oxford
Brooke Pierson
Nicole Piunno
Anthony Plog
Elizabeth Raum
Roland Szentpali
Noah D. Taylor

APPENDIX D
COMPOSER DEMOGRAPHIC SURVEY

Tuba/Euphonium Repertoire Since 2012 Composer Demographic Information Survey

Thank you for your participation in this survey. Feel free to fill in with as much or as little information as you feel comfortable. The purpose of this survey is to provide information so that composers and compositions can be found using demographic information as a searchable feature. I have done my best to allow short answers, so if you have any needed points to elaborate or feedback for me, it is available. This survey and its responses will be saved and recorded as part of my doctoral project at Arizona State University.

1. Email*
2. Name as you would like displayed (Last, First)
3. Pronouns (i.e. he/him, she/her, they/them)
4. Professional Website url
5. Composer Dates (i.e. b.1994, 1945-2023)
6. Gender Identity (i.e. male, female, non-binary)
7. Nationality of Identity (i.e. American, Colombian, Taiwanese)
8. Ethnic Identity (if applicable)
9. Do You Identify as a member of the LGBTQIA+ Community?
 - Yes
 - No
 - Other
10. Are there any compositions that fall within the scope of this project that I have omitted? If yes, please list them here.

11. Are there any errors with the date of composition for works listed? If yes, please list them here.
12. Are there any errors with the length of composition of works listed? If yes, please list them here.
13. Are there any errors with the instrumentation of works listed? If yes, please list them here.
14. Do you have a preferential recording of any of the works listed? These will be representative recordings linked on the page of compositions. This can take the form of a url to a YouTube, SoundCloud, Spotify, etc link, or the name of musician and recording
15. Is there any other important biographical information you would like to be included?

APPENDIX E

POSSIBLE FUTURE CONTACT FORM FOR INCLUSION OF NEW WORKS /

UPDATES

1. Your Name*
2. Your Email Address*
3. Name of Composer*
4. Name of Composition*
5. Composer Website
6. Instrumentation
7. Link to Recording
8. Level of Difficulty
9. Additional Information

*Required

APPENDIX F

TUBA/EUPHONIUM REPERTOIRE LIST PROJECT

https://docs.google.com/spreadsheets/d/1rTmx8Mgjx9TWbJ_gpYykhq-rqHXdx8F-AihQgR_IB3M/edit?usp=sharing

Composer Name	Composer Dates	Title of Work	Date of Comp	Instrumentation	Length	Pronouns	Gender	Nationality	Ethnicity	LGBTQIA+	Recording	Other	Composer Website
Aagaard-Nilsen, Torstein	b. 1964	Block	2012	Tuba Quartet (TTTT)			Man	Norwegian					https://taan.no
Aagaard-Nilsen, Torstein	b. 1964	Arctic Pastorale and Dance	2016	Euphonium, Tuba	7.5		Man	Norwegian			https://youtu.be/AVBveMzJBCo?feature=shared		https://taan.no
Aagaard-Nilsen, Torstein	b. 1964	Hugin and Munin	2016	Tuba, Tuba, Piano	7.5		Man	Norwegian			https://open.spotify.com/track/51CmSeWJl6UWuVAGCLZ5o5?si=e13717caa06e4e7d		https://taan.no
Abe, Shunsuke	b. 1984	Duo Concertante pour tube et piano	2017	Tuba, Piano			Man	Japanese					https://shunsukeabe.com
Abe, Shunsuke	b. 1984	Arabesque	2018	Tuba, Piano	9		Man	Japanese			https://youtu.be/jZYt4KoMf_w?feature=shared		https://shunsukeabe.com
Abe, Shunsuke	b. 1984	Fantasia for Two Tubas and Piano	2022	Tuba, Tuba, Piano	8.5		Man	Japanese			https://youtu.be/tSwSNxeauag?feature=shared		https://shunsukeabe.com
Adler-McKean, Jack	b. 1988	Divertimento for Tuba-Euphonium Septet	2012	Tuba/Euphonium Ensemble (EETTTTT) or (TTTTTTTT)	9	He/Him	Man	British, German			https://on.soundcloud.com/uQRYScaqRPcWzP6GA		https://www.jackadlermckean.eu
Adler-McKean, Jack	b. 1988	Enführung	2015	Tuba, Harp	10	He/Him	Man	British, German			https://on.soundcloud.com/Ph42v1RvMxtKXLUW7		https://www.jackadlermckean.eu
Anderson, Eugene	b. 1944	Dueling Pipes	2020	Tuba, Organ (or Piano)	6.5		Man	American			https://www.cimarronmusic.com/duelingpipes?fbclid=IwY2xjawG8UzVleHRuA2FlbQIxMAABHfyYua4FY7Tn_vqZmEOyAkUvnnfiq_Ty9kADpjOse2wiXMWzoeETPodDBA_aem_o4Kea7hshoQuicK_UovAg		https://www.andersons-originals.com
Anderson, Eugene	b. 1944	Jazzy Tech II	2020	Tuba			Man	American					https://www.andersons-originals.com
Anderson Jr, Thomas J.	b. 1928	Devonte	2019	Euphonium, Tuba, Narrator	9	He/Him	Man	American	Black				https://composers.com/collections/t-j-anderson
Appermont, Bert	b. 1973	Little Rhapsody	2012	Euphonium, Piano	3.5		Man	Belgian				2	https://www.bertappermont.be
Appermont, Bert	b. 1973	Hymn & Dance	2012	Euphonium, Piano	2.5		Man	Belgian				2	https://www.bertappermont.be
Arai, Hidenori	b. 1985	"Nasota" Sonata for Euphonium and Piano No. 1	2012	Euphonium, Piano	11		Man	Japanese			https://www.youtube.com/live/LpzO2m-24VE?feature=shared&t=2426		https://www.hidearai.com
Arai, Hidenori	b. 1985	For You	2012	Tuba, Piano	5		Man	Japanese			https://youtu.be/PifzOFzFbgI?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	Umi no Uta	2012	Euphonium, Piano	4		Man	Japanese			https://youtu.be/bE_-YtOqrSU?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	Break Dance !!	2013	Euphonium Quartet (EEEE)			Man	Japanese					https://www.hidearai.com

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Arai, Hidenori	b. 1985	Movement "A"	2013	Tuba			Man	Japanese					https://www.hidearai.com
Arai, Hidenori	b. 1985	Daybreak at Midnight	2015	Euphonium, Piano	5		Man	Japanese			https://youtu.be/s52IBJKlzo?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	In a Twinkle Memory	2015	Euphonium, Euphonium, Piano	5		Man	Japanese			https://www.youtube.com/watch?v=8P0np4QiXBo		https://www.hidearai.com
Arai, Hidenori	b. 1985	Movements "B"	2015	Euphonium	9		Man	Japanese			Mvt. 1 https://youtu.be/Agpn1AShmg0?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	One Day Funk	2015	Tuba/Euphonium Quartet (EETT)	7		Man	Japanese			https://open.spotify.com/track/55uE5YVamIWdqzC6eGjEeX?si=d4550fa53f25471c		https://www.hidearai.com
Arai, Hidenori	b. 1985	Time of Euphs	2015	Euphonium Quartet (EEEE)	4		Man	Japanese			https://potenzamusic.com/product/time-of-euphs-for-euphonium-quartet/		https://www.hidearai.com
Arai, Hidenori	b. 1985	For You	2017	Euphonium, Piano	5		Man	Japanese			https://www.youtube.com/watch?v=PIfzOFzFbgI		https://www.hidearai.com
Arai, Hidenori	b. 1985	What a Happy Euphonium Day!!	2017	Euphonium, Euphonium, Piano	2.5		Man	Japanese			https://www.youtube.com/watch?v=OYiQG1bwd6w		https://www.hidearai.com
Arai, Hidenori	b. 1985	Mini Overture	2018	Tuba/Euphonium Quartet (EETT)	3.5		Man	Japanese			https://youtu.be/6i5rnnjrBoE?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	Tango-Fu	2018	Tuba/Euphonium Quartet (EETT)			Man	Japanese					https://www.hidearai.com
Arai, Hidenori	b. 1985	What a Happy Euph Tuba Day!!	2018	Tuba/Euphonium Quartet (EETT)	2.5		Man	Japanese			https://youtu.be/onOw9a56Qcs?si=VlPSR1bWjhbucXiX		https://www.hidearai.com
Arai, Hidenori	b. 1985	Changing Weather	2019	Euphonium, Piano	6		Man	Japanese			https://youtu.be/_pHRnYcCEWU?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	Impressions in Those Days	2019	Euphonium, Piano	5.5		Man	Japanese			Mvt 1 https://youtu.be/gF6p6LgGw_I?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	Inori	2019	Euphonium, Piano	4		Man	Japanese			https://youtu.be/T9ob_2pR-ol?feature=shared		https://www.hidearai.com
Arai, Hidenori	b. 1985	Orange Tuba	2019	Tuba, Piano	6.5		Man	Japanese			https://www.youtube.com/watch?v=CEeNzo2bdqA		https://www.hidearai.com
Arai, Hidenori	b. 1985	Sonata for Euphonium and Piano No. 2	2019	Euphonium, Piano	12		Man	Japanese			Mvt. 1 https://youtu.be/GodLbZXAsNI?feature=shared		https://www.hidearai.com
Archer, Kimberly	b. 1973	Sonata for Euphonium and Piano	2015	Euphonium, Piano	15		Woman	American					http://kimberlyarcher.squarespace.com
Argentesi, Dario	b. 1985	Quatrilles	2018	Euphonium	6	He/Him	Man	Italian			https://www.youtube.com/watch?v=jValB8Vkhkw		https://dazzascores.wordpress.com
Argentesi, Dario	b. 1985	Quadrille	2020	Euphonium	5.5	He/Him	Man	Italian					https://dazzascores.wordpress.com

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Argentesi, Dario	b. 1985	Paganinismi	2020	Euphonium	7	He/Him	Man	Italian			https://www.youtube.com/watch?v=fqvaipy6io		https://dazzascores.wordpress.com
Argentesi, Dario	b. 1985	Follies of Portugal	2021	Euphonium	7	He/Him	Man	Italian			https://www.youtube.com/watch?v=mRPezNojnlo		https://dazzascores.wordpress.com
Argentesi, Dario	b. 1985	Three Dances	2023	Euphonium, Piano	7	He/Him	Man	Italian			https://www.youtube.com/watch?v=mRPezNojnlo		https://dazzascores.wordpress.com
Ayala, Camilo	b. 1992	Alborada Taciturna	2022	Euphonium, Piano	4		Man	Colombian	Latino		https://youtu.be/QZ5cfzctjg?feature=shared		https://youtube.com/@kamilo92a
Ayala, Camilo	b. 1992	Bernarda	2022	Euphonium, Tuba, Percussion	5		Man	Colombian	Latino		https://youtu.be/9LSFnPdPviM?feature=shared		https://youtube.com/@kamilo92a
Baadsvik, Anna	b. 1966	New Kid	2014	Tuba, Piano	6.5		Woman	Swedish			https://www.youtube.com/watch?v=PoxT7GmrSMc		
Baadsvik, Anna	b. 1966	Autumn Sonata	2018	Tuba, Piano	10.5		Woman	Swedish			https://youtu.be/8k3bg7HJvEc?feature=shared		
Balmages, Brian	b. 1975	Ruminations	2014	Euphonium, Brass Quintet / Tuba, Brass Quintet	5.5		Man	American			https://youtu.be/gaKmrELFNto?si=2Nor5NCiqp6-RkO		https://www.brianbalmages.com
Balmages, Brian	b. 1975	Crossroads	2015	Euphonium, Piano / Euphonium, WE	14		Man	American			https://youtu.be/81n67Jpg2OM?si=eIx_h8Ga4qcZ-hzx		https://www.brianbalmages.com
Baltas, Linas	b. 1973	DEW	2016	Tuba, Orchestra	13		Man	Lithuanian			https://on.soundcloud.com/XT4Dsqt788djojo8		https://www.mic.lt/en/database/classical/composers/baltas/#bio
Baltas, Linas	b. 1973	Tuba Quintet in C	2019	Tuba, String Quartet	10.5		Man	Lithuanian			https://open.spotify.com/track/3PfsUWCOQmaUm4ZzdKfIL?si=3344d2b2f1eb4469		https://www.mic.lt/en/database/classical/composers/baltas/#bio
Barbee, Jeff	b. 1985	The Bronze Star	2016	Tuba/Euphonium Quartet (EETT)	4	He/Him	Man	American			https://www.lowbrassmusic.com/thebronzestar		http://www.jefferybarbee.com
Barfield, Anthony	b. 1983	"Heritage" Concerto for Euphonium	2014	Euphonium, WE / Euphonium, Electronics / Euph, SO	24		Man	American	Black		https://youtu.be/JwmcZ8XoHyA?si=HFybdF-jvFHwrzp-		https://www.anthonybarfield.com
Barreto, Silas	b. 1989	Abertura no. 1	2019	Tuba/Euphonium Quartet (EETT)	3.5		Man	Brazilian			https://www.youtube.com/watch?v=mOuLeaXzbfz		
Barreto, Silas	b. 1989	Calmaria	2019	Tuba/Euphonium Quartet (EETT), Piano	4		Man	Brazilian			https://www.youtube.com/watch?v=KxDDmtevcEs		
Baumgardner, Brad	b. 1980	Four Studies on Impermanence	2014	Euphonium, Piano	10	He/Him	Man	American			https://www.cimarronmusic.com/fourstudiesonimpermanence		http://www.bradbaumgardner.com
Baumgardner, Brad	b. 1980	Broken Echoes	2019	Tuba	5.5	He/Him	Man	American			https://youtu.be/u8SXP2WXTs?feature=shared		http://www.bradbaumgardner.com
Bergman, Katherine	b.1985	Upsurge	2020	Tuba/Euphonium Quartet (EETT)	6	She/Her	Woman	American			https://soundcloud.com/katherinebergman/upsurge	4	https://www.katherinebergman.net

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Bernofsky, Lauren	b. 1967	Two Latin Dances	2017	Tuba, Piano	7	She/Her	Woman	American	East European Jewish		https://www.youtube.com/watch?v=8SGHwilCCe4	Bass and Contrabass tuba versions	http://laurenbernofsky.com
Berry, Andrew	b. 1998	Chorale	2021	Tuba/Euphonium Ensemble (EEEETTTT)	3.5	He/Him	Man	American			https://youtu.be/PDHjjsnTmI?si=Cs_Rl3ReadivvwyAH		https://andrewberrybrass.weebly.com
Berry, Andrew	b. 1998	Quartet no. 1	2021	Tuba/Euphonium Quartet (EETT)		He/Him	Man	American					https://andrewberrybrass.weebly.com
Berry, Andrew	b. 1998	3 Episodes for Tuba and Piano	2021	Tuba, Piano	13	He/Him	Man	American			https://youtu.be/YOJX5x6_bLo?si=3FwxciuOJt3QW1nS		https://andrewberrybrass.weebly.com
Bex, Wim	b. 1977	Eagle's Flight	2014	Euphonium, Brass Quintet /Euph, WE/Euph, BB/Euph, Piano	8.5		Man	Belgian			https://youtu.be/t6Q6YE8iomM?feature=shared		https://wimbex.be/
Bex, Wim	b. 1977	Hybris: The Curse of the Narcissist	2015	Tuba, WE/ Tuba, Piano / Tuba, BB	16		Man	Belgian			https://open.spotify.com/track/0LU3APdQ9DemhYOa82kivB?si=47b67bcfa9ec4ef4		https://wimbex.be/
Bond, Christopher	b. 1992	Islands in the Sky	2012	Euphonium Quartet (EEEE)	7		Man	British			https://youtu.be/DmPOq8QuVbs?si=ir3uukAsJUQa7ne		https://www.christopherbondmusic.co.uk
Bond, Christopher	b. 1992	CoviTuba	2020	Tuba	2		Man	British			https://youtu.be/LJhNnm641cU?si=x_ILMGdWgWA2NGZm		https://www.christopherbondmusic.co.uk
Bonner, Drew	b. 1991	Dobbs	2012	Tuba/Euphonium Ensemble (EEEETTTT)	9.5		Man	American			Mvt. 1 https://youtu.be/MpYw12QlmJc?si=8eRaBXvwqjVSTdZd		https://drewbonner.com
Bonner, Drew	b. 1991	Discontinuity	2013	Tuba/Euphonium Quartet (EETT)			Man	American					https://drewbonner.com
Bonner, Drew	b. 1991	Naptown	2014	Tuba, Piano	6		Man	American			https://on.soundcloud.com/w1UZfgUzCumgdujA7		https://drewbonner.com
Bonner, Drew	b. 1991	Nittany Ballad	2014	Tuba/Euphonium Quartet (EETT)	5		Man	American			https://youtu.be/JfQ3SQbTweU?si=MGTAIDBAPAOoNiY		https://drewbonner.com
Bonner, Drew	b. 1991	Deep, Dark Night	2019	Tuba, Piano / Tuba, BB / Tuba, WE	11		Man	American			https://youtu.be/qb2BTkHMUwI?si=kTVj6au8VXqwJ7zU		https://drewbonner.com
Bonner, Drew	b. 1991	Pure Binary Echos	2019	Tuba, Electronics	11.5		Man	American			https://youtu.be/uTiQWl_iAE?si=8cQUnHdiVHOILrA		https://drewbonner.com
Bonner, Drew	b. 1991	A Moment of Truth	2020	Euphonium, Piano	11.5		Man	American			https://youtu.be/XUfWOqjWozo?si=WePWL_UlgnrvTG4		https://drewbonner.com
Bonner, Drew	b. 1991	Lodestar	2023	Tuba, Piano	6		Man	American			https://www.youtube.com/live/XbWrn9-zMo?feature=shared&t=3135		https://drewbonner.com
Booker, Charles	b. 1952	The Titan	2015	Tuba, Piano / Tuba, WE / Tuba, SO	15.5	He/Him	Man	American			https://youtu.be/Ho2GjBKaBg4?feature=shared		http://charlesbooker.com
Bough, Thomas	b. 1986	Concerto for Euphonium	2012	Euphonium, WE / Euphonium, Piano	9.5	He/Him	Man	American			https://youtu.be/-qqFEITGo8?si=4oB-dWPeLEK5T4zI		http://tombough.com

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Bough, Thomas	b. 1986	Tribute Duets	2020	Euphonium, Tuba	6	He/Him	Man	American			Mvt. 1 https://youtu.be/CH2-z-pObmY?feature=shared		http://tombough.com
Brandon, Sy	b. 1945	Anticipation	2013	Euphonium, Piano	2		Man	American			https://youtu.be/3dj_EV7nZTs?feature=shared		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Intermezzi	2014	Euphonium, Piano	12		Man	American			Mvt. 1 https://youtu.be/AfawoBDSO-o?feature=shared		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Bachburg Concerto No. 5	2014	Tuba, Tuba, Piano	11		Man	American			https://www.jwpepper.com/bachburg-concerto-no-5-for-two-tubas-and-piano-10545973-411066/p?srltid=AfmBOoJAKppZxbKJQf6LFPxXT8ovj4dUiozZe-L4h7BLP685o1gSKI		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Fireworks	2015	Tuba, Tuba, Percussion	2		Man	American			https://youtu.be/FGBD5juAuXg?feature=shared		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Emoticons	2015	Tuba/Euphonium Quartet (EETT)	8		Man	American			https://youtu.be/oqvHTaMS-5M?feature=shared		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Rondo alla Scherzo	2017	Euphonium, Piano	3		Man	American			https://www.jwpepper.com/rondo-alla-scherzo-10907992/p?srltid=AfmBOop9d3DdTTC7iSgkddb4exLJugsQFOBos_RQswfMJxfKaiZVHe2S		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Alabama Songbook Suite	2017	Tuba, Piano	18		Man	American			Mvt. 1 https://youtu.be/5M6u2-fF6PU?feature=shared		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Three Animations	2017	Tuba, Piano	9		Man	American			https://www.youtube.com/watch?v=UQkwkqxKZMA		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Euphony	2018	Euphonium Quartet (EEEE)	5		Man	American			https://www.youtube.com/watch?v=4npkUSZg3lg		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Adventures for Tuba and Prerecorded Sounds	2018	Tuba, Electronics	10		Man	American			https://www.jwpepper.com/adventures-for-tuba-and-prerecorded-sounds-1112514/p?srltid=AfmBOorg-pobNwDosqRCBsdn6gIowW4DrR9HCWKXr9Wqrol-7GkTo9bP		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Miniatures	2018	Tuba, Piano	8		Man	American			https://www.youtube.com/watch?v=WiHinvYP3UU		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Sonatina	2018	Euphonium/Tuba	7		Man	American			https://www.youtube.com/watch?v=DrwalErPOhE		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Galactica	2020	Euphonium	6		Man	American			https://www.youtube.com/watch?v=sRQz8kOjnSY		http://www.societyofcomposers.org/members/SyBrandon/

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Brandon, Sy	b. 1945	Three Moods	2022	Tuba, Piano	6		Man	American			https://www.youtube.com/watch?v=h_6Ng7XzCuA		http://www.societyofcomposers.org/members/SyBrandon/
Brandon, Sy	b. 1945	Eutuba	2023	Tuba/Euphonium Quartet (EETT)	7		Man	American			https://www.youtube.com/watch?v=DEbVaYbamwU		http://www.societyofcomposers.org/members/SyBrandon/
Brustad, Kartsten	b. 1959	Nwy	2016	Euphonium, Live Electronics	13	He/Him	Man	Norwegian			https://youtu.be/4xNx99b4O_I?si=88Kmx7yQHxq9C-H		https://www.youtube.com/@kabuborg/videos
Calvache, Carolina	b. 1985	Sunrise Suite	2019	Tuba, Piano / Euphonium, Piano	8	She/Her	Woman	Colombian			https://youtu.be/33D1mrG7Cag?feature=shared		https://www.carolinacalvache.com
Cardoso, Luis	b. 1974	Entia Imaginaria II	2012	Tuba, Piano	12.5	He/Him	Man	Portuguese			https://www.youtube.com/watch?v=y_qlokYjBkg		https://www.luiscardoso.pt/wordpress/
Cardoso, Luis	b. 1974	Abbas Alcobatia	2015	Tuba, Tuba, Piano	14.5	He/Him	Man	Portuguese			https://www.youtube.com/watch?v=bnA6CsQc4Ss	Links for 2&3 also on SC album	https://www.luiscardoso.pt/wordpress/
Cardoso, Luis	b. 1974	ProtoGrooves	2016	Tuba, Tuba, Brass Choir	9.5	He/Him	Man	Portuguese			https://www.youtube.com/watch?v=ixDXv6N5dPk		https://www.luiscardoso.pt/wordpress/
Cardoso, Luis	b. 1974	Sonata for Euphonium and Piano	2017	Euphonium, Piano	11.5	He/Him	Man	Portuguese			https://open.spotify.com/track/6nJ2NB0ld47qkatqdXlfr?si=3bc2d543e82244a8		https://www.luiscardoso.pt/wordpress/
Cardoso, Luis	b. 1974	Ut Orbis	2018	Euphonium, Tuba, Piano	10.5	He/Him	Man	Portuguese			https://open.spotify.com/track/69powOsYktyJUqbyVAV85?si=f2ac6d324c704e02		https://www.luiscardoso.pt/wordpress/
Cardoso, Luis	b. 1974	Lupi Caelestia	2020	Tuba, Piano	10	He/Him	Man	Portuguese			https://www.youtube.com/watch?v=BQ1hgYxWyM8	Contrabass Tuba	https://www.luiscardoso.pt/wordpress/
Cardoso, Luis	b. 1974	SCART Suite	2021	Tuba	11	He/Him	Man	Portuguese					https://www.luiscardoso.pt/wordpress/
Cardoso, Luis	b. 1974	Nix	2024	Tuba	6	He/Him	Man	Portuguese					https://www.luiscardoso.pt/wordpress/
Carrapatoso, Eurico	b. 1962	TuBach	2016	Tuba, Tuba, Piano	7	He/Him	Man	Portuguese			https://youtu.be/7FFOKSx19fg?si=uD1UJghJW2Ubhg4Q	For Sergio Carolino	https://carrapatoso-eurico.weebly.com/
Carrapatoso, Eurico	b. 1962	Sonata for Tuba and Piano	2017	Tuba, Piano	13	He/Him	Man	Portuguese			https://www.youtube.com/watch?v=ZrnE8rru7H8		https://carrapatoso-eurico.weebly.com/
Carrapatoso, Eurico	b. 1962	Sonatina for Tuba and Piano	2022	Tuba, Piano	4	He/Him	Man	Portuguese					https://carrapatoso-eurico.weebly.com/
Catalán, Teresa	b. 1951	El Olifante De Roldán	2018	Tuba, Piano		She/Her	Woman	Spanish					https://teresacatalan.com
Chafin, Lon W.	b. 1957	Doors	2012	Tuba, String Quartet	15		Man	American	White		https://youtube.com/playlist?list=PL_NiCD9oQZOfwq3dSofj8zohY83G_yXiM&feature=shared		http://www.lcsproductions.net/
Chafin, Lon W.	b. 1957	Vortex	2013	Tuba/Euphonium Quartet (EETT)			Man	American	White				http://www.lcsproductions.net/

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Chafin, Lon W.	b. 1957	Formal Persistence	2013	Tuba, Piano	6		Man	American	White		https://youtube.com/playlist?list=PL_NiCD9oQZOfOZuggfwPclDEFX5ug6Efs&feature=shared		http://www.lcsproductions.net/
Chafin, Lon W.	b. 1957	D.B. 5-7-9	2019	Euphonium, Tuba, Piano	9.5		Man	American	White		https://youtube.com/playlist?list=PL_NiCD9oQZQe_2vTjC9KkjaYLcK7RTuv2&feature=shared		http://www.lcsproductions.net/
Chamberlain, Nicole	b. 1977	Surus	2013	Tuba, Piano	5.5	She/Her	Woman	American	White		https://www.spottedrocket.com/shop/p/surus-pdf	Contrabass Tuba	https://www.nikkinotes.com
Chamberlain, Nicole	b. 1977	Kepler 836b	2019	Tuba, Electronics	5.5	She/Her	Woman	American	White		https://www.spottedrocket.com/shop/p/kepler-836b-pdf	Contrabass Tuba	https://www.nikkinotes.com
Chamberlain, Nicole	b. 1977	Catawampus	2023	Tuba, Piano	8	She/Her	Woman	American	White		https://www.youtube.com/watch?v=3luza3LjuCI		https://www.nikkinotes.com
Cheung, Hon Ki		A Star Ferry Ride	2016	Tuba, Piano	6.5	They/Them	Non-Binary	Chinese	Hong Konger		https://youtu.be/A4LD6PqWFn4?feature=shared		https://old.honkicheung.com
Ciach, Brian	b.. 1977	Kentucky Folk Pieces	2013	Tuba, Piano	17		Man	American			https://youtu.be/prHGYb3OHFY?feature=shared		https://sigh-ackmusic.org/index.html
Ciach, Brian	b. 1977	Dance King	2014	Tuba, Piano	18		Man	American			https://youtu.be/ZLGnseaSStU?feature=shared		https://sigh-ackmusic.org/index.html
Ciach, Brian	b. 1977	California Ballad	2016	Tuba, Piano	13.5		Man	American			https://youtu.be/GjFLIUlqzf4?feature=shared		https://sigh-ackmusic.org/index.html
Ciach, Brian	b. 1977	Night Song	2017	Tuba	6.5		Man	American			https://youtu.be/GLlBcLRbCQc?feature=shared		https://sigh-ackmusic.org/index.html
Cibulka, Franz	1946-2016	The Enchanted Shadow King	2012	Tuba, Piano	4		Man	Austrian					https://artofcibulka.com/
Cibulka, Franz	1946-2016	A New Day	2014	Euphonium, Euphonium	8.5		Man	Austrian			https://youtu.be/NbbxO1UwKn8?feature=shared		https://artofcibulka.com/
Clarke, Nigel	b. 1960	The Exotic Dream of the Wonderful Monsieur Magritte	2016	Euphonium, Electronics	8.5		Man	British			https://open.spotify.com/track/3diFy6dou8aUwEA9SWieG?si=50ee9001b797403c		https://nigel-clarke.com
Clarke, Nigel	b. 1960	Kia Kaha	2019	Euphonium, Brass Band	4.5		Man	British			https://on.soundcloud.com/8xC8ZcKPL4WXXWpWA		https://nigel-clarke.com
Clearfield, Andrea	b. 1960	Hvati	2016	Tuba, Piano	10		Woman	American			https://youtu.be/CB0tiIZJBGk?feature=shared		https://www.andreaclearfield.com
Cohen, Robert	b. 1945	Do Not Enter	2019	Tuba, Piano	12		Man	American			https://youtu.be/j4EgN2TYM8A?si=fx9SXTkzocU3QXN		https://www.robertscohen.com
Collins, Brendan	b. 1965	The Love of Three Apples	2012	Tuba, Piano	3		Man	Australian			https://youtu.be/WONxs5qz8iE		https://www.brendancollins.com.au
Collins, Brendan	b. 1965	New Dances for Four Tubas	2012	Tuba Quartet (TTTT)	14		Man	Australian			https://youtu.be/DR4IMoMqu-M?feature=shared		https://www.brendancollins.com.au
Collins, Zach	b. 1981	Angle East	2012	Tuba/Euphonium Ensemble (EEEETTTT)	4	He/Him	Man	American			https://open.spotify.com/track/1IH2U7bQ5GEHPTOor7V2i?si=169c58a89d1b47bo		
Collins, Zach	b. 1981	Tubaphonium Overture	2013	Tuba/Euphonium Ensemble (EEETTT)	4	He/Him	Man	American			https://www.youtube.com/watch?v=cEJaJsbcpms		

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Collins, Zach	b. 1981	Psalm	2013	Euphonium Quartet (EEEE)	6	He/Him	Man	American			https://www.youtube.com/live/4roogSjfdic?si=2E8FTR-4yDxAbN5e&t=1452		
Collins, Zach	b. 1981	Drive	2013	Tuba Quartet (TTTT)	2	He/Him	Man	American			https://on.soundcloud.com/dXG42tDn6pPMikXY6		
Collins, Zach	b. 1981	Appalachian Trail Overture	2013	Tuba/Euphonium Quartet (EETT)	7	He/Him	Man	American			https://open.spotify.com/track/ziHqWuDNpF7Y8HDB7RW2H?si=f4e3614400544ed8		
Collins, Zach	b. 1981	White Keys	2015	Tuba/Euphonium Quartet (EETT)	4	He/Him	Man	American			https://open.spotify.com/track/1kOnURoLW3x3xsOaGEMyrf?si=d7b5bd9e7d44a3f		
Collins, Zach	b. 1981	Carnival of Scenes	2016	Euphonium, Piano	6	He/Him	Man	American			https://open.spotify.com/track/6GKuhSciEZ3yStMaWPkL3?si=e2ff3b01f39e4075		
Collins, Zach	b. 1981	Actions	2018	Euphonium Quartet (EEEE)	10	He/Him	Man	American					
Collins, Zach	b. 1981	It's Just More Fun Being Together	2023	Tuba/Euphonium Quartet (EETT)	4	He/Him	Man	American					
Collins, Zach	b. 1981	Stages of Caffeination	2024	Tuba/Euphonium Quartet (EETT)	4.5	He/Him	Man	American			https://open.spotify.com/track/2pYOnMth5WuoF1DYX4wFON?si=d4f44e5d4f7d400d		
Copley, Katahj	b. 1998	Skyline	2019	Tuba/Euphonium Ensemble (EEETTT)	3	He/Him	Man	American	Black		https://open.spotify.com/track/4GLVmoDDgWibjuFLMhzJen?si=4b0b2fd3601b4309		https://www.katahjcopley.com
Copley, Katahj	b. 1998	Limitless	2020	Euphonium, Tuba, Piano	12	He/Him	Man	American	Black		Mvt. 2 https://youtu.be/NkCcF2FPVoE?si=HpVPdM48JFPkIpa7	5	https://www.katahjcopley.com
Copley, Katahj	b. 1998	Canvases: Concerto for Euphonium and Band	2020	Euphonium, Piano / Euphonium, WE	15	He/Him	Man	American	Black		Mvt. 1 https://youtu.be/nWAnUWFB-Fo?si=FPQIXnRE7HBklr7	5	https://www.katahjcopley.com
Copley, Katahj	b. 1998	Crossroads	2021	Tuba, Piano	5	He/Him	Man	American	Black		https://youtu.be/7cJqbgpmgm?si=EvPg_aixAsvIaPa4		https://www.katahjcopley.com
Crausaz, Etienne	b. 1981	Sonatina for Euphonium and Piano	2013	Euphonium, Piano	10.5	He/Him	Man	Swiss	Caucasian		https://youtu.be/4o3XPetl88Y?feature=shared		https://www.etienne-crausaz.ch
Crausaz, Etienne	b. 1981	Ballade	2022	Euphonium, Piano	6.5	He/Him	Man	Swiss	Caucasian				https://www.etienne-crausaz.ch
Crichlow, Chanell	b. 1986	Jab Molassie at Daybreak	2023	Euphonium, Electronics / Tuba, Electronics	3.5		Woman	American	Black		https://www.youtube.com/watch?v=WVoPSHX_znc		https://www.tubafresh.com
Crichlow, Chanell	b. 1986	Vairo Boulevard	2023	Euphonium, Loop Pedal, Electronics / Tuba, Loop Pedal, Electronics	7		Woman	American	Black		https://www.youtube.com/watch?v=fnCidggNxSg		https://www.tubafresh.com
Cuong, Viet	b. 1990	Tuba Concerto	2019	Tuba, WE	16		Man	American	Asian	LGBTQIA+	https://www.youtube.com/watch?v=stlJnpHl6xg		https://vietcuongmusic.com

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Cutler, Zoe	b. 1996	Erotic, Robotic, Chaotic, Quixotic	2022	Tuba/Euphonium Quartet (EETT)	6		Woman	American		LGBTQIA+	https://www.youtube.com/live/t_EWhRTKjFo?feature=shared&t=3266	Opt. Vibraphone Part	https://www.zoecutler.com
D'ambrosio, Mike	b. 1974	Follow the Leader	2015	Tuba, Piano	8.5	He/Him	Man	American	White		mikedambrosio.net/music/FollowTheLeader_complete.mp3		http://mikedambrosio.net
D'ambrosio, Mike	b. 1974	Blood in the Water	2023	Tuba/Euphonium Ensemble (EEEETTTT)	7	He/Him	Man	American	White		https://youtu.be/_HuYnkXg5NQ?feature=shared		http://mikedambrosio.net
Danielle, Aliyah	b. 1997	Prisma	2021	Tuba, Piano / Tuba, Electronics	6.5	She/Her	Woman	American	Black	LGBTQIA+	Dan Burdick		https://www.aliyahdanielle.com
Danielle, Aliyah	b. 1997	when the sun rises	2024	Tuba, Piano / Euphonium, Piano	5.5	She/Her	Woman	American	Black	LGBTQIA+	https://youtu.be/RIZDnrKUIr4?feature=shared		https://www.aliyahdanielle.com
Darling, Steven	b. 1989	It's Full of Stars	2014	Tuba/Euphonium Ensemble (EEEETTTT)	5.5	He/Him	Man	American			https://www.youtube.com/watch?v=CfC1LfoUsmg		https://sdarling899.wixsite.com/mysite
Darling, Steven	b. 1989	Eyeless in Gaza	2015	Euphonium Quartet (EEEE)	3.5	He/Him	Man	American			https://www.youtube.com/watch?v=8hapEpXl2q4		https://sdarling899.wixsite.com/mysite
Darling, Steven	b. 1989	Concert Piece No. 1 for Euphonium and Piano	2017	Euphonium, Piano	7.5	He/Him	Man	American			https://www.youtube.com/watch?v=L31FC5s3SYc		https://sdarling899.wixsite.com/mysite
Darling, Steven	b. 1989	Zero to Sixty	2017	Tuba, Piano	4.5	He/Him	Man	American			https://on.soundcloud.com/8wkNYNbnJooxxp79A		https://sdarling899.wixsite.com/mysite
Daugherty, Michael	b. 1954	Reflections on the Mississippi	2013	Tuba, SO / Tuba, WE	20		Man	American, Irish			https://youtu.be/hPnurVsbQwU?si=vuAZk9YaTgASYEXB		https://michaeldaugherty.net
Davanzo, Isaac	b. 2001	Virtuality Fanfare	2020	Tuba/Euphonium Ensemble (EEETT)	7	He/Him	Man	American	Hispanic		https://youtu.be/SMtHS3-BEfs?si=tmvvrYWXe7HzkKr6		COMING SOON
Davanzo, Isaac	b. 2001	Requiem	2023	Tuba/Euphonium Ensemble (EEEETTTT)	6	He/Him	Man	American	Hispanic		https://www.youtube.com/watch?v=EjmnEpExx_E		COMING SOON
Davanzo, Isaac	b. 2001	Three Grooves	2023	Tuba/Euphonium Quartet (EETT)	12	He/Him	Man	American	Hispanic		https://www.youtube.com/watch?v=JAIdZ5aOHhg		COMING SOON
Davanzo, Isaac	b. 2001	Blackbeard's Revenge	2023	Tuba, Electronics	3	He/Him	Man	American	Hispanic				COMING SOON
Davanzo, Isaac	b. 2001	A Peaceful Place	2023	Tuba, Piano / Tuba, Electronics	4	He/Him	Man	American	Hispanic		https://www.youtube.com/watch?v=yTn6Qq7cFxs		COMING SOON
Davanzo, Isaac	b. 2001	Hero Suite	2023	Tuba, Piano	14	He/Him	Man	American	Hispanic		https://www.youtube.com/watch?v=7AS5hJEDgeo		COMING SOON
Davanzo, Isaac	b. 2001	Tavern Dance	2023	Tuba, Piano	3	He/Him	Man	American	Hispanic		https://www.youtube.com/watch?v=gqUM_ML4P2c		COMING SOON
Davanzo, Isaac	b. 2001	Bonfire Sonata	2024	Tuba, Piano	6	He/Him	Man	American	Hispanic		https://youtu.be/vEwk4GHLjTIP?si=D5I_CLmyLulrVJHc	For Sam Revis	COMING SOON
Davanzo, Isaac	b. 2001	The Quest	2024	Tuba, Piano / Tuba, Electronics	24	He/Him	Man	American	Hispanic		https://youtu.be/G2afpG9qeQ8?si=BEe2j_EjIDnymXIF		COMING SOON

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Davanzo, Isaac	b. 2001	Stormrider	2024	Euphonium, Electronics	5	He/Him	Man	American	Hispanic				COMING SOON
Davanzo, Isaac	b. 2001	Crown Processional	2024	Tuba/Euphonium Ensemble (EEEETTTT)	3	He/Him	Man	American	Hispanic				COMING SOON
Davoren, Tom	b. 1986	The Healing Power of Flame	2012	Baritone, BB / Baritone, Piano	11		Man	Welsh			https://on.soundcloud.com/YW19KrtkXyANnZQMA	6	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	Proverbially	2012	Euphonium, BB / Euphonium, Piano	8		Man	Welsh			https://youtu.be/jZLKTDsU7Xs?si=N1DHioIM55k1r8oO	6	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	Pads & Riffs	2012	Tuba/Euphonium Ensemble (10 Parts), Percussion	5		Man	Welsh			https://open.spotify.com/track/1ZgJt8YDlpQeS8hL7xJgdA?si=460of4cb174d4714	3	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	A View from the Russian Cottage	2012	Euphonium Quartet (EEEE)	7		Man	Welsh			https://on.soundcloud.com/5Agy6RA5VD3ucLCLA	5	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	Soliloquy	2013	Euphonium, Piano	6		Man	Welsh				4	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	American Rhapsody	2017	Euphonium, BB / Euphonium, Piano, Percussionist	15		Man	Welsh			https://youtu.be/ClZxk4dHpkc?si=iaPENC2a2o4FWoS9	6	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	A Song From Wales	2017	Euphonium, Euphonium, Piano	5		Man	Welsh				3	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	Rituals	2018	Euphonium, WE	8		Man	Welsh			https://www.youtube.com/watch?v=6z6Dm6b-VFE	5	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	A Simple Gift	2018	Euphonium, Piano	3		Man	Welsh			https://open.spotify.com/track/0Yg5ohWt7lMKeLEN5OKAU1?si=bc27b2a53f84c89	3	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	A Lover's Waltz	2018	Euphonium, Piano	4		Man	Welsh			https://youtu.be/ZHtkHyMo8hc?si=c9ErGYkqvEGXJGY5	3	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	Quick March: 'Throw Away'	2018	Euphonium, Piano	2		Man	Welsh				6	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	Bassquake II	2021	Euphonium	3		Man	Welsh			https://www.youtube.com/watch?v=1NVICBOT67o	6	https://www.tomdavorenmusic.com
Davoren, Tom	b. 1986	Concerto For Euphonium	2022	Euphonium, WE	15		Man	Welsh			https://youtu.be/orMmInzr-KO?si=wLjCe6tzTp-ExqFP	For Hiram Diaz, 5	https://www.tomdavorenmusic.com
Day, Kevin	b. 1996	Concerto for Euphonium	2018	Euphonium, WE / Euphonium, Piano	15		Man	American	Black	LGBTQIA+	https://youtu.be/MQZ7qW4mbI?si=RewhhBoMIBoEBIcS		https://www.kevindaymusic.com/
Day, Kevin	b. 1996	Ignition	2018	Tuba/Euphonium Ensemble (EEETTT)	4		Man	American	Black	LGBTQIA+	https://youtu.be/Ysv-7iuSpNg		https://www.kevindaymusic.com/
Day, Kevin	b. 1996	Cypher	2020	Euphonium, Electronics	4		Man	American	Black	LGBTQIA+	https://youtu.be/UNyQWHMpZYo		https://www.kevindaymusic.com/
Day, Kevin	b. 1996	Waltz in F minor	2021	Euphonium	4		Man	American	Black	LGBTQIA+	https://www.youtube.com/watch?v=aDDfOeDM_RA		https://www.kevindaymusic.com/

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Day, Kevin	b. 1996	Metallic Figures: Concerto for Tuba	2022	Tuba, Piano / Tuba, WE	13		Man	American	Black	LGBTQIA+	https://youtu.be/7yKJHp_5iaA?si=OGedRhI5engNoMFR	For Jeremy Lewis	https://www.kevindaymusic.com/
De Rosa, Enzo		Il Mercante De Venezia	2021	Euphonium, Piano	7.5		Man	Italian, Canadian			https://www.youtube.com/watch?v=xRcxHxFiKjE		https://www.enzoderosa.com
De Rosa, Enzo		Cento Anni Di Solitudine	2021	Euphonium, Piano	6		Man	Italian, Canadian			https://www.youtube.com/watch?v=3waBoJwT7iM		https://www.enzoderosa.com
De Rosa, Enzo		De Natura	2021	Euphonium, Piano	6		Man	Italian, Canadian			https://www.youtube.com/watch?v=xtuUcfBIuA		https://www.enzoderosa.com
De Rosa, Enzo		Peer Gynt	2021	Euphonium, Piano	6		Man	Italian, Canadian			https://www.youtube.com/watch?v=VN-dPq8T6ns		https://www.enzoderosa.com
Deddos, Fernando	b. 1983	Duo Divertimento No. 2	2012	Euphonium, Tuba	7		Man	Brazilian			https://youtu.be/p9WKvhBjgJo?si=j2m4VIIH7GwxChs8		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Andanças	2012	Tuba/Euphonium Ensemble	5		Man	Brazilian			https://youtu.be/UdRbYs9K39s?si=WzM_5u1SGCmXcwhU		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Praxis	2013	Euphonium, Percussion Ensemble	7		Man	Brazilian			https://open.spotify.com/track/1vExH17XVrKrzNvoYX7w5?si=ff2773152204f3b		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Modinha	2014	Euphonium, Euphonium, Piano			Man	Brazilian					https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Eight Short Popular Pieces	2014	Tuba/Euphonium Quartet (EETT)			Man	Brazilian			https://youtu.be/yro-pZl7rn8?si=nm7M1Ws4JfIRfPJ		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Haja Deddos!	2014	Euphonium	2.5		Man	Brazilian			https://youtu.be/iMdbA37BXX8?si=BMDtIukf4TufTPq		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Scherzo Redondo	2014	Tuba/Euphonium Quartet (EETT)			Man	Brazilian					https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Neveeiro	2015	Tuba	7		Man	Brazilian			https://youtu.be/UIFC3j4-s0Y		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Concerto for Euphonium and Orchestra	2016	Euphonium, SO	18		Man	Brazilian			https://youtu.be/C2qF6iJisaU?feature=shared		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Brazilian Rhapsody	2017	Euphonium, WE	10		Man	Brazilian			https://youtu.be/DO3sSwvae-o?feature=shared		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Tú Choras	2017	Euphonium, Tuba	13.5		Man	Brazilian			https://youtu.be/rUrU8MA949Y?feature=shared		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Loui	2019	Euphonium, Piano / Tuba, Piano	4.5		Man	Brazilian			https://youtu.be/IaE_OtnzX1g?feature=shared		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Nilo O Avexadinho	2020	Tuba	3		Man	Brazilian			https://youtu.be/zF1FY734GiA?feature=shared		https://www.fernandodedd.com
Deddos, Fernando	b. 1983	Miniatura Oriccidentalis	2020	Euphonium, Euphonium, Euphonium, Marimba, Bass Drum			Man	Brazilian			https://www.facebook.com/watch/?v=412554456954973		https://www.fernandodedd.com

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DeJarnett, Eris	b. 1995	Zero G	2019	Euphonium, Electronics	4		Non-Binary	American		LGBTQIA+			https://erisdejarnett.com
del Pino, Francisco	b. 1980	Hydra	2021	Tuba, Piano / Euphonium, Piano	5		Man	Argentinian				For TESJI	https://www.franciscodelpino.com
Derongé, Roger	b. 1958	In The Picture	2015	Euphonium, Piano			Man	Belgian				"Intermedate"	
Deterling, Ian	b. 1990	Witch of November	2021	Tuba, Piano / Tuba, Vibraphone	5	He/Him	Man	American			https://www.youtube.com/watch?v=l7t5RXvRILE		https://www.iandeterling.com
Diaz de le Fuente, Alicia	b. 1967	Metally	2018	Euphonium, Piano			Woman	Spanish					https://www.aliciadiazdefuente.com
Dickey, Chris	b. 1984	Movere	2017	Euphonium	4.5	They/Them	Non-Binary	American		LGBTQIA+	https://www.youtube.com/watch?v=QgrReGTP8IY		http://www.chrisdickeytuba.com
Dickey, Chris	b. 1984	Kerfuffle	2021	Tuba/Euphonium Quartet (EETT)	3	They/Them	Non-Binary	American		LGBTQIA+			http://www.chrisdickeytuba.com
Dickey, Chris	b. 1984	Similes for Tuba and Piano	2024	Tuba, Piano	8	They/Them	Non-Binary	American		LGBTQIA+	https://youtu.be/-bw4-y-qczc?si=doRn1r4Ksrbl_32Y		http://www.chrisdickeytuba.com
Diemer, Emma Lou	1927-2024	Halcyon Days	2020	Euphonium, Piano		She/Her	Woman	American					https://www.emmaloudiemermusic.com/page/page/6385943.htm
Doss, Thomas	b. 1966	Pulse	2017	Euphonium, Piano / Euphonium, WE	7.5		Man	Austrian			https://youtu.be/qSnqdq1H3yg		https://www.thomas-doss.com
Doss, Thomas	b. 1966	Moves	2018	Tuba, Piano			Man	Austrian					https://www.thomas-doss.com
Doss, Thomas	b. 1966	Chameleon Concertino	2019	Euphonium, Piano / Euphonium, BB	10		Man	Austrian			https://youtu.be/Vf-y6tgZ6ZU?feature=shared		https://www.thomas-doss.com
Doss, Thomas	b. 1966	Reverie	2020	Euphonium, Piano / Euphonium, WE / Euphonium, BB	8		Man	Austrian			https://youtu.be/3LnZlrcybow?si=Pu6b19QdoVlvGd2B		https://www.thomas-doss.com
Douglas Carter, Derek	b. 1994	Calm, Yet Strong	2016	Tuba/Euphonium Ensemble		He/Him	Man	American		LGBTQIA+			https://derekdouglascarter.wixsite.com/website
Douglas Carter, Derek	b. 1994	Bascule	2016	Tuba/Euphonium Ensemble		He/Him	Man	American		LGBTQIA+			https://derekdouglascarter.wixsite.com/website
Edo Biol, Amparo	b. 1988	Foundations	2016	Tuba, Piano / Tuba, WE	14	She/Her	Woman	Spanish	Hispanic		https://www.youtube.com/watch?v=sqE-EbdhjIDY		https://www.amparosedo.com
Essl, Karlheinz	b. 1960	Si!	2012	Tenor Tuba (Euphonium), Live Electronics	16.5	He/Him	Man	Austrian			https://youtu.be/jrgEGi_xOS8?si=BowulkqQl2NXzifQ		www.essl.at
Etheridge Woodson, Adele	b. 1997	Thrive	2019	Euphonium. Electronics	4.5	She/Her	Woman	American	White		https://on.soundcloud.com/JiJ5bDY4NMXhKbz39	For David Gonzale z	https://www.adelebrooke.com

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Fagerudd, Markus	b. 1961	Rambling Elephant Rag	2012	Tuba, Piano	6.5		Man	Finnish			https://www.youtube.com/watch?v=soc5ZXvsQoo		https://core.musicfinland.fi/composers/markus-fagerudd
Feliciani, Luciano	b. 1973	Jumpin' Holes	2015	Tuba, Piano	6.5	He/Him	Man	Italian			https://www.youtube.com/watch?v=OoGyS4RiZsU		https://www.facebook.com/luciano.feliciani/
Ferran, Ferrer	b. 1966	The Four Musketeers	2016	Tuba Quartet (TTTT), Piano	6.5		Man	Spanish			https://youtu.be/1nrvo9oY0Sg?si=NFS19xN_P7vuB4xN		https://www.ferrerferran.com
Ferran, Ferrer	b. 1966	El Gigante de Hierro (The Giant of Iron)	2017	Tuba, WE / Tuba, Piano	15		Man	Spanish			https://www.youtube.com/watch?v=kDtK88kxyc	Contrabass Tuba	https://www.ferrerferran.com
Ferran, Ferrer	b. 1966	Tubancho Banza	2022	Tuba, WE / Tuba, Piano	6.5		Man	Spanish			https://www.youtube.com/watch?v=vxOgdYn2cJY		https://www.ferrerferran.com
Ferran, Ferrer	b. 1966	Lion	2023	Tuba, Piano	8		Man	Spanish			https://www.youtube.com/watch?v=HkXkLTe3xaU		https://www.ferrerferran.com
Ferran, Ferrer	b. 1966	The Tortoise and The Hare	2024	Euphonium, Tuba, WE	16		Man	Spanish			https://www.youtube.com/watch?v=OCMTdMo89k		https://www.ferrerferran.com
Ferran, Ferrer	b. 1966	Basspain	2024	Tuba, Piano	10.5		Man	Spanish				For Daniel Ridder	https://www.ferrerferran.com
Fife, Kirstin	b. 1961	Sonatina for Tuba and Piano	2018	Tuba, Piano			Woman	American			Mvt. 2 https://youtu.be/-XDMJFDSxPA?si=O1DogGL2Xwatif9N		https://www.kirstinfife.com
Fife, Kirstin	b. 1961	Basso Bossa	2019	Tuba, Piano	6.5		Woman	American			https://youtu.be/75Kpvs8QMlw?si=EFi3uvSm6scDLJL		https://www.kirstinfife.com
Figueroa Mañas, Adriana Isabel	b. 1966	Good Memories: Little Poem for Tuba and Piano	2013	Tuba, Piano	4.5	She/Her	Woman	Argentinian, Uruguayan			http://ciweb.com.ar/figueroa/index.php?seccion=audio		http://ciweb.com.ar/figueroa/
Finzi, Graciane	b. 1945	Thriller	2019	Euphonium, Piano	7.5	She/Her	Woman	French			https://open.spotify.com/track/7dWeRnB3SuPSBJEMLVMjDL?si=27e4d30445c54d4f		https://graciane-finzi.fr/
Flagello, Gala	b. 1994	Breathing Underwater	2019	Euphonium, Tuba, Piano	5.5	She/Her	Woman	American			https://www.youtube.com/watch?v=PZbkL-Vdaew		https://www.galaflagello.com
Flores, Jose	b. 1997	Three Short Stories	2017	Tuba/Euphonium Quartet (EETT)	8		Man	American	Latino		https://youtu.be/zlC9sENUaXU?feature=shared		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	Heroes	2018	Tuba/Euphonium Quartet (EETT)	7		Man	American	Latino		https://youtu.be/Q5fAHqHdq-g?feature=shared		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	Conflict: Concerto for Euphonium and Piano	2019	Euphonium, Piano	20		Man	American	Latino		Mvt. 1 https://youtu.be/VkXuTcerheI?feature=shared		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	Solitary Meditations	2020	Tuba	8		Man	American	Latino		https://www.youtube.com/watch?v=2LMhKeNLH2o		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	...In The Beginning	2020	Tuba/Euphonium Quartet (EETT)	5		Man	American	Latino		https://youtu.be/zolKWXjt2k?feature=shared		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	Un Dia en la Vida	2020	Tuba, Electronics	7		Man	American	Latino		https://youtu.be/xUktRAO4JXw?feature=shared		https://www.joseflorescomposer.com/

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Flores, Jose	b. 1997	Inferno	2020	Tuba, Piano	8		Man	American	Latino		https://youtu.be/itTucxvRS3E?feature=shared		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	Identity	2022	Tuba/Euphonium Quartet (EETT)	7		Man	American	Latino		Mvt. 1 https://open.spotify.com/track/4FRcajsDFwxd2AzAE4DcUo?si=6658d38e01c463e		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	Emergence	2023	Euphonium	6		Man	American	Latino		https://youtu.be/XoAaBwNPX_4?feature=shared		https://www.joseflorescomposer.com/
Flores, Jose	b. 1997	Entering the Scene	2023	Euphonium, Piano, Drums, Bass	9		Man	American	Latino		https://youtu.be/dQM87epMoxs?feature=shared		
Flores, Jose	b. 1997	I Remember	2023	Euphonium, Piano	3		Man	American	Latino		https://youtu.be/Onw6fp65CQQ?feature=shared		https://www.joseflorescomposer.com/
Flory, Neil	b. 1970	Sonata for Euphonium and Piano	2015	Euphonium, Piano			Man	American					https://www.sunyjcc.edu/courses/employees/neil-flory
Fontanot, Fabrizio	b. 1962	Harmoniae Saltantes	2013	Tuba, Piano	9.5		Man	Italian			https://youtu.be/6P1oHELvvGE?feature=shared		
Fontanot, Fabrizio	b. 1962	Usque Ad Finem	2021	Tuba, Piano			Man	Italian				For Alessandro Fossi	
Frances-Hoad, Cheryl	b. 1980	Reverie and Riddle Dance	2017	Tuba, Piano	6	She/Her	Woman	English	White				https://www.cherylfranceshoad.co.uk
Franklin, Steven	b. 1995	Sonata for Tuba in C Minor	2019	Tuba, Piano			Man	American					https://stevenfranklinmusic.com.wordpress.com
Frederick, Ian	b. 1987	SubWound	2018	Tuba	7		Man	Colombian			https://soundcloud.com/ianfred/subwound		https://ianfred.com
Frenklakh, Batya	b. 1992	Spirit	2017	Tuba, Piano	5	She/Her	Woman	Israeli	Jewish		https://youtu.be/ufTnapsLOIc?feature=shared		https://www.batyafrenklakh.com
Fujikura, Dai	b. 1977	Concerto for Tuba	2017	Tuba, WE	15	He/Him	Man	Japanese			https://youtu.be/zpQqEPdqaZo?feature=shared		https://www.daifujikura.com
Fujikura, Dai	b. 1977	Contour	2018	Tuba	7	He/Him	Man	Japanese			https://www.youtube.com/watch?v=VVvyVtrmFqo		https://www.daifujikura.com
Fulkerson, Jacob		Chasing the Horizon	2017	Tuba/Euphonium Quartet (EETT)	2.5		Man	American			https://youtu.be/55WTwLKB_uE?feature=shared		https://jacobfulkerson.com
Fulkerson, Jacob		Fantasy Football	2021	Tuba	5.5		Man	American			https://www.youtube.com/watch?v=tNJ5kf6UGRE	Contrabass Tuba	https://jacobfulkerson.com
Fulton, Ruby	b. 1981	Breathe	2014	Tuba, Loop Pedal	11	She/Her	Woman	American			https://soundcloud.com/rubvfulton/breathe		https://www.rubvfulton.com
Fulton, Ruby	b. 1981	How To Work	2021	Tuba, Electronics	4.5	She/Her	Woman	American					https://www.rubvfulton.com
Gates, Dorothy	b. 1966	Sweet Communion	2013	Euphonium, Euphonium, Piano / Euph, Euph, Brass Band	8.5		Woman	Irish			https://youtu.be/osMW4pbgyvpc?feature=shared		https://dorothygates.com

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Gates, Dorothy	b. 1966	Aquae Sulis	2021	Tuba/Euphonium Quartet (EETT)	3		Woman	Irish			https://open.spotify.com/track/146rn3exoOablP RdxfCN1W?si=39ade5152e041f5		https://dorothygates.com
George, Christina	b. 1996	Starlapse	2019	Tuba, Piano	8	She/Her	Woman	American			https://on.soundcloud.com/6FTs2jtg84DssYA7		https://christinajgeorge.com/home
Gillingham, David R.	b. 1947	Motions	2012	Euphonium, String Quartet	16	He/Him	Man	American	White		Mvt. 1 https://on.soundcloud.com/5DYsJzW6u3p3XW99		https://gillinghammusic.com/
Gillingham, David R.	b. 1947	Jabberwocky	2012	Tuba, Piano	5.5	He/Him	Man	American	White		https://open.spotify.com/track/3gNLYhOiHUdln27m4pq6To?si=abadaf4391640f1		https://gillinghammusic.com/
Gillingham, David R.	b. 1947	Sonata for Euphonium	2016	Euphonium, Piano	13.5	He/Him	Man	American	White			For Chris McGinty	https://gillinghammusic.com/
Goodman, Michael	b. 1988	Sonata for Euphonium and Piano	2014	Euphonium, Piano	15	He/Him	Man	American					https://michaelgoodmanmusic.com
Goodman, Michael	b. 1988	A Quest for Tuba	2015	Tuba, Euphonium Choir (12 Parts)	4	He/Him	Man	American			https://on.soundcloud.com/tA8aJqAwGRarapY7		https://michaelgoodmanmusic.com
Goodman, Michael	b. 1988	Early Riser!	2018	Tuba/Euphonium Quartet (EETT), Triangle	6	He/Him	Man	American					https://michaelgoodmanmusic.com
Goodman, Michael	b. 1988	Pneumatic Funk	2020	Tuba	4.5	He/Him	Man	American				Bass Tuba	https://michaelgoodmanmusic.com
Goodman, Michael	b. 1988	Moving Out	2020	Euphonium	7	He/Him	Man	American			https://www.youtube.com/live/YmYsZEoaw-E?feature=shared&t=3133		https://michaelgoodmanmusic.com
Goodman, Michael	b. 1988	Stairway Out of Quarantine	2020	Euphonium, Marimba	1	He/Him	Man	American			https://on.soundcloud.com/DGSHd3n96KAK8NmJ8		https://michaelgoodmanmusic.com
Goodman, Michael	b. 1988	Make Haste	2023	Tuba, Brass Band	8	He/Him	Man	American			https://on.soundcloud.com/zhtWNPmAeK5X1J8e7		https://michaelgoodmanmusic.com
Goodman, Michael	b. 1988	Emotional Spectrum	2023	Euphonium	21	He/Him	Man	American					https://michaelgoodmanmusic.com
Goodman, Todd	b. 1977	Tuba Concerto	2012	Tuba, Piano / Tuba, SO / Tuba, WE	16	He/Him	Man	American			https://on.soundcloud.com/GSZTP4N7ngGjGU7u7		https://www.toddgoodmancomposer.com
Goodman, Todd	b. 1977	Wanderlust	2019	Euphonium, Tuba, Piano	6	He/Him	Man	American			https://on.soundcloud.com/rbrpwHrYqxZ6u9G6		https://www.toddgoodmancomposer.com
Goodman, Todd	b. 1977	Departure	2019	Euphonium, Tuba, Piano Quartet (vln, vla, cel, pno)	6.5	He/Him	Man	American			https://youtu.be/-MqRGgQ5LPk?si=q9krzMDgf6nlyM		https://www.toddgoodmancomposer.com
Goodman, Todd	b. 1977	Dear Tommorrow	2021	Euphonium, Piano	7	He/Him	Man	American			https://soundcloud.com/todd-goodman-1/dear-tomorrow		https://www.toddgoodmancomposer.com
Goodman, Todd	b. 1977	Tuba Concerto No. 2	2022	Tuba, Piano / Tuba, SO / Tuba, WE	18	He/Him	Man	American			https://on.soundcloud.com/fvskcqNGpatdGmN87		https://www.toddgoodmancomposer.com

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Grant, James	b. 1954	Double Concerto for Euphonium and Tuba	2012	Euphonium, Tuba, Piano	15.5	He/Him	Man	American, Canadian	Caucasian		https://youtu.be/OxEiNtMllac?si=FQHT7YjuLxEB_Ov		http://www.jamesgrantmusic.com
Grant, James	b. 1954	Whiplash	2013	Tuba Quartet (TTTT) / Tuba/Euphonium Quartet (EETT)	5	He/Him	Man	American, Canadian	Caucasian		https://youtu.be/3PQNwdoFtQ?feature=shared		http://www.jamesgrantmusic.com
Grant, James	b. 1954	Remember?	2014	Euphonium, Piano / Tuba, Piano / With String Quartet	5	He/Him	Man	American, Canadian	Caucasian		https://open.spotify.com/track/5EDzvyIoyYUQ5OUIUtbj7J?si=ed3aeb81b7194a6e		http://www.jamesgrantmusic.com
Grant, James	b. 1954	Homage	2015	Tuba/Euphonium Quartet (EETT) / Tuba/Euphonium Quartet (EET)	5.5	He/Him	Man	American, Canadian	Caucasian		https://on.soundcloud.com/VVxsopAZDtbx3GSB9		http://www.jamesgrantmusic.com
Grant, James	b. 1954	Food For Thought	2015	Tuba, Piano	10	He/Him	Man	American, Canadian	Caucasian		https://open.spotify.com/track/6xxo1DEWRrF9Cm73MrFcaE?si=c5d0090e89841a4		http://www.jamesgrantmusic.com
Granthan, Donald	b. 1947	Tuba Concerto	2012	Tuba, Piano / Tuba, WE	20		Man	American			https://open.spotify.com/album/3AFEtz6G7oVpnkmgJFjLgH?si=TGTv5wwwQYej-o-HaocouQ		http://piquantpress.com
Granthan, Donald	b. 1947	Baron Piquant's Pas de Deux	2012	Euphonium, Harpsichord / Tuba, Harpsichord			Man	American				Piano can replace harpsichord	http://piquantpress.com
Greenbaum, Stuart	b. 1966	Sonata for Tuba and Piano: Underland	2019	Tuba, Piano	21		Man	Australian				For Tim Buzbee	https://www.stuartgreenbaum.com/
Greenbaum, Stuart	b. 1966	Terraforming	2020	Tuba, Piano	10		Man	Australian			https://youtu.be/UCSO6NR-cl?si=Cw-HXvRz5W-YnlDP		https://www.stuartgreenbaum.com/
Gregson, Edward	b. 1945	Euphonium Concerto	2018	Euphonium, Orchestra / Euphonium, BB / Euphonium, WE	22	He/Him	Man	English			Mvt. 1 https://open.spotify.com/track/31sTb6jjac27yX8x4ojfTK?si=57461e4296e843a6	For David Childs	https://edwardgregson.com/
Guardia Jr, Alejandro	b. 1983	Monolith	2013	Tuba, Piano/ Tuba, Trombone Quintet / Tuba, WE / Tuba, Electronics	9.5	He/Him	Man	American	Hispanic		https://youtu.be/mf4qAHhoZos?feature=shared	Contrabass Tuba	www.guardiaplays.com
Guardia Jr, Alejandro	b. 1983	Daily Affirmation	2017	Tuba	6.5	He/Him	Man	American	Hispanic				www.guardiaplays.com
Guardia Jr, Alejandro	b. 1983	Odds and Ends	2019	Euphonium	4.5	He/Him	Man	American	Hispanic		https://youtu.be/MaModL21aUo?feature=shared		www.guardiaplays.com
Guardia Jr, Alejandro	b. 1983	Dungeon Crawler	2022	Euphonium, Electronics /Euphonium, Piano		He/Him	Man	American	Hispanic				www.guardiaplays.com
Guardia Jr, Alejandro	b. 1983	Pilgrimage	2022	Euphonium, Electronics	7	He/Him	Man	American	Hispanic		https://youtu.be/DrBXUQkqwZk?feature=shared		www.guardiaplays.com
Hadden, John	b. 1993	Quirks	2015	Tuba	3	He/Him	Man	American			https://youtu.be/UKzDGWdEg3c?feature=shared	Contrabass Tuba	

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Hadden, John	b. 1993	Concertino	2017	Tuba, Piano		He/Him	Man	American					
Hadden, John	b. 1993	Pirate Memories	2017	Tuba, Piano / Tuba, WE	5	He/Him	Man	American					
Hadden, John	b. 1993	Turbo	2017	Euphonium, Piano	5	He/Him	Man	American			https://youtu.be/Hbpt9vTYU5o?feature=shared		
Haga, Takashi	b. 1989	Concerto for Euphonium and Piano	2019	Euphonium, Piano	17		Man	Japanese			https://music.amazon.com/albums/BoBGZDW63V?marketplaceId=ATVPDKIKXoDER&musicTerritory=US		
Hailstork, Adolphus	b. 1941	Springtime for Elephants	2013	Tuba, Tuba	3.5		Man	American	Black		https://youtu.be/ix8aodpOZLg?feature=shared&t=654		https://www.adolphushailstork.com
Hall, Daniel	b. 1996	Euphonium Concerto	2014	Euphonium, Piano	12		Man	English					https://www.danielhall.uk
Hall, Daniel	b. 1996	El Macau Funk	2015	Euphonium, Piano	5		Man	English				For Grant Jameson	https://www.danielhall.uk
Hall, Daniel	b. 1996	Seppuku	2015	Baritone, Piano	6		Man	English				For Ben Stratford	https://www.danielhall.uk
Hall, Daniel	b. 1996	Targett Thor	2015	Euphonium Quartet (EEEE)	5		Man	English			https://youtu.be/t_oCkzmlvaw?feature=shared		https://www.danielhall.uk
Hall, Daniel	b. 1996	Pinocchio Concerto	2016	Euphonium, Piano	18		Man	English					https://www.danielhall.uk
Hall, Daniel	b. 1996	Quis Custodiet Ipsos Custodes?	2017	Tuba/Euphonium Quartet (EETT)	6		Man	English				2 Eb Tubas	https://www.danielhall.uk
Hall, Daniel	b. 1996	Wheep!	2019	Euphonium, Piano, Drums	4		Man	English			https://open.spotify.com/track/3Mpt7ZMX8UfmdJ5Uum6OOT?si=5bfaf9224574a95		https://www.danielhall.uk
Hall, Daniel	b. 1996	Jynx	2020	Euphonium, WE	6		Man	English					https://www.danielhall.uk
Hall, Daniel	b. 1996	Serendipity	2020	Euphonium, Piano	5		Man	English			https://open.spotify.com/track/5r5y6nve4heXhXo4JRmozA?si=e27bcd50d8964e13		https://www.danielhall.uk
Hall, Daniel	b. 1996	Duo Giovivo	2021	Euphonium, Piano, BB / Euphonium, Piano, WE	6		Man	English				For Duo Giovivo	https://www.danielhall.uk
Hall, Daniel	b. 1996	Ride The Wave	2021	Euphonium	3		Man	English			https://www.danielhall.uk/ride-the-wave		https://www.danielhall.uk
Hall, Daniel	b. 1996	Fallen High	2021	Euphonium	3		Man	English					https://www.danielhall.uk
Hall, Daniel	b. 1996	Koi No Yokan	2022	Euphonium, Piano	5.5		Man	English				For Duo Giovivo	https://www.danielhall.uk
Hall, Daniel	b. 1996	Apricity	2022	Euphonium, Piano	4.5		Man	English			https://youtu.be/XU9xI6oa5ZY?feature=shared	For Duo Giovivo	https://www.danielhall.uk

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Hall, Jarod	b. 1991	The Fire at the Finish Line	2021	Tuba / Euphonium	3		Man	American	Black		https://ep.stretchlive.com/okcu/music/player/event/740378/video	@29 minutes	https://www.jarodhallmusic.com
Hansen, Jon		Pure Blonde	2012	Tuba, Trombone Octet (6+2), Drum Set	4-5		Man	Swiss			https://youtu.be/HaRITYiSi78?feature=shared		http://jonhansenmusic.net
Hansen, Jon		Requiem from the Eye of the Storm	2020	Tuba Quartet (TTTT) / Tuba Quartet (EEET)	4-5		Man	Swiss			https://youtu.be/xPxCNqD-wo?feature=shared		http://jonhansenmusic.net
Hansen, Jon		The World of Yesterday	2020	Tuba Trio (TTT)	3		Man	Swiss			https://youtu.be/C7mMgv8VN_o?feature=shared		http://jonhansenmusic.net
Hansen, Jon		Lost at Sea	2020	Tuba, Tuba	4-5		Man	Swiss			https://youtu.be/yc36LN-YikM?feature=shared		http://jonhansenmusic.net
Harbach, Barbara	b. 1946	Emanations of the Sacred Harp	2019	Tuba, Piano	7	She/Her	Woman	American	Caucasian		https://youtu.be/q3vVEAj1NAY?si=J4EgajA4RZBGHvA2		https://barbaraharbach.com
Harberg, Amanda	b. 1973	Tuba Sonata	2023	Tuba, Piano	13		Woman	American			https://www.youtube.com/watch?v=pI2lvWyONaM		https://amandaharberg.com
Hennecken, John	b. 1987	Sonata for Euphonium and Piano	2015	Euphonium, Piano	18		Man	American			https://music.youtube.com/watch?v=zcgfPVEeRaM&feature=shared		https://www.johnhennecken.com
Herrera, Rodrigo	b. 1981	Preludio a la Siesta de un Gato	2018	Tuba	13		Man	Chilean				5	
Hersey, Joanna	b. 1971	Convent Window	2015	Tuba	5-5	She/Her	Woman	American			https://youtu.be/yZFG9on9qsA2?si=WR166s_Gionwt8w_		https://joannahersey.com
Hersey, Joanna	b. 1971	Shatterdome	2015	Tuba, Electronics / Euphonium, Electronics	5	She/Her	Woman	American			https://youtu.be/CGwQts4y7is?feature=shared		https://joannahersey.com
Hersey, Joanna	b. 1971	ElevenTwelve	2019	Tuba, Electronics	4-6	She/Her	Woman	American			https://www.youtube.com/watch?v=JYQnuwoDy28		https://joannahersey.com
Hersey, Joanna	b. 1971	Nanon	2022	Euphonium, Tuba, Electronics (Optional)	6	She/Her	Woman	American			https://www.youtube.com/live/bEirGYAA5lw?feature=shared&t=1598		https://joannahersey.com
Hersey, Joanna	b. 1971	Mountain of the Cloistered Mind	2023	Tuba, Electronics (Optional)	6	She/Her	Woman	American					https://joannahersey.com
Higdon, Jennifer	b. 1962	Tuba Concerto	2017	Tuba, Piano / Tuba, SO	19		Woman	American		LGBTQIA+	https://www.youtube.com/watch?v=JzJZO_mUw9A		http://jenniferhigdon.com
Hightower, Matt	b. 1988	Divertimento	2012	Tuba Quartet (TTTT)	9-5	He/Him	Man	American			https://soundcloud.com/matt-hightower/sets/quartet-for-tubas		https://matthightower.com
Hightower, Matt	b. 1988	Concerto for Tuba and Orchestra	2014	Tuba, SO / Tuba, Piano	13	He/Him	Man	American			https://matthightower.com/solo-works/		https://matthightower.com
Hightower, Matt	b. 1988	Ballade	2018	Tuba, Cello Quartet	4-5	He/Him	Man	American				Adapt of mvt 2 of cncto	https://matthightower.com
Hightower, Matt	b. 1988	Monolith	2020	Tuba, Electronics / Euphonium, Electronics	5	He/Him	Man	American			https://youtu.be/A-UVtgcTBks?feature=shared		https://matthightower.com

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Hightower, Matt	b. 1988	Iberian Vignettes	2022	Tuba	10.5	He/Him	Man	American			https://www.bilibili.com/video/BV1SM411Y7jS/		https://matthightower.com
Hightower, Matt	b. 1988	Invictus	2023	Tuba/Euphonium Ensemble (EEEETTTT)	3	He/Him	Man	American			https://www.youtube.com/watch?v=l7Zr83CF4Os		https://matthightower.com
Hobson, Andrea Elizabeth	b. 1986	Redline It!	2016	Euphonium	5.5	She/Her	Woman	South African			https://www.youtube.com/watch?v=MhJWaXCqy_E		https://africanaeuphonista.com/en/
Hobson, Andrea Elizabeth	b. 1986	Ballade for Dad	2016	Euphonium, Piano	4	She/Her	Woman	South African			https://youtu.be/JW7h7TamWSE?si=ql5JtkNYAeH_PdS_		https://africanaeuphonista.com/en/
Hobson, Andrea Elizabeth	b. 1986	African Sky	2019	Euphonium, Piano	6.5	She/Her	Woman	South African			https://www.youtube.com/watch?v=q5zNMzU47c8		https://africanaeuphonista.com/en/
Hobson, Andrea Elizabeth	b. 1986	Dance with Melancholy	2020	Euphonium, Euphonium	3.5	She/Her	Woman	South African			https://www.youtube.com/watch?v=9-Lzoe7DicY		https://africanaeuphonista.com/en/
Hobson, Andrea Elizabeth	b. 1986	Fearless	2020	Euphonium, Tuba	2	She/Her	Woman	South African			https://www.youtube.com/watch?v=XezppleYkFo		https://africanaeuphonista.com/en/
Hobson, Andrea Elizabeth	b. 1986	Inspired by Blue	2020	Euphonium	5	She/Her	Woman	South African			https://www.youtube.com/watch?v=jmrmNHfve3E		https://africanaeuphonista.com/en/
Holden, Derek	b. 1990	Samsara, Alma Nox	2012	Tuba	6		Man	American			https://on.soundcloud.com/KuwTqhxLMop6NLX8		
Holtz, Thomas	b. 1968	Three Grooves: For Two Euphoniums	2014	Euphonium, Euphonium / Tuba, Tuba	10	He/Him	Man	American	Caucasian		https://youtu.be/-IdoYJN4Fw?feature=shared		
Horne, Benjamin	b. 1995	Tango Divertido	2019	Euphonium Quartet (EEEE)	8	He/Him	Man	American	Black		https://youtu.be/o7YebuLkCvk?feature=shared		https://hornemusic.weebly.com/
Horne, Benjamin	b.. 1995	Stutter Step	2020	Euphonium	6	He/Him	Man	American	Black		https://youtu.be/maKhgNuPSHg?feature=shared		https://hornemusic.weebly.com/
Horne, Benjamin	b. 1995	Tango Divertido for Octet	2021	Tuba/Euphonium Ensemble (EEEETTTT)	8	He/Him	Man	American	Black		https://youtu.be/irqjFiyv8yY?feature=shared		https://hornemusic.weebly.com/
Horne, Benjamin	b. 1995	Listen...	2021	Euphonium, Tuba, Electronics	10	He/Him	Man	American	Black		https://youtu.be/x8BZSLVuSdo?feature=shared		https://hornemusic.weebly.com/
Horne, Benjamin	b. 1995	The Magician	2022	Tuba/Euphonium Quartet (EETT)	7	He/Him	Man	American	Black				https://hornemusic.weebly.com/
Horne, Benjamin	b. 1995	Mettle Monologues	2023	Euphonium	8	He/Him	Man	American	Black			For Jessica Payne	https://hornemusic.weebly.com/
Howard, Dani	b. 1993	Momentums	2016	Tuba, Electronics	5.5	She/Her	Woman	British					https://www.danihoward.com
Howard, Johnson	1941-2021	Little Black Lucille	2016	Tuba Quartet (TTTT), Rhythm Section (Piano, Drum Set, Bass)	6.5		Man	American	Black		https://open.spotify.com/track/2m84VSLwJ7TpybWQBjLDFZ?si=0aa1b700251f4317		http://www.hojotuba.com

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Hunter, Jeremy	b. 1995	Expansive World	2024	Tuba/Euphonium Quartet (EETT)	6		Non-Binary	American	Black	LGBTQIA+			https://www.skatunenetwork.com
Illevold, Bente	b. 1983	Arv	2021	Euphonium	5	She/Her	Woman	Norwegian			https://youtu.be/CSf-Hm9hGdc?si=N-512uuQDBfZLehk		https://en.euphonia.no
Illevold, Bente	b. 1983	Novemberfrost	2022	Euphonium Quartet (EEEE)	4	She/Her	Woman	Norwegian			https://youtu.be/GKVeDqcd0KE?feature=shared		https://en.euphonia.no
Illevold, Bente	b. 1983	Ærlighet	2022	Baritone/Euphonium Quartet (BBEE)		She/Her	Woman	Norwegian					https://en.euphonia.no
Illevold, Bente	b. 1983	Sølen - Concerto for Euphonium and Orchestra	2024	Euphonium, SO		She/Her	Woman	Norwegian			RECORDING DECEMBER 2024		https://en.euphonia.no
Isaji, Sunao	b. 1968	Coaltet (Koala Quartet)	2013	Tuba/Euphonium Quartet (EETT)	4		Man	Japanese			Tokyo Copy Hustle Publishing		https://composerworklist.ixsite.com/composerworklist/sunao-isaji-worklist1-2
Isaji, Sunao	b. 1968	Paraphrases by Garcia Lorca	2016	Euphonium, Piano	12		Man	Japanese			https://youtu.be/tDiddiydh-8?feature=shared		https://composerworklist.ixsite.com/composerworklist/sunao-isaji-worklist1-2
Isaji, Sunao	b. 1968	La Tarara Fantasia	2016	Euphonium, Piano	3		Man	Japanese			Zen Music Music Publishing		https://composerworklist.ixsite.com/composerworklist/sunao-isaji-worklist1-2
Ito, Yasuhide	b. 1960	Chocolate d'amore	2015	Euphonium, Euphonium, Piano /Euphonium, Piano	3		Man	Japanese			https://www.youtube.com/watch?v=gbCBZC7bPvo		https://www.itomusic.com/english/
Ito, Yasuhide	b. 1960	Gelato con Caffè	2015	Euphonium, Euphonium, Piano /Euphonium, Piano	3.5		Man	Japanese			https://www.youtube.com/watch?v=FoOEyAjyH5Q		https://www.itomusic.com/english/
Ito, Yasuhide	b. 1960	A Jupiter Fantasy	2015	Euphonium, Euphonium, Piano /Euphonium, Piano	3		Man	Japanese			https://www.youtube.com/watch?v=q_QHZ2q-nE		https://www.itomusic.com/english/
Ito, Yasuhide	b. 1960	Ryukuan Fantasy	2016	Tuba/Euphonium Quartet (EETT)	4.5		Man	Japanese			https://www.youtube.com/watch?v=oSGGwVqZSzo		https://www.itomusic.com/english/
Ito, Yasuhide	b. 1960	Prelude and Fugue	2016	Tuba/Euphonium Quartet (EETT)	8.5		Man	Japanese					https://www.itomusic.com/english/
Ito, Yasuhide	b. 1960	Three Romances for Euphonium	2020	Euphonium, Piano	8		Man	Japanese			Mvt. 1 https://www.youtube.com/watch?v=looKyB2QTgE		https://www.itomusic.com/english/
Ito, Yasuhide	b. 1960	Liebestreu (Fidelity in Love)	2020	Euphonium, Piano	3.5		Man	Japanese			https://www.youtube.com/watch?v=QYNHfHFmuhY		https://www.itomusic.com/english/
Iwata, Keiko		Tuba Sonata "Fantasy of Japanese Childhood"	2015	Tuba, Piano	13		Woman	Japanese			https://www.youtube.com/watch?v=w7_ZEoEGoc8	Written for Hidehiro Fujita	https://iwatakeiko.com/
Jackfert, Matthew	b. 1988	Appalachian Impressions: Sonata for Euphonium	2015	Euphonium, Piano	10	He/Him	Man	American, Lebanese			https://www.youtube.com/watch?v=vFZEe48XOPA		https://jackfert.com

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Jackfert, Matthew	b. 1988	Satori for Euphonium Duo and Piano	2021	Euphonium, Euphonium, Piano	5	He/Him	Man	American, Lebanese			https://www.youtube.com/watch?v=vaXiZJquRYo		https://jackfert.com
Jaxson, Joe	b. 2000	Cautiously Optimistic	2020	Euphonium	3	He/Him	Man	American	Black		https://www.youtube.com/watch?v=135KtY8kh4U		https://www.joejaxsonmusic.com
Jaxson, Joe	b. 2000	Other Worlds Than These	2024	Euphonium, Piano	6	He/Him	Man	American	Black			For John Caputo	https://www.joejaxsonmusic.com
John, Lynn Blake	1948-2023	High Energy	2020	Euphonium, Piano	5.5		Woman	American			https://www.cimarronmusic.com/highenergy		https://lynnblakejohn.com
John, Lynn Blake	1948-2023	Lockdown	2020	Tuba/Euphonium Quartet (EETT)	3		Woman	American			https://www.cimarronmusic.com/lockdown		https://lynnblakejohn.com
John, Lynn Blake	1948-2023	Masks	2020	Tuba/Euphonium Quartet (EETT)	3		Woman	American					https://lynnblakejohn.com
John, Lynn Blake	1948-2023	Requiem	2020	Tuba/Euphonium Quartet (EETT)	5		Woman	American					https://lynnblakejohn.com
John, Lynn Blake	1948-2023	Whale Songs	2020	Tuba			Woman	American			https://on.soundcloud.com/TdUEX4dGEgUXPatq9		https://lynnblakejohn.com
John, Lynn Blake	1948-2023	A New Dawn	2021	Tuba Quintet (EETTT)	6		Woman	American					https://lynnblakejohn.com
John, Lynn Blake	1948-2023	Mythos Suite	2021	Tuba	11		Woman	American			https://on.soundcloud.com/EirDHzQdcVzgaggGA		https://lynnblakejohn.com
John, Lynn Blake	1948-2023	Social Distancing	2021	Tuba/Euphonium Quartet (EETT)	3		Woman	American			https://on.soundcloud.com/TUR9R52qYjVzGTH6		https://lynnblakejohn.com
Kasai, Ryunosuke	b. 1995	The Sky of Standing Summer	2018	Euphonium, Tuba, Piano	6.5		Man	Japanese			https://www.youtube.com/watch?v=T4OouVfXKLU		https://rkmusicpub.thebase.in/
Kasai, Ryunosuke	b. 1995	Resonance, and the Stars...	2018	Euphonium, Piano	8		Man	Japanese			https://youtu.be/07xMP5_Npfc?feature=shared		https://rkmusicpub.thebase.in/
Kennedy, Sean	b. 1987	Stained Glass	2012	Tuba/Euphonium Ensemble	3.5			American		LGBTQIA+	https://psutubaeuph.bandcamp.com/track/stained-glass		https://peacocktuba.com
Kennedy, Sean	b. 1987	Electronic Dreams	2013	Tuba, Prepared Piano, Live Media				American		LGBTQIA+			https://peacocktuba.com
Kennedy, Sean	b. 1987	Thoughts on Life	2013	Tuba, Tuba				American		LGBTQIA+			https://peacocktuba.com
Kennedy, Sean	b. 1987	Pathways IX: The Hermit	2014	Tuba/Euphonium Ensemble				American		LGBTQIA+			https://peacocktuba.com
Kennedy, Sean	b. 1987	Good Guy	2015	Tuba, Live Media				American		LGBTQIA+			https://peacocktuba.com
Kennedy, Sean	b. 1987	Black Snow No. 4	2015	Tuba/Euphonium Ensemble, Electronics				American		LGBTQIA+			https://peacocktuba.com
Kennedy, Sean	b. 1987	Improvisations on Life	2016	Tuba				American		LGBTQIA+	https://youtu.be/A_hHVSDathY?feature=shared&t=2074		https://peacocktuba.com

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Kennedy, Sean	b. 1987	Pathways XIII: Death	2016	Tuba/Euphonium Ensemble, Piano				American		LGBTQIA+			https://peacocktuba.com
Kennedy, Sean	b. 1987	Surrender	2022	Tuba, Tuba, Piano				American		LGBTQIA+			https://peacocktuba.com
Kesti, Jouni	1946-2015	Tuba or Not Tuba: Concerto for Tuba	2013	Tuba, SO			Man	Finnish					https://core.musicfinland.fi/composers/jouni-kesti
Kline, Tyler	b. 1991	For Those That Wander	2012	Euphonium, Piano	8.5	He/Him	Man	American	White		https://www.youtube.com/watch?v=RRPiS6pWeMY		https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Vital Dichotomies	2013	Tuba/Euphonium Octet (EEEETTTT)	4.5	He/Him	Man	American	White			Antiphonal Octet	https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Coalescence	2014	Euphonium, Tuba, Piano		He/Him	Man	American	White				https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Basic Research 1	2014	Euphonium/Tuba, Electronics	8	He/Him	Man	American	White		https://www.youtube.com/watch?v=waDO9NvVx6w		https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Fragments: Set I (Summer)	2015	Euphonium	7	He/Him	Man	American	White		https://on.soundcloud.com/paAUUScdJXypG5V58		https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Remaining Vestiges	2015	Tuba, Piano	12	He/Him	Man	American	White				https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Loam: Concerto for Tuba and Percussion Ensemble	2016	Tuba, Piano, Percussion	28	He/Him	Man	American	White		https://music.youtube.com/watch?v=bO9fTBRVBAY	5 Percussionists (4 movements)	https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	The Wind Carries Relics	2017	Euphonium, Piano	6	He/Him	Man	American	White		https://www.youtube.com/watch?v=8SBeJxqxfto		https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Fragments: Set II (Winter)	2017	Euphonium	8	He/Him	Man	American	White		https://on.soundcloud.com/PjukEdSfCr2jP747		https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	The Rainy Season	2017	Euphonium, Clarinet, Piano	9	He/Him	Man	American	White		https://on.soundcloud.com/X3HxQvrLpm73VT169		https://www.tylerklinemusica.com
Kline, Tyler	b. 1991	Tributary	2021	Euphonium, Piano/Tuba, Piano	15	He/Him	Man	American	White				https://www.tylerklinemusica.com
Knecht, Indigo	b. 1998	Tiny Tantrum	2017	Tuba, Piano	3	They/Them	Non-Binary	American		LGBTQIA+			https://indigoknecht.com
Knecht, Indigo	b. 1998	An Ode to the Developing Tubist	2020	Tuba, Live Electronics (Max + MSP)	8	They/Them	Non-Binary	American		LGBTQIA+	https://www.youtube.com/watch?v=f4kfhKC7tJo		https://indigoknecht.com
Knecht, Indigo	b. 1998	Mellowing	2020	Tuba	4	They/Them	Non-Binary	American		LGBTQIA+		Bass Tuba	https://indigoknecht.com
Knecht, Indigo	b. 1998	You Got It?	2021	Tuba, Percussion	4.5	They/Them	Non-Binary	American		LGBTQIA+	https://on.soundcloud.com/bUbtqYdDCohF2bdw6	Contrabass Tuba	https://indigoknecht.com
Knecht, Indigo	b. 1998	Crash and Burn	2021	Tuba, Live Electronics (Ableton Live + Push)	10	They/Them	Non-Binary	American		LGBTQIA+	https://www.youtube.com/watch?v=VKP2zBncN1U		https://indigoknecht.com

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Knecht, Indigo	b. 1998	Getting Started	2024	Tuba, Live Electronics (Ableton Live)		They/Them	Non-Binary	American		LGBTQIA+			
Knechtges, Eric	b. 1978	Aporia	2012	Euphonium, WE	12.5	He/Him	Man	American		LGBTQIA+	https://soundcloud.com/eric-knechtges/aporia		http://ericknechtges.com
Knechtges, Eric	b. 1978	Up All Night	2014	Euphonium, WE	10	He/Him	Man	American		LGBTQIA+	https://www.youtube.com/watch?v=58sQ_bWNqrE&t=135s		http://ericknechtges.com
Knechtges, Eric	b. 1978	Headspace	2017	Euphonium, Electronics	12.5	He/Him	Man	American		LGBTQIA+	https://soundcloud.com/eric-knechtges/headspace		http://ericknechtges.com
Knechtges, Eric	b. 1978	Twin Lake Reflections	2017	Euphonium, Tuba, Wind Ensemble	16	He/Him	Man	American		LGBTQIA+	https://soundcloud.com/eric-knechtges/twin-lake-reflections		http://ericknechtges.com
Kramer, Daniel	b. 1988	Long Distance	2012	Tuba, Piano	6		Man	American			https://amazon.com/music/player/tracks/BooS3LHJWU?marketplaceId=ATVPDKIKXoDER&musicTerritory=US		
Kroon, Geert Jan	b. 1981	Sonate for Tenor Quartet	2015	Euphonium Quartet (EEEE) or (BBEE)	7.5	He/Him	Man	Dutch			https://www.youtube.com/watch?v=sfrMgLAwWRs		https://gikmusic.nl
Kroon, Geert Jan	b. 1981	Spinning Gears	2015	Euphonium, BB	8	He/Him	Man	Dutch			https://youtu.be/nVRfAxmSPI4?si=FXjs6fxaGfsi5NL		https://gikmusic.nl
Kroon, Geert Jan	b. 1981	PHunk	2020	Euphonium, Euphonium, Electronics	6	He/Him	Man	Dutch					https://gikmusic.nl
Kroon, Geert Jan	b. 1981	Hybrid	2022	Euphonium, Electronics	5.5	He/Him	Man	Dutch			https://youtu.be/lcSA_TjvWDA?si=Llp3ciMDjk6EgrGe		https://gikmusic.nl
Kuzmenko, Larysa	b. 1956	Dance Macabre	2015	Tuba, Marimba		She/Her	Woman	Canadian, Ukrainian					http://www.larysakuzmenko.com
Lamb, Chris	b. 1989	Vibrant Colors: Concerto for Euphonium	2016	Euphonium, BB / Euphonium, WE	19	He/Him	Man	American		LGBTQIA+	https://youtu.be/ZNYCxuh1CKU?feature=shared		https://chris-lamb.squarespace.com
Lamb, Chris	b. 1989	Mixology: Miniatures for Euphonium and Percussion	2020	Euphonium, Percussion	1	He/Him	Man	American		LGBTQIA+	https://youtu.be/j6X5CQfSS6E?feature=shared		https://chris-lamb.squarespace.com
Landis, Steve	b. 1977	Wobble and Groove for Tuba and Kick Drum	2013	Tuba, Kick Drum	4	He/Him	Man	American				Tubist uses kick drum	https://slandismusic.com
Landis, Steve	b. 1977	Three Scats for Solo Tuba	2015	Tuba	9	He/Him	Man	American			https://youtu.be/DMbeMRxCdY?feature=shared		https://slandismusic.com
Landis, Steve	b. 1977	Five Scenes in Mobile Form	2015	Tuba, Double Bass, Piano, Mixed Percussion		He/Him	Man	American					https://slandismusic.com
Landis, Steve	b. 1977	Oskoreaia	2017	Tuba/Euphonium Quartet (EETT)	2.5	He/Him	Man	American			https://youtu.be/mMS1GLesg4Q?feature=shared		https://slandismusic.com
Landis, Steve	b. 1977	Flight	2019	Tuba/Euphonium Quartet (EETT)	12	He/Him	Man	American			https://youtu.be/mMS1GLesg4Q?feature=shared		https://slandismusic.com

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Landis, Steve	b. 1977	From a Blue Bird's Window	2019	Tuba, Piano	5.5	He/Him	Man	American			https://youtu.be/j4et5VfuePU?feature=shared		https://slandismusic.com
Landis, Steve	b. 1977	PSA: Four Miniatures for tuba and Percussion	2020	Tuba, Percussion	1	He/Him	Man	American			https://www.youtube.com/watch?v=gO2qLKkon4I		https://slandismusic.com
Landis, Steve	b. 1977	Murder Hornets be Dammed	2020	Tuba, Double Bass, Piano, Marimba	7.5	He/Him	Man	American			https://youtu.be/TmvYEdq_oWs?feature=shared		https://slandismusic.com
Landis, Steve	b. 1977	Stir Crazy	2020	Tuba (Amplified), Drum Set	4	He/Him	Man	American					https://slandismusic.com
Landis, Steve	b. 1977	Until then, Skål	2021	Tuba, Chamber Orchestra/Double Bass, Piano, Marimba	13	He/Him	Man	American			https://youtu.be/WQD-Eu6bNpw?feature=shared		https://slandismusic.com
Landis, Steve	b. 1977	Secondhand Glitter	2023	Tuba, Double Bass	4.5	He/Him	Man	American			https://youtu.be/sIw7Fk51ZVA?feature=shared		https://slandismusic.com
Landis, Steve	b. 1977	Hot Chicken	2024	Tuba/Euphonium Quartet (EET) (EETT), Drum Set	5	He/Him	Man	American					https://slandismusic.com
Lane, Liz		Robin Robin	2016	Euphonium, Piano / Euphonium, BB/ Euphonium, BB	5	She/Her	Woman	British			https://www.youtube.com/watch?v=HffIHwQWLQE		https://www.lizlane.co.uk
Larson, Logan	b. 1994	Live to Serve	2020	Tuba, Electronics	5	He/Him	Man	American			https://on.soundcloud.com/varuFdWDiLYRj7pQ9		https://www.loganlarson.com/
Lebedeva, Elena	b. 1957	Insects	2013	Euphonium	10		Woman	Russian			https://digital.library.unt.edu/ark:/67531/metadc984108/m1/#track/8		
Lehtola, Jan	b. 1972	Ballades	2018	Tuba, Organ	15	He/Him	Man	Finnish					https://janlehtola.com
Lester, Ian	b. 1994	Tuba Quartet No. 1	2016	Tuba/Euphonium Quartet (EETT)	9	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	At Peace	2016	Euphonium, Piano	2.5	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Hephaestus: God of Metalworking	2016	Euphonium	5	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	In Memoriam	2017	Euphonium, Piano	2.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/a1sCgJNXzBAtSPwPA		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Sonata: Hades: God of the Underworld	2018	Tuba, Piano	10	He/Him	Man	American	Caucasian		https://www.youtube.com/watch?v=w-cbWdRUrjY		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Necroterror	2018	Euphonium, Electronics	3.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/7C95oPDrCvaiWHDx5		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Reminiscence & Death Machinne	2018	Euphonium Quartet (EEEE)	7	He/Him	Man	American	Caucasian		https://open.spotify.com/track/6q93KDbm4fsaBBXoi3o2Vm?si=4172ef6828404e0f		https://www.ianlestermusic.com
Lester, Ian	b. 1994	The Truth is Out There...	2018	Tuba/Euphonium Quartet (EETT)	5	He/Him	Man	American	Caucasian		https://open.spotify.com/track/3ZyljUSobu8ibPZbImp!TO?si=673a791801a2406f		https://www.ianlestermusic.com

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Lester, Ian	b. 1994	Grind	2018	Tuba/Euphonium Quartet (EETT)	6	He/Him	Man	American	Caucasian		https://www.youtube.com/watch?v=Aqp6oRyf6-M		https://www.ianlestermusic.com
Lester, Ian	b. 1994	This is Not a Test	2018	Tuba/Euphonium Ensemble (EEEETTTT)	7	He/Him	Man	American	Caucasian		https://youtu.be/EGANIXv45LM?feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Beautiful Destruction	2018	Euphonium, Euphonium, Piano	6	He/Him	Man	American	Caucasian		https://on.soundcloud.com/7RvxZLCFceTPPubr8		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Ares: God of War	2018	Euphonium Quartet (EEEE)	5	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Lament	2018	Euphonium, String Quartet	4	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Nocturne	2018	Euphonium, String Quartet	4	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	DANCE	2018	Euphonium, Percussion Ensemble	4	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Tuba Quartet No. 2	2019	Tuba/Euphonium Quartet (EETT)	10	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Moonscapes	2019	Euphonium, Tuba, Piano	6	He/Him	Man	American	Caucasian		https://www.youtube.com/watch?v=LOaG9KSYX9o		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Sonata No. 1	2019	Euphonium, Piano	8	He/Him	Man	American	Caucasian		Mvt.2 https://on.soundcloud.com/QP9u5iYU787gHeHF9		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Mountain Silence	2019	Euphonium, Piano	3	He/Him	Man	American	Caucasian		https://on.soundcloud.com/vb6iNrBm8D3NhNhe7		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Three Sketches	2019	Euphonium, Tuba, Piano	13.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/jnjhs0Ms4EPShMbs7		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Neon Dream	2020	Euphonium, Electronics	5	He/Him	Man	American	Caucasian		https://youtu.be/qt_ahHD5m_A?feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Eternal Light	2020	Tuba/Euphonium Quartet (EETT)	3	He/Him	Man	American	Caucasian		https://youtu.be/4enxV6MY6Wo?feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Perservere and Rebuild, for the Sun Will Rise Again	2020	Tuba/Euphonium Quartet (EETT)	6	He/Him	Man	American	Caucasian		https://on.soundcloud.com/uGDV5HfebTEGgJEa6		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Into the Madhouse	2020	Tuba	5	He/Him	Man	American	Caucasian		https://www.cimarronmusic.com/intothemadhouse		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Reflect, Refract	2020	Euphonium	5.5	He/Him	Man	American	Caucasian		https://www.cimarronmusic.com/reflectrefract		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Centralia	2021	Tuba/Euphonium Ensemble (EEETTT)	7	He/Him	Man	American	Caucasian		https://youtu.be/u7qTEiu04tQ?feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Summer Night, Winter Storm	2021	Euphonium, Piccolo, Violin, Acoustic Guitar	8	He/Him	Man	American	Caucasian		https://on.soundcloud.com/J9dxQm6cLqjkSTNY6		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Bullet Train	2021	Euphonium Trio	4	He/Him	Man	American	Caucasian		https://on.soundcloud.com/VqK2NgN8GT329RHd7		https://www.ianlestermusic.com

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Lester, Ian	b. 1994	Hindsight	2021	Tuba, Electronics / Euphonium, Electronics	8.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/GGqCKeoo8qvLgPgU9		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Concerto No. 1	2021	Tuba, Piano, Drum Set	10	He/Him	Man	American	Caucasian		https://youtu.be/LGXRHYg334o?feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Retro Groove Machine	2022	Euphonium, Electronics	4	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Liminal Spaces	2022	Tuba/Euphonium Ensemble (EEEETTTT)	10	He/Him	Man	American	Caucasian		https://on.soundcloud.com/duOQKScSwyKxV8jw7		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Cycles	2022	Tuba, Vibraphone / Euphonium, Vibraphone	9	He/Him	Man	American	Caucasian		Mvt 1. https://www.youtube.com/watch?v=gKdVWb6lhGM		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Against All Odds	2022	Euphonium Trio (EEE)	5	He/Him	Man	American	Caucasian		https://youtu.be/5Nc9r5GmWOk?feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	The Beast Awakens!	2022	Tuba, BB	10	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Hog Wild!	2022	Tuba	4.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/6aa3cktnCCMmFzAh6		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Twelve New Solos for the Student Euphoniumst/Tubist	2022	Euphonium, Piano/Euphonium/Tuba, Piano/Tuba		He/Him	Man	American	Caucasian		https://youtube.com/playlist?list=PLfR1wqaTGYkJICx2j0l05FcjgPPWbypG&feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	NGC 7320	2023	Tuba/Euphonium Quartet (EETT)	5.5	He/Him	Man	American	Caucasian		https://youtu.be/UWg8oaHXCW8?feature=shared		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Extraordinary Tunnels	2023	Euphonium Trio (EEE)	7.5	He/Him	Man	American	Caucasian		https://www.youtube.com/watch?v=3VhCenlw3Tc		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Bull Shark Blitz	2023	Euphonium Trio (EEE)	2	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	First-Foot	2023	Euphonium, Tuba, Piano	6.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/CSvSYBMQui6wHKcr6		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Hammerspace	2023	Euphonium, Electronics	6.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/xETswoSKdFD4Mwc69		https://www.ianlestermusic.com
Lester, Ian	b. 1994	For the Love of Family	2023	Tuba, Electronics	6	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	Migration: Concerto for Euphonium and Wind Ensemble	2024	Euphonium, WE	18	He/Him	Man	American	Caucasian		https://on.soundcloud.com/WYoJ3AZAVJ1wNDJg9		https://www.ianlestermusic.com
Lester, Ian	b. 1994	Overdrive	2024	Tuba/Euphonium Quartet (EETT)	6	He/Him	Man	American	Caucasian				https://www.ianlestermusic.com
Lester, Ian	b. 1994	NIGHT FEEL	2024	Euphonium, Electronics	6.5	He/Him	Man	American	Caucasian		https://on.soundcloud.com/xWxMhoqhaouZEj9		https://www.ianlestermusic.com
Liang, Wan-Yun	b. 1976	In Suspension	2018	Euphonium Quartet (EEEE)	7.5		Woman	Taiwanese			https://youtu.be/CXhTO-WtciA?feature=shared	4	https://www.youtube.com/@wanyunliang884

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Liang, Wan-Yun	b. 1976	Once in a Blue Moon	2018	Euphonium, Piano / Euphonium, WE	8		Woman	Taiwanese			https://youtu.be/dxVJep-5NUA?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Four Psalms: For Tuba and Piano	2018	Tuba, Piano	7		Woman	Taiwanese			https://youtu.be/doiuJrmQsVo?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Concerto for Euphonium	2018	Euphonium, Piano	15		Woman	Taiwanese			Mvt. 1 https://youtu.be/2-YI_VxQcWs?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Espérer	2018	Tuba/Euphonium Ensemble (EEETT)	5		Woman	Taiwanese			https://youtu.be/Zio6eEEKjrk?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	The Old Story About Her	2019	Euphonium, Piano	8		Woman	Taiwanese			https://www.cimarronmusic.com/brass/theoldstoryabouther		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	The Battle At Daylight	2019	Tuba/Euphonium Ensemble (EEETTT)	5		Woman	Taiwanese			https://youtu.be/ZhS41wkKfAI?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Beautiful Journey	2020	Tuba/Euphonium Ensemble (EEETTT)	8		Woman	Taiwanese			https://www.cimarronmusic.com/beautifuljourney		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Flying Blossom in Spring	2020	Euphonium (Baritone), Piano	4.5		Woman	Taiwanese			https://youtu.be/UFv7WvdALZM?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Nocturne	2020	Euphonium, Piano	6.5		Woman	Taiwanese			https://youtu.be/eHgSQKWDUCQ?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Concert Piece No. 1	2022	Tuba, Piano	5.5		Woman	Taiwanese			https://youtu.be/_5CHBsFo2Hg?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Set Off	2022	Tuba/Euphonium Ensemble (EEETTT)	5.5		Woman	Taiwanese			https://youtu.be/3DYfgN49ERU?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Concert Piece No. 2	2022	Tuba, Piano	7		Woman	Taiwanese			https://www.cimarronmusic.com/concertpiecen2		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Pioneer of the New Land at Sea	2022	Euphonium, Piano	6		Woman	Taiwanese			https://www.cimarronmusic.com/pioneerofthenewlandatsea		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	The Wonderful Time With You	2022	Euphonium, Piano	17.5		Woman	Taiwanese			https://www.cimarronmusic.com/thewonderfultimewithyoueuphonium		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	None But The Brave	2022	Tuba/Euphonium Ensemble (EEETTT)	4		Woman	Taiwanese			https://youtu.be/NBp34HoLfoA?feature=shared		https://www.youtube.com/@wanyunliang884
Liang, Wan-Yun	b. 1976	Sagittarius	2023	Euphonium, Tuba, Piano			Woman	Taiwanese					https://www.youtube.com/@wanyunliang884
Lim, Liza	b. 1966	The Green Lion Eats the Sun	2014	Double Bell Euphonium	7.5		Woman	Australian	Asian		https://open.spotify.com/track/zjvY61ng7WGFkD5UiZTOwu?si=54cb6403bd4a4cb2		https://lizalimcomposer.wordpress.com
Linkola, Jukka	b. 1955	Euphonium Concerto No. 2: Nordic Reflections	2016	Euphonium, Piano / Euphonium, WE / Euphonium, SO	42	He/Him	Man	Finnish			https://youtu.be/xOgBvVMbwLc?si=qPjvrD7LoyMzl7m		
Linkola, Jukka	b. 1955	Euphonia	2019	Euphonium, Piano, Drum Set	14.5	He/Him	Man	Finnish			https://youtu.be/M5B2nCKHllg?feature=shared		
Lintinen, Kirmo	b. 1967	Concerto per Tuba ed Orchestra	2014	Tuba, Orchestra	18		Man	Finnish					

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Lomotey, David	b. 1995	Mantis Dance // Reflections	2020	Euphonium, Piano	7		Man	American	Black		https://www.youtube.com/watch?v=iKLrre5c8Io		https://lomo.band
Lorenz, Ricardo	b. 1961	Unshaken	2018	Euphonium, Piano	4.5		Man	Venezuelan			https://open.spotify.com/track/1itMch6DtBEmU7mIBHPaCo?si=_BT5n_uASrWXPWHYnefoIw	For Robert Benton	http://ricardolorenz.com
Louilarpprasert, Piyawat	b. 1993	Depersonalization	2012	Euphonium	8		Man	Thai			https://www.youtube.com/watch?v=NKjGNFyhbq4		https://www.piyawatmusic.com
Louilarpprasert, Piyawat	b. 1993	Darkness and Echoes	2018	Euphonium, Electronics			Man	Thai					https://www.piyawatmusic.com
Mäenpää, Roope	b. 1990	Bloom	2020	Euphonium, Piano / Tuba, Piano / Euphonium	6	He/Him	Man	Finnish			https://www.youtube.com/watch?v=8Gj16J1lpwg		https://fennicagehrman.fi/composer/maenpaa-roope/
Markovich, Daniel	b. 1989	Fantasia for Tuba and Piano	2014	Tuba, Piano	6	He/Him	Man	Israeli			https://youtu.be/qaJhi8mPBL4?feature=shared		https://www.danielmarkovichmusic.com
Martin, Theresa	b. 1979	Cyclops	2012	Tuba Quartet (EEET)	5.5	She/Her	Woman	American			https://youtu.be/yYxwfXywc84?feature=shared		https://www.theresamartin.net
Mason, Quinn	b. 1996	On Life	2018	Tuba, String Quartet	7		Man	American	Black		https://www.youtube.com/watch?v=HMDgoy8QF0		https://www.masonianmusic.com
Mason, Quinn	b. 1996	Darkplace' Sonata for Tuba and Piano	2019	Tuba, Piano	13		Man	American	Black		https://youtu.be/OIppAmUFcaI?feature=shared		https://www.masonianmusic.com
Matonizz	b. 1991	Euph 'Em All	2019	Euphonium, Electronics / Euphonium, Tuba, Electronics	3.5	He/Him	Man	Lithuanian			https://www.youtube.com/watch?v=2vb-mToJfDs		https://www.matonizz.com
Matonizz	b. 1991	N.S.O.	2020	Euphonium, Electronics	4	He/Him	Man	Lithuanian			https://youtu.be/hkpiAaQgD3Y?feature=shared		https://www.matonizz.com
Matonizz	b. 1991	Midnight Affairs	2020	Euphonium, Electronics	2.5	He/Him	Man	Lithuanian			https://youtu.be/_ObrpnTxzhl?feature=shared		https://www.matonizz.com
Matonizz	b. 1991	The King's Gambit	2021	Euphonium, Piano / Euphonium, BB	9	He/Him	Man	Lithuanian			https://www.youtube.com/watch?v=LBFoeUvHLg		https://www.matonizz.com
Matonizz	b. 1991	On the Shoulders of Giants	2022	Euphonium, Euphonium, Electronics	8	He/Him	Man	Lithuanian			https://www.youtube.com/watch?v=sJ2OVQFLcHo		https://www.matonizz.com
Matonizz	b. 1991	The Final Boss	2023	Euphonium, Electronics	6	He/Him	Man	Lithuanian			https://youtu.be/avQS5GjS4a0?feature=shared		https://www.matonizz.com
Maunder, Florence Anna	b. 1982	Within Reasonable Limits	2020	Euphonium, Tuba	4		Woman	British		LGBTQIA+			https://www.florencemaunders.com
Maunder, Florence Anna	b. 1982	Alone Again	2020	Euphonium	4		Woman	British		LGBTQIA+	https://youtu.be/q6UoVbBHSBw?feature=shared		https://www.florencemaunders.com
McClain, Jake	b. 1999	Expedition	2020	Tuba/Euphonium Quartet (EETT) or (EEEE)	4.5		Man	American			https://www.youtube.com/watch?v=uNR-jEw-BY	4	
McClain, Jake	b. 1999	Titanic Suite	2020	Euphonium Quartet (EEEE)	6.5		Man	American			https://www.youtube.com/watch?v=2NI-dkKwKog	4	

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McComas, Inez	b. 1977	Don't Snap Your Cat	2013	Tuba, Electronics	7.5		Woman	Canadian, Dutch			https://www.imcomposed.com/don-t-snap-your-cat		https://www.imcomposed.com
McConnell, Jesse	b. 1990	Jötunn	2013	Tuba/Euphonium Quartet (EETT)	6.5		Man	American			https://youtu.be/od8bsHYM58A?feature=shared		https://mcconnellmusic.wordpress.com/
McConochie, Thomas	b. 1985	Tuba Sonata	2018	Tuba, Piano	10	He/Him	Man	Australian	Anglo-Australian		https://youtu.be/I49NOGN5JaQ		
McCourt, Jarrett	b. 1991	Wisp	2020	Tuba, Piano	3	He/Him	Man	Canadian			https://youtu.be/Js97zJUjBQM?feature=shared		http://jarrettmccourt.com
McCourt, Jarrett	b. 1991	Kananaskis	2020	Tuba, Piano	2	He/Him	Man	Canadian			https://youtu.be/fYwxNfJTO?feature=shared		http://jarrettmccourt.com
McCunnie, Jared	b. 1997	My Imaginary Friend	2018	Tuba, Piano	3	He/Him	Man	Australian			https://www.facebook.com/watch/?v=1871095149604002		https://www.jaredmccunnie.com
McCunnie, Jared	b. 1997	Freefall	2019	Euphonium, Piano / Euphonium, BB	9.5	He/Him	Man	Australian			Piano: https://youtu.be/RIKMpHTQoEM?si=jpPdd_Q5ucBfWA-g		https://www.jaredmccunnie.com
McCunnie, Jared	b. 1997	Only Time Will Tell	2020	Baritone, Piano	3	He/Him	Man	Australian			https://www.facebook.com/jaredmccunniemusic/posts/2916544848392355?ref=embed_post		https://www.jaredmccunnie.com
McCunnie, Jared	b. 1997	The Kelly Concerto	2021	Euphonium, Narrator, BB	15	He/Him	Man	Australian			https://www.youtube.com/watch?app=desktop&v=FWd_irv_ZA8		https://www.jaredmccunnie.com
McKenzie, Kevin		Euphonium Concerto No. 1	2012	Euphonium, Piano			Man	American					https://www.memphis.edu/music/fac-staff/mckenzie_k.php
McKenzie, Kevin		Whirlwind	2014	Tuba/Euphonium Quartet (EETT)	3.5		Man	American			https://youtu.be/eH63hT6qNj4?feature=shared		https://www.memphis.edu/music/fac-staff/mckenzie_k.php
McKenzie, Kevin		Axis	2014	Tuba/Euphonium Ensemble (EEEEETT)	6'		Man	American			https://open.spotify.com/track/oaNsfY41MwOoqDRoFk8BDV?si=oe3d6e9f3cab4882		https://www.memphis.edu/music/fac-staff/mckenzie_k.php
McKenzie, Kevin		Matros	2014	Euphonium, Piano / Tuba, Piano	6		Man	American					https://www.memphis.edu/music/fac-staff/mckenzie_k.php
McKenzie, Kevin		Contravictus	2019	Tuba/Euphonium Ensemble	8.5		Man	American			https://youtu.be/pJ-74zjHkVA?feature=shared		https://www.memphis.edu/music/fac-staff/mckenzie_k.php
Mead, Misa	b. 1985	Kokyu	2012	Euphonium, Euphonium, Piano	2		Woman	Japanese			https://youtu.be/tU7FdxXwco?feature=shared		https://euphoniumisa.wixsite.com/euphoniumisa
Mead, Misa	b. 1985	Game	2012	Euphonium, Electronics	8		Woman	Japanese			https://youtu.be/V-y8D1Bw7PI?feature=shared		https://euphoniumisa.wixsite.com/euphoniumisa
Mead, Misa	b. 1985	Journey	2013	Euphonium, Piano / Euphonium, Euphonium Ensemble (4E4T)	7		Woman	Japanese			https://youtu.be/UpuaiBb7R20?feature=shared		https://euphoniumisa.wixsite.com/euphoniumisa
Mead, Misa	b. 1985	Concertino for Euphonium and Piano	2015	Euphonium, Piano	8		Woman	Japanese			https://youtu.be/65YBvFzmJZM?feature=shared		https://euphoniumisa.wixsite.com/euphoniumisa

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Meechan, Pete	b. 1980	Origins: Concerto for Euphonium	2012	Euphonium, Piano / Euph, WE / Euph, BB	14		Man	British, Canadian			https://youtu.be/BcXjKv5YRs?feature=shared		http://meechanmusic.com/
Meechan, Pete	b. 1980	Kristy's Song	2013	Baritone (Euph), Piano / Baritone (Euph), BB	4		Man	British, Canadian					http://meechanmusic.com/
Meechan, Pete	b. 1980	One Sweet Dream	2016	Tuba, Piano	15		Man	British, Canadian			Mvt. 2 https://on.soundcloud.com/FEW7d459pypr24S9		http://meechanmusic.com/
Meechan, Pete	b. 1980	Night Flight	2017	Euphonium, Piano	3.5		Man	British, Canadian			https://open.spotify.com/track/oLlhF9qA7FHGylcbPAWZ1c?si=99f09c05d28b41db		http://meechanmusic.com/
Meechan, Pete	b. 1980	Land of the Living Skies	2017	Tuba, Piano / Tuba, WE / Tuba, BB	6.5		Man	British, Canadian			https://on.soundcloud.com/oyrSKDNN4DNK4bSWA		http://meechanmusic.com/
Meier, Zachery	b. 1992	Azure Roads	2014	Tuba, Piano	8'	He/Him	Man	American		LGBTQIA+	https://www.youtube.com/watch?v=eDtNr5rtEBQ	For Chris Dickey	https://www.zacherymeiermusic.com
Michel, Jean-François	b. 1957	Three Bagatelles	2013	Tuba, Piano / Euphonium, Piano	11.5		Man	Swiss					
Miles, Ben	b. 1974	Concerto a la mode	2013	Tuba, Piano, Percussion / w. Electronic, WE, SO	15		Man	American			https://youtu.be/pl_EdiLtE1o?feature=shared		https://milestba.wixsite.com/home
Miles, Ben	b. 1974	Suite in One Movement	2015	Tuba, Piano	8.5		Man	American			https://youtu.be/1e0-Q85S3HU?feature=shared		https://milestba.wixsite.com/home
Miller, Caroline Louis	b. 1988	Lucky Skies	2022	Tuba, Electronics / Euphonium, Electronics	6	They/Them	Non-Binary	American		LGBTQIA+	https://open.spotify.com/track/7EyliPvb7AfGZhIoVulob4?si=c7fb3c3c3a364016	For Jesse Orth	http://carolinelouisemiller.com
Mollá, Ricardo	b. 1992	Nurya	2012	Euphonium, Piano / Euph, WE / Euph, SO(Or Tuba Solo)	9		Man	Spanish			https://youtu.be/rXfjSOTFeX4?feature=shared		https://www.ricardomolla.com/en/home/
Mollá, Ricardo	b. 1992	Sherezade	2019	Tuba, Piano	6.5		Man	Spanish			https://www.ricardomolla.com/en/product/sherezade-for-solo-tuba-and-piano-accompaniment/		https://www.ricardomolla.com/en/home/
Mollá, Ricardo	b. 1992	Being From Another Planet	2020	Tuba, Tuba, Piano	7		Man	Spanish			https://www.youtube.com/watch?v=UagpNrGJkFE		https://www.ricardomolla.com/en/home/
Mueller, Robert	b. 1958	Concerto for Euphonium and Wind Ensemble	2012	Euphonium, WE			Man	American				Written for Ben Pierce	https://www.robertkmuelle.com
Mullen, Leah	b. 2000	jar	2021	Tuba, Marimba	1	She/Her	Woman	American		LGBTQIA+	https://www.youtube.com/watch?v=RYrLBMaUFt8		https://www.leahmullen.com
Mullen, Leah	b. 2000	It's a Gift	2022	Tuba, Piano	5	She/Her	Woman	American		LGBTQIA+			https://www.leahmullen.com
Mundy, Iain		The Vendetta Variations	2021	Euphonium, Piano	7		Man	Scottish			https://open.spotify.com/track/ziPCilfEJNpiF7yoYHmOeV?si=59059137065a461b		https://www.brawofficial.com/iainmundy

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Murchison, Matthew	b. 1980	Lucky 13 Lounge	2013	Euphonium, Tuba, Piano, Percussion			Man	American			https://music.apple.com/us/album/the-lucky-thirteen-lounge-feat-elliott-gray-jon-hansen/1548832280?i=1548832283		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Disquiet	2015	Euphonium, Electronics	7.5		Man	American			https://www.youtube.com/watch?v=7LU7f9InFdM		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Flatfoot Confidential	2016	Tuba/Euphonium Ensemble (EEEETTTT), Percussion	6		Man	American			https://youtu.be/3TYpDaupOoI?feature=shared&t=869		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Undertow	2016	Tuba/Euphonium Quartet (EETT)	9		Man	American			https://www.murchmusic.net/compositions/undertow		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Copper Episodic	2017	Tuba, WE	9		Man	American			https://youtu.be/HxOnXvFPEbE?feature=shared		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Terminal Intelligence	2017	Euphonium, Electronics	5.5		Man	American			https://www.youtube.com/watch?v=kreASnZK_oQ		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Voyage: Concerto for Euphonium	2017	Euphonium, WE / Euphonium, SO, Euphonium, Piano, Perc/ Euphonium, Strings, Perc			Man	American			https://www.youtube.com/live/IT-WXDoqUCe?feature=shared		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Open Up	2018	Euphonium, Piano / Euphonium, Electronics / Tuba, Piano / Tuba, Electronics	3.5		Man	American			https://www.murchmusic.net/compositions/open-up-for-euphonium-and-piano		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Céilidh (Improvisation, Slip, and Reel)	2019	Euphonium	6.5		Man	American			https://youtu.be/N_naT4y1-Do?feature=shared		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Fizz Bounce	2020	Euphonium, Euphonium	3		Man	American			https://youtu.be/ov-EiTseUpA?feature=shared		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Krampus	2020	Tuba	6.5		Man	American			https://youtu.be/uLzsYaPXRYA?feature=shared	Intended for CC Tuba	https://www.murchmusic.net
Murchison, Matthew	b. 1980	Westward Ho!	2020	Tuba	6		Man	American			https://youtu.be/Uo-Y2UsoUuk?feature=shared		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Micro Macchine	2020	Euphonium	6.5		Man	American			Mvt. 1 https://open.spotify.com/track/3J9GnQ1GOZJFxsG4Fqu8R?si=957a36e4b4f54a53		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Tobu Raqus	2020	Euphonium, Marimba, Cajon	5		Man	American			https://www.murchmusic.net/compositions/tobu-raqus-for-euphonium-marimba-and-cajon		https://www.murchmusic.net
Murchison, Matthew	b. 1980	The Satyr	2021	Tuba, Electronics	7.5		Man	American			https://youtu.be/mtuDceG_BKQ?feature=shared		https://www.murchmusic.net
Murchison, Matthew	b. 1980	Lowdown Funktown Beatdown	2022	Tuba, Piano	3.5		Man	American					https://www.murchmusic.net

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Naigus, James	b. 1987	Sonatina for Tuba and Piano	2023	Tuba, Piano	9	He/Him	Man	American			https://youtu.be/LK_aFl48g4M2si=JiKgc354FbnWTgXW		https://jamesnaigus.com/home.html
Newvine, Gabriel	b. 2000	Zeno's Paradox	2019	Tuba/Euphonium Quartet (EETT)	10	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	It gets better.	2021	Tuba, Piano	4	He/They	Man	American		LGBTQIA+		Eb Tuba	https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	My Pocket Dimension	2021	Euphonium, Helper		He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	10/23/20	2021	Tuba, Vibraphone	4	He/They	Man	American		LGBTQIA+	https://youtu.be/mPi4kgkHAOs	F Tuba	https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	When we die, no wealth or success with bring you rest.	2021	Tuba/Euphonium Ensemble	5.5	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	The Tuba Played Me	2021	Tuba, String Quartet	8	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	Frozen Water	2021	Euphonium	5.5	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	()	2021	Tuba	5	He/They	Man	American		LGBTQIA+		CC Tuba	https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	A Trip to the Wineries	2022	Tuba/Euphonium Ensemble	10	He/They	Man	American		LGBTQIA+	https://youtu.be/lol7OOgPD_8?feature=shared		https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	A Bright Night in an Open Field	2022	Tuba	5	He/They	Man	American		LGBTQIA+	https://www.youtube.com/watch?v=Z3KwJ65n2Lk	F Tuba	https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	A. King	2022	Tuba	3	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	12-Tonal	2022	Tuba, Piano	3	He/They	Man	American		LGBTQIA+	https://www.youtube.com/watch?v=JCfYFha9Eb8	12 tone serialism in intermediate level	https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	A Moment with my Mind	2022	Euphonium, Piano	5	He/They	Man	American		LGBTQIA+	https://youtu.be/vR8OrS2kljc		https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	[5,2]	2023	Euphonium, Tuba	3	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	Fractures	2023	Tuba/Euphonium Quartet (EETT)	4	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	Interplay	2023	Euphonium, Tuba, Piano	5	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	Unravel	2023	Tuba, Piano	14	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.squarespace.com
Newvine, Gabriel	b. 2000	/kwir/	2023	Euphonium	3.5	He/They	Man	American		LGBTQIA+	https://www.youtube.com/watch?v=BW5WlxS5NwC		https://gabriellnewvine.squarespace.com

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Newvine, Gabriel	b. 2000	Ruminations I	2024	Tuba	6	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.square.space.com
Newvine, Gabriel	b. 2000	Don't Waste Your Breath	2024	Tuba, Tuba	6.5	He/They	Man	American		LGBTQIA+		F Tuba and Eb Tuba	https://gabriellnewvine.square.space.com
Newvine, Gabriel	b. 2000	Shibboleth	2024	Euphonium, Piano	7	He/They	Man	American		LGBTQIA+			https://gabriellnewvine.square.space.com
Nils Thompson, Christoph	b. 1978	Sonata for Tuba	2013	Tuba, Piano	10		Man	German			Mvt. 1 https://on.soundcloud.com/TQ8X3vZsCYg2aYR3A		http://christophnilsthompson.com/about.html
Ninmer, Scott	b. 1988	Negative Space	2015	Tuba/Euphonium Quartet (EETT)	14	He/Him	Man	American			https://www.scottninmer.com/files/audio/classical/chamber/NegativeSpace.mp3	American Tuba Quartet	https://www.scottninmer.com
Ninmer, Scott	b. 1988	Concerto For Tuba and Piano	2020	Tuba, Piano / Tuba, WE	15.5	He/Him	Man	American			https://www.youtube.com/watch?v=Jgoppl2XwwM	Gabriel Sears	https://www.scottninmer.com
Nishimura, Cait	b. 1991	She Danced in the Rain	2018	Tuba, Piano	5	She/Her	Woman	Japanese, Canadian			https://youtu.be/9M5eXJpPIeg?si=x96cS-KxZWFUsiZa		https://caitnishimura.com
Nishimura, Cait	b. 1991	Tundra	2020	Euphonium, Piano	10	She/Her	Woman	Japanese, Canadian			https://youtu.be/625BjUM8UYw?si=zd3-Kxw1oANLPCbD		https://caitnishimura.com
Nogueroles, Eduardo	b. 1972	Un Lugar de Encuentro	2013	Tuba/Euphonium Ensemble (EEEETTTT), Percussion (3 Players)	4		Man	Spanish			https://www.youtube.com/watch?v=JbPIFYgI-A		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	Blues for All	2015	Tuba Quartet (TTTT)	2.5		Man	Spanish			https://youtu.be/g-geaqdF8?feature=shared		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	Duende	2015	Euphonium, Marimba	6		Man	Spanish			https://youtu.be/NG_qv2oSf78?feature=shared		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	The World of Dreams	2016	Euphonium, Tuba, Piano / Euphonium, Tuba, SO/WE/BB	20		Man	Spanish			https://youtu.be/qT9h_gjDgxU?feature=shared		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	Canela Fina	2016	Euphonium, Tuba	3		Man	Spanish			https://www.youtube.com/watch?v=Gf8F617Jwg8		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	Mi Primera Suite	2017	Euphonium/Tuba	3		Man	Spanish			https://youtu.be/4p7VBKwwCmE?feature=shared		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	Tres piezas breves	2017	Euphonium/Tuba	7		Man	Spanish			https://youtu.be/F6VG3nsuThU?feature=shared		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	The Hispanic Euphonium	2018	Euphonium	5.5		Man	Spanish			https://www.youtube.com/watch?v=PqPAObatDio		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	La Mirada del Dragón	2018	Tuba	5.5		Man	Spanish			https://youtu.be/UnNoklr_ZVkf?feature=shared	Contrabass Tuba	http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	The True Story of Pinocchio	2019	Tuba, Narrator, Tuba/Euphonium Ensemble (EEEETTTT) /WE	15		Man	Spanish			https://youtu.be/hFMfJ75jX7g?feature=shared		http://eduardonogueroles.com

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Nogueroles, Eduardo	b. 1972	Cubes	2021	Tuba Quartet (TTTT)	9		Man	Spanish					http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	Dreams, Dances, and Destinations	2023	Euphonium, Tuba, Electronics	8		Man	Spanish			https://www.youtube.com/live/bEirGYAA5lw?feature=shared&t=543		http://eduardonogueroles.com
Nogueroles, Eduardo	b. 1972	Welcome to the Future	2023	Tuba/Euphonium Ensemble (EEEETTTT)	4.5		Man	Spanish			https://youtu.be/Mxf3itKjXSw?feature=shared		http://eduardonogueroles.com
O'Toole, Anthony	b. 1988	Hijinks	2012	Tuba, Piano / Tuba, WE	8.5		Man	American		LGBTQIA+	https://youtu.be/uGDoN9P-S_o?feature=shared		http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	Passage to Atlantis	2012	Tuba/Euphonium Quartet (EETT)	6.5		Man	American		LGBTQIA+	https://youtu.be/LXpa9rnfvOU?feature=shared		http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	War Machinne	2012	Euphonium Quartet (EEEE)	3		Man	American		LGBTQIA+	https://open.spotify.com/track/7bqxRh3RyViL2wkUIpcPcc?si=3d617a4addfd4939		http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	Concerto No. 2	2012	Euphonium, Piano	15		Man	American		LGBTQIA+			http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	Concerto No. 2	2013	Tuba, Piano	16.5		Man	American		LGBTQIA+	https://youtu.be/v5kS_jYvNf8?feature=shared		http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	Topaz	2014	Euphonium, Tuba	2		Man	American		LGBTQIA+	https://youtu.be/XrNeyfVeEN4?feature=shared	For Gail Roberts on	http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	FYEWZ	2017	Euphonium Quartet (EEEE)	4		Man	American		LGBTQIA+	https://youtu.be/2977sZ_3WC8?feature=shared	Commis sion by FivE	http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	Cantus Firmest	2020	Tuba/Euphonium Quartet (EETT) / Tuba Quartet (TTTT)	5.5		Man	American		LGBTQIA+	https://open.spotify.com/track/2nQylpqGQ5-J3hRjLJZnm?si=796918e0246c4d81		http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	Child's Play	2020	Tuba/Euphonium Ensemble (EEEETTT)	8.5		Man	American		LGBTQIA+	https://youtu.be/nKoN43nWSSA?feature=shared		http://anthonyotoolemusic.weebly.com
O'Toole, Anthony	b. 1988	DoubleThink	2021	Tuba/Euphonium Ensemble (EEEETT)	4		Man	American		LGBTQIA+	https://youtu.be/4bTl2Iivdmw?feature=shared		http://anthonyotoolemusic.weebly.com
Okpebholo, Shawn	b. 1981	Dialogue for Tuba and Band	2014	Tuba, ----	15		Man	American, Nigerian	Black		https://youtu.be/b9tn8OLkJLU?feature=shared		http://www.shawnokpebholo.com
Osterfield, Paul	b. 1973	Allons-y!	2014	Tuba, Piano	10		Man	American				For Ben Miles	http://www.paulosterfield.com
Osterfield, Paul	b. 1973	Nashville Nightlife	2020	Tuba, Piano, Percussion	8.5		Man	American			https://open.spotify.com/track/6TPBsjmvtxblOhoCk1wz25?si=18fa3551c4194fc1		http://www.paulosterfield.com
Owen, Matt	b. 1986	Bessy's Voyage to Space for Tuba and Electronics	2012	Tuba, With live electronics	4	He/Him	Man	American	White		http://www.reverbnation.com/open_graph/song/15409304		www.eclectictuba.com
Owen, Matt	b. 1986	Conquer the World for Tuba and Electronics	2012	Tuba, With live electronics		He/Him	Man	American	White				www.eclectictuba.com

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Owen, Matt	b. 1986	Serenata De Medianoche For Tuba and Digital Delay	2012	Tuba, With live electronics (Tubist plays congas and acoustic guitar)	4	He/Him	Man	American	White		http://www.reverbnation.com/open_graph/song/15409399		www.eclectictuba.com
Oxford, Josh	b. 1985	The Hang is On...	2012	Euphonium, Electronics	6	He/Him	Man	American			https://www.youtube.com/watch?v=IPdvHcRsRsA		https://www.joshoxford.com
Oxford, Josh	b. 1985	This is My House...	2012	Tuba, Electronics	6	He/Him	Man	American			https://youtu.be/GP8M434Uqz8?feature=shared		https://www.joshoxford.com
Oxford, Josh	b. 1985	Dance Suite for Tuba Quartet	2013	Tuba Quartet (EEET)		He/Him	Man	American			https://youtu.be/5LBouaPQUsU?si=yB_nKCM-CVYfMW8p		https://www.joshoxford.com
Oxford, Josh	b. 1985	Lullaby Dream Dance	2018	Euphonium, Electronics (fx pedals)	4.5	He/Him	Man	American			https://youtu.be/FGggaGo3wYM?feature=shared		https://www.joshoxford.com
Oxford, Josh	b. 1985	Tuba Ligation	2020	Tuba, Electronics	6	He/Him	Man	American			https://youtu.be/VI67Fsgcn_8?feature=shared	For Deanna Swoboda	https://www.joshoxford.com
Padding, Martjin	b. 1956	Two Inglorious Pieces	2012	Tuba, Percussion	9	He/Him	Man	Dutch	Caucasian		Mvt. 1 https://www.youtube.com/watch?v=IP2vb-iSVPU	Mvt. 2 https://www.youtube.com/watch?v=IP2vb-iSVPU	http://www.martijnpadding.nl
Paus, Marcus	b. 1979	Cadenza - Potpourri	2020	Euphonium	1		Man	Norwegian					https://www.onwardtm.com/marcus
Paus, Marcus	b. 1979	Tuba Mirium: Concerto for Tuba and Orchestra	2021	Tuba, SO	20		Man	Norwegian			https://youtu.be/otgskoo2vig		https://www.onwardtm.com/marcus
Paus, Marcus	b. 1979	Notturmo (Lockdown Lullaby)	2021	Euphonium	4		Man	Norwegian			https://youtu.be/CewkfYDHv4o		https://www.onwardtm.com/marcus
Paus, Marcus	b. 1979	Atlantic Crossings	2022	Euphonium, Tuba	8		Man	Norwegian			Mvt 1 https://youtu.be/yjEhZiYuoYU?feature=shared		https://www.onwardtm.com/marcus
Paus, Marcus	b. 1979	Suite for Solo Tuba	2022	Tuba	10		Man	Norwegian			August Schieldrop		https://www.onwardtm.com/marcus
Payne, Frank Lynn	b. 1936	Short Sonata for Tuba	2014	Tuba, Piano	7		Man	American			Mvt. 1 https://open.spotify.com/track/01MLBCrBUeVlZuaaoaodas?si=e1e8ef22557745a8		
Payne, Frank Lynn	b. 1936	Sonata for Euphonium and Piano	2015	Euphonium, Piano			Man	American					
Peacock, Curtis	b. 1981	Titan Moon Sonata	2014	Tuba, Piano	10	He/Him	Man	American			https://youtu.be/DEQUZHkQlkc?feature=shared		
Peacock, Curtis	b. 1981	Concerto for Solo Tuba and Jazz Piano Trio	2014	Tuba, Piano, String Bass, Percussion	15	He/Him	Man	American			https://www.youtube.com/watch?v=XdvjqDjibJAo		

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Peacock, Curtis	b. 1981	Dracula	2014	Euphonium, Tuba/Euphonium Quartet (EETT), Drums	4.5	He/Him	Man	American			https://youtu.be/R7_VC9TyVw8?feature=shared		
Peacock, Curtis	b. 1981	Visions	2014	Euphonium, Piano	5	He/Him	Man	American			https://youtu.be/zuRAmWiRDgU?feature=shared		
Penate, Rolando	b. 1990	Bodacious	2016	Tuba			Man	American	Latino				
Pérez Valero, Luis	b. 1977	Paraka Wachoi	2018	Tuba	5		Man	Venezualan			https://www.cayambismusicpress.com/perez-valero-paraka-wachoi-p/cmp-1235.htm		https://www.luisperezvalero.com
Perrine, Aaron	b. 1979	Drifting	2022	Euphonium, WE	12	He/Him	Man	American			https://youtu.be/ZTicUec2ntM?feature=shared		https://aaronperrine.com
Perry, Austin	b. 2000	Magnapinna	2020	Tuba	6	Any/All	Gender Fluid	American		LGBTQIA+	https://on.soundcloud.com/na541TJTusivYN6R6		https://www.austinperrycomposer.com
Pettigrew, Laura	b. 1954	Isolation	2020	Tuba, Piano	4.5	She/Her	Woman	Canadian			https://youtu.be/Z8Sp7j3F2Tc?feature=shared		Under Construction
Pettigrew, Laura	b. 1954	Valhalla	2023	Tuba, Tuba, Piano		She/Her	Woman	Canadian					Under Construction
Pierson, Brooke	b. 1987	Concerto for Tuba and Wind Orchestra	2019	Tuba, WE / Tuba, Electronics	20	He/Him	Man	American			https://www.youtube.com/watch?v=pnEbBz6FBSg	https://www.youtube.com/watch?v=Gd2Ne3Nd7do	https://www.brookepierson.com/
Pierson, Brooke	b. 1987	The Robots are Taking Over	2020	Euphonium, Electronics / Tuba, Electronics	3.5	He/Him	Man	American			https://www.youtube.com/watch?v=0KVvicVFj3o	https://www.youtube.com/watch?v=BDwTE-OrwQM	https://www.brookepierson.com/
Pierson, Brooke	b. 1987	Cadenza and Groove	2020	Tuba	6.5	He/Him	Man	American			https://www.brookepierson.com/cadenza-and-groove-for-unaccompanied-tuba.html		https://www.brookepierson.com/
Pigott, Jasmine	b. 1997	The Imposters	2021	Tuba	10	She/Her/They/Them	Womxn	American	Black, Carib bean	LGBTQIA+	https://www.youtube.com/watch?v=0CNwd6JpmwQ		https://jasminepigott.com
Pigott, Jasmine	b. 1997	blues & rhythm	2024	Tuba	5.5	She/Her/They/Them	Womxn	American	Black, Carib bean	LGBTQIA+			https://jasminepigott.com
Piunno, Nicole	b. 1985	Songs of a Sojourner	2018	Euphonium, Piano	9		Woman	American			https://www.youtube.com/watch?v=DPwyIQE3Rvc		https://www.nicolepiunno.com
Plog, Anthony	b. 1947	Walking	2014	Tuba, Piano	3.5		Man	American				Intermediate	https://anthonyplog.com
Plog, Anthony	b. 1947	Prelude and Tarantella	2014	Euphonium, Piano	4		Man	American					https://anthonyplog.com

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Plog, Anthony	b. 1947	Postcards V	2019	Tuba	6		Man	American			https://youtu.be/hCzwSo8oVYo?feature=shared		https://anthonyplog.com
Plog, Anthony	b. 1947	Scherzo for Tuba and Piano	2023	Tuba, Piano	4		Man	American			https://www.editions-bim.com/sheet-music/brass/tuba/tuba-and-piano/scherzo		https://anthonyplog.com
Plowman, Lynne	b. 1969	Dreaming Not Sleeping	2021	Tuba	2	She/Her	Woman	British, Welsh	English				https://lynneplowman.co.uk/home
Pütz, Marco	b. 1958	Solitary Prayer	2013	Euphonium, Piano / Euphonium, BB / Euphonium, WE	6	He/Him	Man	Luxembourgish			https://youtu.be/5Wmp2wFgWI?feature=shared	Other works before 2012	https://www.marcoputz.com/
Pütz, Marco	b. 1958	Euphonia's Voice	2019	Euphonium, SO	18	He/Him	Man	Luxembourgish			Mvt. 1 https://youtu.be/dzRHnhjJ-E?feature=shared		https://www.marcoputz.com/
Quesada, Sebastian	b. 1981	Cuarteto Luniático	2015	Tuba/Euphonium Quartet (EETT)		He/Him	Man	Costa Rican					https://www.sebastianquesada.net
Quesada, Sebastian	b. 1981	Amethyst Concerto	2019	Euphonium, Piano / Euphonium, WE	17	He/Him	Man	Costa Rican			https://www.youtube.com/watch?v=Lq47_hT-2Bs		https://www.sebastianquesada.net
Raines, Justin	b. 1979	Cauterizing the Soul	2012	Tuba, String Quartet	6.5		Man	American	Latino	LGBTQIA+	https://open.spotify.com/track/5IHpGFYZYZR1hnqX2byPt?si=db03a58c87754ba7	Jame Shearer	http://justinrainesmusic.com/#welcome
Raum, Elizabeth	b. 1945	Fanfare for Tuba/Euphonium Quartet	2013	Tuba/Euphonium Quartet (EETT)	3		Woman	Canadian			https://www.dropbox.com/scl/fi/r368gu5nu8yv69kj43hr/Fanfare-Beautiful-Souls-tuba-quartet.mp3?rlkey=vhpm9zz2k9r7zk33h410wv78q&e=2&st=d3b4zt19&bmus=1&dl=0		https://elizabethraum.com
Raum, Elizabeth	b. 1945	Scenes From The Andalusia	2018	Tuba, Piano	8.5		Woman	Canadian			https://youtu.be/5alWB1UiJvc?feature=shared		https://elizabethraum.com
Raum, Elizabeth	b. 1945	Varondation for Tuba and Piano	2021	Tuba, Piano	6		Woman	Canadian			https://youtu.be/19MYEU5lYqo?si=G7t-EyC1BsGqn7GS		https://elizabethraum.com
Raum, Elizabeth	b. 1945	Prelude, Fugue, and March for Tuba Ensemble	2023	Tuba/Euphonium Ensemble	7		Woman	Canadian			https://www.dropbox.com/scl/fi/rp3lgei0k4iq2b6uciybg/Prelude-Fugue-and-March-for-Tuba-Ensemble.mp3?rlkey=lxoluiwlbtqtvqu9wpqbu41k&e=1&dl=0		https://elizabethraum.com
Redden, Mica	b. 1990	Honk!	2023	Tuba, Piano	6.5	They/Them	Non-Binary	American		LGBTQIA+	https://www.youtube.com/watch?v=7qrUmeJd5pc		http://www.micaredden.com/
Revis, Samuel A.	b. 1999	3 Attitudes	2018	Tuba	8	He/Him	Man	American	Caucasian				tubanomics.com
Revis, Samuel A.	b. 1999	Doubles	2018	Tuba, Piano	7	He/Him	Man	American	Caucasian			For Contrabass or Bass	tubanomics.com
Revis, Samuel A.	b. 1999	Euphonium Groove	2018	Euphonium	3	He/Him	Man	American	Caucasian		https://www.youtube.com/watch?v=Cef8zKLvgIo		tubanomics.com

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Robertson, Gail	b. 1965	Okto Flourish	2014	Tuba/Euphonium Ensemble (BBEETTT)	3.5	She/Her	Woman	American		LGBTQIA+	https://open.spotify.com/track/02rmMHXRVBeej4XtaxOPvD?si=02eea6253679409d		
Robertson, Gail	b. 1965	Duo Conversion	2014	Tuba, Tuba, Piano	2.5	She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	In a Funk	2014	Tuba/Euphonium Quartet (EETT)	6	She/Her	Woman	American		LGBTQIA+	https://open.spotify.com/track/40xPMSSvRoUrf2M6eYAeIB?si=31455bc693ee4991		
Robertson, Gail	b. 1965	The Toad Suck Buck Polka	2015	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	The R.S.V.B. Hymn and Verve	2015	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+	https://youtu.be/Xe-wjGuiFU2?si=xBSNxyoVihvLXG		
Robertson, Gail	b. 1965	Onwards and Upwards Fanfare	2016	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Pickles Gap Polka	2016	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Turkey Scratch Polka	2017	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	A Haitian Prospect	2017	Euphonium, Tuba, Cajón		She/Her	Woman	American		LGBTQIA+	https://youtu.be/6nICyJRLvok?feature=shared&t=204		
Robertson, Gail	b. 1965	The Island	2017	Euphonium, Tuba, Electronics		She/Her	Woman	American		LGBTQIA+	https://www.youtube.com/live/bEirGYAA5lw?feature=shared&t=4919		
Robertson, Gail	b. 1965	Stencils of Hope	2018	Euphonium, Percussion		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	The Seed Tick Polka	2018	Tuba or Alphon, Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Another Eupher's Dream	2019	Euphonium Ensemble (EEEEEEEE)	5	She/Her	Woman	American		LGBTQIA+		For Brian Bowman	
Robertson, Gail	b. 1965	Pointed Arrows	2020	Euphonium, Tuba	4.5	She/Her	Woman	American		LGBTQIA+		For Sam Revis	
Robertson, Gail	b. 1965	Persistence Fanfare and March	2021	Tuba/Euphonium Ensemble (EEETTT), Optional Percussion	3.5	She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	West Coast Groove	2021	Euphonium, Euphonium, Electronics	5.5	She/Her	Woman	American		LGBTQIA+	https://youtu.be/C2h5n8ZQVjo?feature=shared	For Thomas Janssen	
Robertson, Gail	b. 1965	The Flippin Polka	2021	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Get Your Funk On!	2021	Euphonium, Euphonium, Electronics	2.5	She/Her	Woman	American		LGBTQIA+	https://www.youtube.com/watch?v=OvjUsdW_Vog		

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Robertson, Gail	b. 1965	The Weiner Polka	2022	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	A Way Forward	2022	Tuba, Tuba		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	P.S. Fanfare	2022	Tuba/Euphonium Quintet (EEETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Funkomatic Slam	2022	Euphonium, Tuba, Electronics	5	She/Her	Woman	American		LGBTQIA+	https://youtu.be/qCt84o3kdYo?si=8K9Fs8FoXQoAs6I2	For Deanna Swoboda	
Robertson, Gail	b. 1965	Barbed Arrows	2022	Euphonium, Tuba	3.5	She/Her	Woman	American		LGBTQIA+		For Sam Revis	
Robertson, Gail	b. 1965	Spiked Arrows	2022	Euphonium, Tuba		She/Her	Woman	American		LGBTQIA+		For Sam Revis	
Robertson, Gail	b. 1965	Rock Hopper	2022	Euphonium / Tuba	5	She/Her	Woman	American		LGBTQIA+	https://youtu.be/m5cDvlAMna4?si=vD74GCw1HvCqMRiu	For Gretchen Renshaw James	
Robertson, Gail	b. 1965	Funk Centric	2023	Euphonium, Tuba, Electronics	5	She/Her	Woman	American		LGBTQIA+	https://www.youtube.com/live/bEirGYAA5lw?feature=shared&t=3699	For Willie Clark	
Robertson, Gail	b. 1965	Invictus	2023	Euphonium, Euphonium, Electronics	5.5	She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Passage	2023	Euphonium, Euphonium, Electronics / Euph, Tuba, Electronics	20	She/Her	Woman	American		LGBTQIA+	https://www.youtube.com/live/bEirGYAA5lw?feature=shared&t=2556		
Robertson, Gail	b. 1965	Golden Fanfare	2023	Tuba/Euphonium Ensemble (EEEETTTT)		She/Her	Woman	American		LGBTQIA+	https://youtu.be/JpIltMuvn8g?si=Wbnd7p4F3QEDTjG3		
Robertson, Gail	b. 1965	Code Cracker	2023	Tuba		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Chaotic Mix	2023	Euphonium, Tuba		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Twin Cities Fantasy	2023	Euphonium		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Name Number 8	2023	Euphonium / Tuba		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	The Snowball Polka	2024	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	The Smackover Polka	2024	Tuba/Euphonium Quartet (EETT)		She/Her	Woman	American		LGBTQIA+			
Robertson, Gail	b. 1965	Råtass	2024	Euphonium	5	She/Her	Woman	American		LGBTQIA+	https://www.youtube.com/live/DTldu2tvYpE?feature=shared&t=3318	For Bente Illevold	

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Robertson, Gail	b. 1965	Synchronicity	2024	Euphonium / Tuba		She/Her	Woman	American		LGBTQIA+	https://www.lowbrassmusic.com/brass/synchronicity		
Rose, Jennifer E.	b. 1978	Day of Reckoning	2018	Tuba, Electronics	10	She/Her	Woman	American			https://www.youtube.com/watch?v=wbzIWnBqIwo		https://www.composerose.com
Roth, Kayla	b. 1986	Loblolly	2017	Euphonium, Euphonium, Piano	4			American	White		https://youtu.be/otSg3fkY6kI?feature=shared		https://kayladroth.weebly.com/
Roth, Kayla	b. 1986	Modal Suite	2020	Euphonium	8			American	White		https://youtu.be/8v7qHxaudzo?feature=shared	4	https://kayladroth.weebly.com/
Roth, Kayla	b. 1986	North Sea Suite	2023	Euphonium, Piano	7.5			American	White		https://www.sheetmusicdirect.com/en-US/se/ID_No/1283400/Product.aspx		https://kayladroth.weebly.com/
Roussanova, Elena	b. 1974	Fantasy for Euphonium and Piano	2020	Euphonium, Piano	13		Woman	Russian			https://youtu.be/LOgjRRtBYPA?feature=shared		https://www.elenaroussanova.com/
Rudman, Jessica	b. 1981	Step No. 4: Know the Tuba Attitude	2016	Tuba, Electronics	6.5		Non-Binary	American		LGBTQIA+	https://youtu.be/qY-B4XDQmY?feature=shared	For Kayla Davis	https://www.jessicarudman.com
Rüedi, Thomas	b. 1969	Prima Sonatina	2019	Euphonium, Piano / Euphonium, BB	7	He/Him	Man	Swiss			https://www.youtube.com/watch?v=c_pNDgOwJM	Also has the movements recording on cd	https://www.thomasruedi.ch
Rüedi, Thomas	b. 1969	Gli Elementi	2020	Euphonium	7	He/Him	Man	Swiss			Mvt 1. https://youtu.be/65xxTpiig34?si=oU2YKOWqUNH6aft		https://www.thomasruedi.ch
Rüedi, Thomas	b. 1969	Anemoi	2020	Euphonium	7.5	He/Him	Man	Swiss			https://www.youtube.com/watch?v=MYXBWUJdtho		https://www.thomasruedi.ch
Rüedi, Thomas	b. 1969	In Modo Humano	2020	Euphonium	8.5	He/Him	Man	Swiss			https://www.youtube.com/watch?v=bJxz3vWdYIg		https://www.thomasruedi.ch
Rüedi, Thomas	b. 1969	Notos - The Bringer of the South Wind	2022	Euphonium Quartet (EEEE)	4	He/Him	Man	Swiss			https://youtu.be/wqltDj8JFM?s=i-iLZTzjI3JoTu3fFO		https://www.thomasruedi.ch
Rüedi, Thomas	b. 1969	Variations on a Japanese Song	2023	Euphonium Quartet (EEEE)	8.5	He/Him	Man	Swiss			https://youtu.be/m-wRRiVkf4c?feature=shared&t=432		https://www.thomasruedi.ch
Rüedi, Thomas	b. 1969	Une histoire d'été	2023	Euphonium, BB	6	He/Him	Man	Swiss					https://www.thomasruedi.ch
Rüedi, Thomas	b. 1969	Toda la Vida	2023	Euphonium, Euphonium, BB	6.5	He/Him	Man	Swiss					https://www.thomasruedi.ch
Ryan, Tony	b. 1951	Concerto for Tuba and Orchestra	2020	Tuba, Orchestra	25	He/Him	Man	New Zealander	Pakeha		https://www.youtube.com/watch?v=-5nsfMn11gk&t=44s		https://www.tonyryan.nz
Saglietti, Corrado Maria	b. 1957	Monsters	2019	Tuba, Piano / Tuba, Chamber Ensemble	14		Man	Italian			https://youtu.be/1314s-3qAG8?feature=shared		http://www.corradomariasaglietti.com/homeENG.html
Salmonson, Hope	b. 1999	Considerations on a Moonlit Lake	2021	Tuba, Piano	14	She/They	Woman	Canadian		LGBTQIA+	https://youtu.be/sYPs7ZxwciU		https://www.hopeariamusic.com

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Salmonson, Hope	b. 1999	Speck	2021	Tuba	5.5	She/They	Woman	Canadian		LGBTQIA+	https://youtu.be/NiHynERwx2c		https://www.hopeariamusic.com
Salmonson, Hope	b. 1999	Vita in motu	2023	Euphonium, Piano	7	She/They	Woman	Canadian		LGBTQIA+	https://youtu.be/R3fOUj8vHr4?feature=shared		https://www.hopeariamusic.com
Salmonson, Hope	b. 1999	Kitchen Party	2024	Euphonium, Piano / Euphonium, Rhythm Section		She/They	Woman	Canadian		LGBTQIA+			https://www.hopeariamusic.com
Salomón Galán Jr., David	b. 1991	DIDŽIAUSIA MEILĖ (A Love Most Supreme)	2021	Euphonium, Piano	3	He/Him	Man	American, Guatemalan	Hispanic		https://youtu.be/SaopnQMM1m0?si=Igkbs6B8oMpIHwyB		https://www.galanmusicproductions.com
Schmitz, Homay		First Bloom	2022	Tuba, Piano / Tuba, Electronics	7		Woman	Israeli, German			https://www.youtube.com/watch?v=cOl94NPAJU0		https://homayschmitz.bandcamp.com/track/eyes-ahead
Scott, Andy	b. 1966	Les Bleus	2012	Tuba	4		Man	British			https://www.youtube.com/watch?v=0nNKn7GKrqc&t=101s	Multiphonics	https://www.andyscott.org.uk
Scott, Andy	b. 1966	Let There Be Peace	2012	Euphonium, Piano	4		Man	British			https://www.youtube.com/watch?v=8oZLVQ4hXtw		https://www.andyscott.org.uk
Scott, Andy	b. 1966	Respectfully Yours	2015	Euphonium, Piano	4		Man	British			https://www.youtube.com/watch?v=tgAMpHMNC4c		https://www.andyscott.org.uk
Segal, Anna	b. 1974	Tuba Concerto "Incantation"	2019	Tuba, SO	18.5	She/Her	Woman	Ukranian, Israeli	Jewish		https://www.youtube.com/watch?v=Hisumu479Cs		https://annasegalcomposer.com/
Segal, Anna	b. 1974	Trinity	2021	Tuba, Piano	26.5	She/Her	Woman	Ukranian, Israeli	Jewish		https://open.spotify.com/album/08ZZDBrzYa6fh4txclbRwW?si=Uudz2lOvQwWS7ISudEq1-Q		https://annasegalcomposer.com/
Segal, Anna	b. 1974	Pandora	2023	Tuba, WE /Tuba, SO	14	She/Her	Woman	Ukranian, Israeli	Jewish		https://youtu.be/H3tjO7WqTc?feature=shared&t=2415		https://annasegalcomposer.com/
Self, Jim	b. 1943	Tongue in Cheek for Tuba (or Cimbasso)	2014	Tuba (or Cimbasso), Piano	3.5		Man	American	White		https://youtu.be/-gguVWU7OvU?si=2-R-cjSKzFSiCGbW&t=4578	For David Holben	jimselfmusic@gmail.com
Self, Jim	b. 1943	Snajort	2016	Tuba Quartet (TTTT)	4		Man	American	White		https://youtu.be/-5vTqOH_Bow?si=dTXCj8DDojjyVb4u		jimselfmusic@gmail.com
Self, Jim	b. 1943	Shindig (in Them Thar Hills)	2016	Tuba/Euphonium Ensemble (EETTTT)	6		Man	American	White		https://youtu.be/AQs-youcguk?si=x4Z2hzcspGSahDwH		jimselfmusic@gmail.com
Self, Jim	b. 1943	Scrambles	2018	Tuba, Tuba, Tuba	5		Man	American	White		https://open.spotify.com/track/4atjKfKnmB85eNsUHSAYNL?si=cfe66887e50e43ea		jimselfmusic@gmail.com
Self, Jim	b. 1943	Frivol I Tease	2019	Tuba, Piano	8		Man	American	White		https://youtu.be/-gguVWU7OvU?si=Xup2p-iivwFPBQoR&t=5082		jimselfmusic@gmail.com
Self, Jim	b. 1943	Samba Deeze Daze	2021	Tuba/Euphonium Ensemble (EETTTT) / (TTTT)	6		Man	American	White		https://youtu.be/X4a4gtETF-A?si=-VV64PXwDmQz4kqz		jimselfmusic@gmail.com
Self, Jim	b. 1943	Samba Mojito	2022	Tuba/Euphonium Quartet (EETT) / (TTTT), Optional Drums	4		Man	American	White		https://youtu.be/OazPXnpsTDs?si=1a5JftVzeaYORFY1		jimselfmusic@gmail.com

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Silverman, Faye-Ellen	b. 1947	Combined Efforts	2014	Euphonium, Tuba, Piano	9	She/Her	Woman	American	Jewish		https://www.youtube.com/watch?v=RXgkLyNpTtk		http://fayeellensilverman.com
Simmons, James	b. 1970	Under Tennessee Skies	2020	Tuba	8		Man	American			https://youtu.be/LR-Xb_rvBGc?feature=shared		https://www.jameysimmons.com/
solomon, brin	b. 1991	Dance-Sonata	2022	Tuba, Piano	17	it/itself	Agender	American	White, Jewish	LGBTQIA+	https://youtu.be/Sa6uiFcfU3Y?si=SKCqobEzVC_KP-3f	For Chris Dickey	http://www.brinsolomon.com
Specht, Elena	b. 1993	Rip Van Winkle: Concertino for Tuba and Piano	2017	Tuba, Piano / Tuba, SO / Tuba, WE	10	She/Her	Woman	American	Hispanic		https://youtu.be/7UoL4xahUl4?feature=shared		https://www.elenaspecht.com
Srinivasan, Asha	b. 1980	Dyadic Affinities	2013	Tuba, Electronics	10	She/Her	Woman	Indian			https://www.youtube.com/watch?v=tqvix3zB3DQ		www.ashasrinivasan.com
Stevens, John D.	b. 1951	In a Quiet Way	2014	Tuba, Piano	4	He/Him	Man	American			https://open.spotify.com/track/38Tk78yASXIOhUKBWCcdIW?si=5aaf758968a438f		
Stevens, John D.	b. 1951	Five Muses	2015	Tuba, Piano	21	He/Him	Man	American			https://open.spotify.com/track/1FUeYGFbASxhDZQzslEJiP?si=6489544012a44629		
Stevens, John D.	b. 1951	Silver and Brass	2015	Tuba/Euphonium Quartet (EETT)		He/Him	Man	American					
Stevens, John D.	b. 1951	Legacy for Tuba - Euphonium Quartet	2016	Tuba/Euphonium Quartet (EETT)		He/Him	Man	American				For Kelly Thomas	
Stevens, John D.	b. 1951	Dialogues IV for Euphonium and Tuba	2019	Euphonium, Tuba	9	He/Him	Man	American			Mvt. 1 https://youtu.be/GQPjzIB9Ug?feature=shared		
Stevens, John D.	b. 1951	Elegy II	2021	Tuba	5	He/Him	Man	American			https://youtu.be/ZAolMMDVhzQ?feature=shared	For Toby Hanks	
Striaupaitė-Beinariėnė, Vaida	b. 1977	Mosiac V	2021	Tuba	8		Woman	Lithuanian			https://open.spotify.com/track/7rBB0CzbnJGotMRa6Un655?si=56ae09898df435a		
Szentpali, Roland	b. 1977	Visions	2012	Tuba, Piano	21		Man	Hungarian			https://youtu.be/778aYSJZ3Fk?si=M9QrBVjgaxOXXQ9Z		https://rolandszentpali.com
Szentpali, Roland	b. 1977	Homework	2012	Tuba Quartet (TTTT)	18		Man	Hungarian					https://rolandszentpali.com
Szentpali, Roland	b. 1977	Chill Fantasy	2014	Tuba, Piano, Drum Set, String Orchestra	20		Man	Hungarian			https://youtu.be/NSKzVTJA3IU?si=4ZLQe8b92OMEnWaa		https://rolandszentpali.com
Szentpali, Roland	b. 1977	Symphony Concertante	2015	Euphonium, WE / Euphonium, SO	25		Man	Hungarian			https://www.youtube.com/watch?v=uQ_IiJGFseQ		https://rolandszentpali.com
Szentpali, Roland	b. 1977	Fasten Your Seatbelt: A Jazz Suite	2017	Euphonium, Jazz Band (alt sx, tpt, bass gtr, eltc piano, drm, mrba)	20		Man	Hungarian			https://www.editions-bim.com/sheet-music/brass/euphonium/euphonium-with-accompaniment/roland-szentpali-fasten-your-seatbelt-for-euphonium-solo-and-jazz-combo		https://rolandszentpali.com
Szentpali, Roland	b. 1977	Roller Coaster	2017	Euphonium, Euphonium, BB	5.5		Man	Hungarian			https://fb.watch/vNhoy_tXi2/		https://rolandszentpali.com

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Szentpali, Roland	b. 1977	Ncore	2019	Euphonium, Piano, (ad. lib drums)	5		Man	Hungarian			https://youtu.be/ISdszsYiXYs?si=u7hrqHa36ggyaoEv		https://rolandszentpali.com
Tamulionis, Jonas	b. 1949	African Landscapes	2017	Tuba, Piano	6		Man	Lithuanian					
Tandberg, Kari Beate	b. 1958	Siluet	2013	Euphonium	11	She/Her	Woman	Norwegian					https://www.kbtandberg.no
Tandberg, Kari Beate	b. 1958	Metis	2024	Euphonium, Brass Quintet	10	She/Her	Woman	Norwegian					https://www.kbtandberg.no
Taylor, Benjamin	b. 1983	Flow	2016	Euphonium, Electronics	8	He/Him	Man	American			https://www.youtube.com/watch?v=g64Y691Lw9g		https://www.benjamintaylormusic.com
Taylor, Benjamin	b. 1983	Drum 'n' Euph	2020	Euphonium, Electronics	7	He/Him	Man	American			https://youtu.be/ZbFL-bZO5I4?si=SPzE4TH3VoOtf1qk		https://www.benjamintaylormusic.com
Taylor, Benjamin	b. 1983	Drum 'n' Tuba	2020	Tuba, Electronics	7	He/Him	Man	American			https://on.soundcloud.com/YTaDBACnX5eRcyrK8		https://www.benjamintaylormusic.com
Taylor, Benjamin	b. 1983	Party Potatoes	2020	Tuba, WE	8	He/Him	Man	American			https://www.youtube.com/watch?v=viv4W5CIs2k	Grade 3 band with hard tuba	https://www.benjamintaylormusic.com
Taylor, Benjamin	b. 1983	Bitcoin's Bull Run	2021	Euphonium, Electronics	7	He/Him	Man	American			https://www.youtube.com/watch?v=5IAi68aClbg		https://www.benjamintaylormusic.com
Taylor, Benjamin	b. 1983	Metal Lizard Shift	2022	Tuba/Euphonium, Electronics/Drum Set	7	He/Him	Man	American			https://youtu.be/NYCLovi7irA?si=bqGO22JTMFk3od4O		https://www.benjamintaylormusic.com
Taylor, Noah D.	b. 1982	Legends	2013	Tuba/Euphonium Quartet (EETT)	5.5		Man	American			https://open.spotify.com/track/3CjE2CYhupsgDUM7r9FgBg?si=196c5e815741464d		https://www.noahdtaylor.com
Thibault, Thierry	b. 1963	Vagues à la Havane	2015	Tuba/Euphonium Quartet (EETT)	8		Man	French				Intermediate	
Thibault, Thierry	b. 1963	Tuba-Bop	2015	Tuba/Euphonium Quartet (EETT)	2.5		Man	French			https://www.editions-bim.com/fr/partitions/cuivres/tuba/quatuor-de-tubas/thierry-thibault-tuba-bop-for-tuba-quartet		
Thibault, Thierry	b. 1963	Tours et détours	2016	Euphonium (Saxhorn), Piano	8.5		Man	French					
Thiede, Jacob	b. 1992	Islands torn in seas	2015	Tuba/Euphonium Ensemble (EEEETTTT), Electronics	7	He/Him	Man	American			https://www.youtube.com/watch?v=sE-TFm3de2g		https://imslp.org/wiki/Catagory:Thiede,_Jacob
Thiede, Jacob	b. 1992	When All Else Fails (Take Your Time)	2017	Tuba, Electronics	7	He/Him	Man	American			https://open.spotify.com/track/11fd7ozKhfx4vODJdIH4cO?si=76772742055d403e		https://imslp.org/wiki/Catagory:Thiede,_Jacob
Thomassie, Jensen	b. 2001	The Glass Cathedral	2021	Euphonium, Electronics	4	He/Him	Man	American			https://www.youtube.com/watch?v=sE-TFm3de2g		https://www.jensenthomassie.com/#/
Thomson, Joshua	b. 1996	SubMarine	2020	Euphonium, Electronics	3.5		Man	American		LGBTQIA+			https://www.joshuathomsonmusic.com

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Thomson, Joshua	b. 1996	Metallic Spines	2021	Tuba	5.5		Man	American		LGBTQIA+		Contrabass or tuba	https://www.joshuathomsonmusic.com
Toda, Akira	b. 1951	Push Forward	2013	Tuba/Euphonium Quartet (EETT)	5.5		Man	Japanese			https://youtu.be/XHmorU9o6ts?feature=shared		
Torres, Julian C.	b. 2000	Egyptian Gods: Suite for Unaccompanied Tuba	2022	Tuba	10.5	He/Him	Man	American	Hispanic		https://youtu.be/CHzt-B4dhSc?si=7RD52zF9JzLs-hpm		
Torres, Julian C.	b. 2000	Remedy	2022	Tuba, Piano	2.5	He/Him	Man	American	Hispanic		https://youtu.be/_uFWPbAcPY8?si=4EoFHQBxO5oOD3X1		
Torres, Julian C.	b. 2000	Japanese Gods and Goddesses	2022	Tuba	9	He/Him	Man	American	Hispanic		Mvt. 1 https://youtu.be/UwFopoUixls?si=fYGrCUNOlGfYwLoS		
Torres, Julian C.	b. 2000	A Friend's Odyssey	2022	Euphonium, Piano	13.5	He/Him	Man	American	Hispanic		https://www.youtube.com/watch?v=WKPxOQdo2DA		
Torres, Julian C.	b. 2000	The Odd Ballerina Suite	2022	Tuba/Euphonium Quartet (EETT)	8	He/Him	Man	American	Hispanic		https://www.youtube.com/watch?v=MVYAe6WW4ik		
Torres, Julian C.	b. 2000	Greek Gods and Goddesses	2022	Tuba		He/Him	Man	American	Hispanic				
Torres, Julian C.	b. 2000	Aztec Gods	2023	Tuba		He/Him	Man	American	Hispanic				
Vainio, Jennah	b. 1972	Queen Bee: For Bass or Contrabass Tuba	2017	Tuba	3.5		Woman	Finnish			https://www.youtube.com/watch?v=P8T01q0Vcnw		https://www.jennah.fi/
Verhelst, Steven	b. 1981	Berno	2014	Tuba, Piano / Tuba, WE	8.5		Man	Belgian			https://open.spotify.com/track/0a7StlxSFopOwVWLEXaRcA?si=ef7550ea21b54da5		https://www.stevenverhelst.com
Verhelst, Steven	b. 1981	Hogtown Wizzard	2014	Tuba (Cimbasso), Piano	6		Man	Belgian			https://www.youtube.com/watch?v=u6l4L2PntuY		https://www.stevenverhelst.com
Verhelst, Steven	b. 1981	Duba Dance	2016	Euphonium, Tuba	4.5		Man	Belgian			https://youtu.be/XpEyybTLkbE?feature=shared		https://www.stevenverhelst.com
Victorino d'Almeida, Anne	b. 1978	Contos & Improvisos	2017	Tuba, Piano	16.5	She/Her	Woman	Portuguese			https://www.youtube.com/watch?v=ltP5Oioji4k		
Victorino d'Almeida, Anne	b. 1978	Insinuações	2018	Euphonium, Piano	7.5	She/Her	Woman	Portuguese			https://youtu.be/Y2b3JoWH21Q?feature=shared		
Victorino d'Almeida, Anne	b. 1978	Sonata Para Tuba e Piano	2019	Tuba, Piano	13	She/Her	Woman	Portuguese			https://youtu.be/GNo68hlzbEk?feature=shared		
Victorino d'Almeida, Anne	b. 1978	A Tuba À Corda	2019	Tuba, String Quartet	7	She/Her	Woman	Portuguese			https://youtu.be/8-HXeTwb4c?feature=shared		
Wada, Naoya	b. 1986	Bari Bari Bassi	2012	Tuba/Euphonium Quartet (EETT)	3	He/Him	Man	Japanese	Asian		https://naoyawada.jp/works/bari-baribassi/audio.mp3	4	https://naoyawada.music/

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Waespi, Oliver	b. 1971	Sonar: Concerto for Tuba and Symphonic Winds	2012	Tuba, WE	19	He/Him	Man	Swiss			https://www.rtve.es/play/videos/los-conciertos-de-la-2/banda-sinfonica-municipal-madrid-temporada-2023-2024/16069073/	For Perry Hoogen dijk	https://oliverwaespi.ch
Waespi, Oliver	b. 1971	Euphonium Concerto	2013	Euphonium, Piano / Euphonium, WE / Euphonium, Strings	20	He/Him	Man	Swiss			https://www.youtube.com/watch?v=aOKSopoyhDE		https://oliverwaespi.ch
Walker, Gwyneth	b. 1947	Beloved Bass	2012	Tuba, Piano	12		Woman	American			https://www.youtube.com/live/zaEiLcnMqHo?feature=shared&t=4116		https://www.gwynethwalker.com
Walker, Gwyneth	b. 1947	Profound Praise	2013	Tuba, Organ	15		Woman	American			https://www.jivpepper.com/Profound-Praise/10606354.item		https://www.gwynethwalker.com
Walker, Gwyneth	b. 1947	Beneath the Stars : Lyric Suite	2015	Tuba, String Quartet / Tuba, Piano	10		Woman	American					https://www.gwynethwalker.com
Ware, Lawren Brianna	b. 1994	Trifecta	2015	Euphonium, Euphonium, Tuba, Piano	2		Woman	American	Black		https://youtu.be/IP6riagkhkz?feature=shared		https://www.lbwaremusic.com
Ware, Lawren Brianna	b. 1994	Gaelic Hymn	2016	Tuba/Euphonium Quartet (EETT)	4		Woman	American	Black		https://youtu.be/rC6hbP57cUY?feature=shared		https://www.lbwaremusic.com
Watson, Gregory	b. 1993	Seven Years, Counting	2017	Tuba/Euphonium Ensemble	3.3	He/Him	Man	American			https://on.soundcloud.com/MreHhuscjpweeixh8		https://www.gregoryjwatson.com/
Watson, Gregory	b. 1993	Free Verse	2018	Euphonium	12	He/Him	Man	American			https://youtu.be/SBcLw6hRiRY?feature=shared		https://www.gregoryjwatson.com/
Watson, Gregory	b. 1993	They Can See Inside, So We Must Draw The Curtains	2018	Tuba/Euphonium Quartet (EETT)	11	He/Him	Man	American					https://www.gregoryjwatson.com/
Wickman, Ethan	b. 1973	Three Visions of El Greco	2014	Tuba, Piano / Tuba, WE	17	He/Him	Man	American			Mvt. 1 https://youtu.be/SfSXiJSGcbs?si=Vh6j6gQ-PuhxxrQ3	5	https://www.ethanwickman.com
Wie, Jungyoon	b. 1990	Draw The Sound	2017	Tuba, Piano	6.5		Woman	Korean			https://on.soundcloud.com/XpehhGZAhwfHyXb87	For Brenden Ige	https://www.jungyoonwie.com
Wilborn, David	b. 1961	Spring Cassation	2014	Euphonium, Piano	8	He/Him	Man	American	Black		https://youtu.be/ZvaRFjLSI1o?feature=shared		
Williams, Ryan	b. 1980	Soul Searching: Introspective Duet	2013	Tuba	6.5		Man	American				Multiphonics Galore	https://whitemagemusic.com
Williams, Ryan	b. 1980	Tuna Euphoria	2015	Tuba/Euphonium Quartet (EETT), Electronics			Man	American					https://whitemagemusic.com
Wilson, Kenyon	b. 1970	Dance No. 3	2012	Tuba/Euphonium Quartet (EETT)			Man	American					https://www.kenyonwilson.com/index.php
Wilson, Kenyon	b. 1970	Antepenultimate Tango	2013	Tuba/Euphonium Quartet (EETT)	5		Man	American			https://youtu.be/nhbULVRU05g?si=3LocXz36GOSiyBrU		https://www.kenyonwilson.com/index.php
Wilson, Kenyon	b. 1970	Quincunx	2014	Tuba/Euphonium Quartet (EETT), WE	8.5		Man	American			https://youtu.be/6yJTFx-kfQU?si=XCiK8uY6OECBSXoo		https://www.kenyonwilson.com/index.php

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Wong, Terrence	b.. 1989	til Death do us Part	2014	Euphonium, Euphonium, Piano /Euphonium, Euphonium, WE	6.5	He/Him	Man	Singaporean	Singaporean Chinese	LGBTQIA+	https://youtu.be/xtzZOIN_HOo?si=BMmw27lefhwOOkA		https://terrencewong89.wixsite.com/mysite
Yagisawa, Satoshi	b. 1975	Chicago City	2013	Tuba/Euphonium Quartet (EETT)	4		Man	Japanese			https://open.spotify.com/track/3MNbRsfNQPUmgcZzuJSkwo?si=1b6a25f9c2f143df		https://sounds-eightree.com
Yagisawa, Satoshi	b. 1975	Tuba Concerto	2014	Tuba, Piano / Tuba, BB / Tuba, WE	14		Man	Japanese			https://youtu.be/ioY9bRUJDuI?si=_pSMqtHGIIetIRrv		https://sounds-eightree.com
Yagisawa, Satoshi	b. 1975	Heliodor	2020	Euphonium, Euphonium, Piano / Euphonium, Piano / Tuba, Piano	4.5		Man	Japanese			https://youtu.be/8ZYVW7NxnSc?si=VKy8oQfNuJyh5ni2		https://sounds-eightree.com
York, Barbara	1949-2020	Every Day An Alleluia	2013	Euphonium, Tuba, Piano	5	She/Her	Woman	Canadian-American			https://youtu.be/vLVqGxuOA94?feature=shared		https://www.barbarayork.com
York, Barbara	1949-2020	Four Paintings by Grant Wood	2013	Tuba, Piano	18	She/Her	Woman	Canadian-American			Mvt. 1 https://open.spotify.com/track/2K4wUsTKVw1UdvZx7vXGDx?si=babebdf187ea404e		https://www.barbarayork.com
York, Barbara	1949-2020	Sonata No. 2 "Tidings of Comfort and Joy"	2013	Euphonium, Piano	13	She/Her	Woman	Canadian-American			Mvt. 2 https://youtu.be/Lso7TAKoym8?feature=shared		https://www.barbarayork.com
York, Barbara	1949-2020	Prophecies	2014	Tuba or Euphonium, Piano / Tuba or Euphonium, BB	8	She/Her	Woman	Canadian-American			https://youtu.be/lwRtDQe3JEg?feature=shared		https://www.barbarayork.com
York, Barbara	1949-2020	Pilgrimage and Reunion	2014	Tuba/Euphonium Quartet (EETT)	6	She/Her	Woman	Canadian-American			https://open.spotify.com/track/5l62DKeA7U1tVGGZl627rsc?si=38e78deda8f4477b		https://www.barbarayork.com
York, Barbara	1949-2020	Prayer and Confession to Santa Cecilia	2014	Tuba, Piano	9	She/Her	Woman	Canadian-American			https://www.cimarronmusic.com/catalog/product/view/id/12493/s/prayer-and-confession-to-santa-cecilia/category/73/		https://www.barbarayork.com
York, Barbara	1949-2020	Snapshots	2016	Tuba, Piano	12	She/Her	Woman	Canadian-American			https://youtu.be/9KZd3ziG-AI?feature=shared		https://www.barbarayork.com
York, Barbara	1949-2020	De Profundis	2017	Tuba, Piano	8	She/Her	Woman	Canadian-American			https://youtu.be/ojavidpvlJw?feature=shared		https://www.barbarayork.com
York, Barbara	1949-2020	For the Children	2017	Tuba, Piano	10	She/Her	Woman	Canadian-American			https://youtu.be/ji_ydUNanXk?feature=shared		https://www.barbarayork.com
York, Barbara	1949-2020	Concerto for Euphonium "Creative States"	2018	Euphonium, Piano / Euphonium, SO / Euphonium, WE	20	She/Her	Woman	Canadian-American			https://youtu.be/DBsPoZ8XGKk?si=FwXJnC_dYinGGiwp		https://www.barbarayork.com
York, Barbara	1949-2020	Talking to Myself	2018	Euphonium (Double Bell), Piano	13	She/Her	Woman	Canadian-American			https://youtu.be/YAaIoy3zOhg?feature=shared		https://www.barbarayork.com
York, Barbara	1949-2020	For Beth My One and Only	2019	Tuba, Piano	9	She/Her	Woman	Canadian-American					https://www.barbarayork.com
York, Barbara	1949-2020	Nautical Myths and Legends	2020	Tuba, Piano	12	She/Her	Woman	Canadian-American			Mvt. 1 https://youtu.be/xK2sYGCPmnk?feature=shared		https://www.barbarayork.com

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York, Barbara	1949-2020	Tennessee Journey	2020	Tuba, Piano	9	She/Her	Woman	Canadian-American			https://youtu.be/hckqR3PjP7E?feature=shared		https://www.barbarayork.com
Young, Patrick	b. 1993	We Will Miss You	2014	Tuba/Euphonium Quartet (EETT)			Man	American			https://youtu.be/rm6pE_IVErw?si=cuEXAsE3DKnU6F6q	For Kelly Thomas	https://www.youngtuba.com
Zaheri, Amir	b. 1979	To Bring to Bloom	2018	Tuba	5.5	They/Them/He/Him	Non-Binary	American		LGBTQIA+	https://youtu.be/9VBcsIVebKk?feature=shared		http://www.amirzaheri.com
Zbinden, Julien-François	1917-2021	Tuba Concerto for Tuba and Orchestra	2015	Tuba, Piano / Tuba, SO	15		Man	Swiss					https://www.jfzbinden.ch
Zegiel, Evan	b. 1994	A Throne Beside the Sea	2014	Tuba/Euphonium Quartet (EETT)	6.5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Tuba Quartet No. 1	2014	Tuba/Euphonium Quartet (EETT)	9	He/Him	Man	American			https://youtu.be/jkzafTL4OOU?si=mSSFgqo_WBdC82Bl		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Shadow Dreams	2016	Tuba/Euphonium Ensemble	9	He/Him	Man	American			https://youtu.be/oiWb5KMD_lo?si=2ouRz3WKKJBMoxm		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Elegy for a Gardener	2016	Tuba/Euphonium Quartet (EETT), Narrator	11	He/Him	Man	American			https://youtu.be/Gt2CocfJMM?si=6uNwpc3Dl4_gL4yS		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	As Glass	2017	Tuba/Euphonium Quartet (EETT)	6.5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Tuba Quartet No. 2	2017	Tuba/Euphonium Quartet (EETT)	17	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Sonata for Tuba and Piano	2017	Tuba, Piano	14	He/Him	Man	American			Mvt. 1 https://youtu.be/DL_TbuY8URo?si=3OOwknv3bAPnggYI		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	The Book of Moonlight	2017	Tuba, Piano	5	He/Him	Man	American			https://youtu.be/SA_8W4sArpo?si=AfUusuO46Hco1JZjO		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Prescence	2018	Euphonium, Tuba, Piano	7.5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	My Home Shall Be Eternal	2018	Tuba, Piano	7.5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Elegy	2018	Tuba (Amplified with bass guitar effect pedals)	11	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Aura	2019	Euphonium, Tuba, Piano (Narration by performers)	6	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Piano Trio No. 1	2019	Tuba, Tuba, Piano	18	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Concerto in One Movement	2019	Tuba, WE	9.5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Synchronous Fireflies	2020	Tuba, Piano, Percussion	6.5	He/Him	Man	American			https://open.spotify.com/track/6bEItxk686Y3mqixqv7cNx?si=8cd89f600fa44a22	Opt. Perc Part (1 Person)	https://www.evanzegiel.com

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Zegiel, Evan	b. 1994	Climate Strike	2020	Tuba	8	He/Him	Man	American			https://youtu.be/GboEWwg6iic2si=njOUaU9faOWVpGqs		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Heavy Metal Concerto	2021	Tuba, Electronics	15	He/Him	Man	American			https://open.spotify.com/album/34WCJhoD9vSjviMbKQKJYM?si=ORsjiEgXR_qI87v-v8IecA		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Among the Stately Pines	2021	Tuba/Euphonium Quartet (EETT)	5.5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Shark Attack	2022	Tuba, Electronics	5.5	He/Him	Man	American			https://open.spotify.com/track/6v1xn0sxmiIOWCHAJoK7GI?si=ed795c8b7e943f1		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Time Lapse	2022	Tuba, Piano	2	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Escape Velocity	2024	Euphonium, Euphonium, Euphonium, Electronics / EET/ETT	5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	False Promises	2024	Tuba, Piano	5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	The Quantum Nomad	2024	Tuba/Euphonium (Doubling), Electronics	5	He/Him	Man	American					https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Oceanic Ignition	2024	Tuba, Electronics	5.5	He/Him	Man	American			https://open.spotify.com/track/6O8xVQE34oqu1kpARRCRM?si=c9d8e3dc746e4a40		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	The Understory	2024	Tuba, Electronics	5	He/Him	Man	American			https://open.spotify.com/track/6P9GyF2uUn7rRl4eOV9xVp?si=546f0e91ff894460		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Path to Serenity	2024	Tuba, Electronics	3.5	He/Him	Man	American			https://open.spotify.com/track/3Tl1CtFX2hrJupWt5AUqeb?si=1c1a03bf817f40f5		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Lockdown	2024	Tuba, Electronics	5	He/Him	Man	American			https://open.spotify.com/track/1ZNbmmKWBSgXYVqEllQAC?si=e56f291453bb4af9		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Sixth Extinction	2024	Tuba, Electronics	5	He/Him	Man	American			https://open.spotify.com/track/7qcExhVldt2eOgc3lxNIQI?si=81a54b1886eb49ff		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Reclamation	2024	Tuba, Electronics	3.5	He/Him	Man	American			https://open.spotify.com/track/4pPQvsoKiMlbMHM2He2Uwl?si=958bfcaae8344787		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Blossom	2024	Tuba, Electronics	4.5	He/Him	Man	American			https://open.spotify.com/track/13cSFeBoHulyRkWOCTYj5?si=efc1824b47c64b08		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Firestorm	2024	Tuba, Electronics	4	He/Him	Man	American			https://open.spotify.com/track/oKfpUZiFmG93pPrllbrnpI?si=ad6df1ed40c846b8		https://www.evanzegiel.com
Zegiel, Evan	b. 1994	Phoenix Terra	2024	Tuba, Electronics	9.5	He/Him	Man	American			https://open.spotify.com/track/oVCE95SToSO6S6YXDhEhcZt?si=6ff2579ce69d4590		https://www.evanzegiel.com