

BRIGHT SUMMER

for Orchestra

by

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A Dissertation Presented in Partial Fulfillment  
of the Requirements for the Degree  
Doctor of Musical Arts

Approved April 2013 by the  
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## ABSTRACT

*Bright Summer*, a one-movement piece for orchestra, was composed in Arizona, and completed in February 2013. The piece is approximately twelve minutes long. The motivation for writing this piece was the death of my mother the year before, in 2012. The prevailing mood of this work is bright and pleasant, expressing my mother's cheerful personality when she was alive. It also portrays bright summer days which resemble my mother's spirit.

Thus, soundscape plays an important role in this work. It depicts summer breeze, rustling sounds of leaves, and, to translate a Korean saying, "high blue skies." This soundscape opens the piece as well as closes it. In the middle section, the fast upbeat themes represent my mother's witty and optimistic personality. The piece also contains the presence of a hymn tune, *The Love of God is Greater Far*, which informs the motivic content and also functions as the climax of the piece. It was my mother's favorite hymn and we used to sing it together following her conversion to Christianity.

The piece contains three main sections, which are held together by transitional material based on the soundscape and metric modulations. Unlike my earlier works, *Bright Summer* is tonal, with upper tertian harmonies prevailing throughout the piece. However, the opening and closing soundscapes do not have functional harmonies. For example, tertian chords appear and vanish silently, leaving behind some resonant sounds without any harmonic progression. Overall, the whole piece is reminiscent of my mother who lived a beautiful life.

## DEDICATION

I wish to dedicate this piece to my compassionate and trustworthy mother,  
MyoungNim Yoon.

## ACKNOWLEDGEMENT

I would like to thank Dr. DeMars for his rich inspiration and advice. Especially, his abundant experience in orchestration was a biggest influence. With him, I could succeed my academic achievement music-wise. I also would like to express my deepest appreciation especially to Dr. Rogers since he was significantly contributed to the improvement of my dissertation with meticulous comments.

## PROGRAM NOTE

*Bright Summer* is my first orchestral piece in memory of my mother. The work has three main ideas; soundscape sentimentalizing about my mother, fast, up-beat cheerful catchy theme portraying her witty and optimistic personality, and presence of a hymn tune ‘*The Love of God is Greater Far.*’ This hymn was my mother’s favorite when she was alive, and I played this hymn for her when she was sick in bed toward the death.

## INSTRUMENTATION

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2

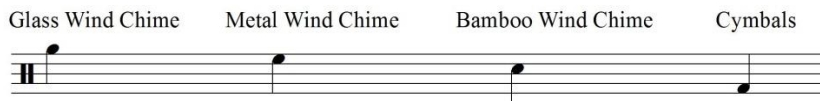
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1  
Trumpet in C 2  
Trombone 1  
Trombone 2  
Tuba

Timpani

Percussion 1  
(vibraphone)

Percussion 2  
(glass wind chime, bamboo wind chime,  
metal wind chime, chimes, glockenspiel)

Percussion 3  
(glass wind chime, bamboo wind chime,  
metal wind chime, cymbals)



Violin I  
Violin II  
Viola  
Cello  
Double Bass

Score

# Bright Summer

JeeYeon Kim  
(2013)

Sanguine ♩ = 63

The score is for a full orchestra and string ensemble. The tempo is marked 'Sanguine' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are:

- Flute 1, 2
- Oboe 1, 2
- Clarinet in B♭ 1, 2
- Bass Clarinet
- Bassoon 1, 2
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in C 1, 2
- Trombone 1, 2
- Tuba
- Timpani
- Percussion 1 (Vibraphone)
- Percussion 2
- Percussion 3 (Bamboo Wind Chime)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key performance instructions include:

- Percussion 1:** *mp* Ped. motor on (medium speed)
- Percussion 3:** *pp* 1.v.
- String Ensemble:** *ppp* con sord. *mp* *simile*



# Bright Summer

7

Fl. 1, 2 *ppp* *mp* *ppp*

Ob. 1, 2 *ppp* *mp* *ppp*

B♭ Cl. 1, 2 *ppp* *mp* *ppp*

B. Cl. *ppp* *mp* *ppp*

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1 *Ped.* *Lv.*

Perc. 2 Glass Wind Chime *Lv.* *p*

Perc. 3 Bamboo W. C. *Lv.* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'Bright Summer'. The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Baritone Clarinet, and Bassoons 1 & 2. The second system includes Horns 1, 3 and 2, 4; Trumpets 1 & 2; Trombones 1 & 2; and Tuba. The third system includes Timpani, Percussion 1 (with Pedal and Lyra), Percussion 2 (with Glass Wind Chime and Lyra), and Percussion 3 (with Bamboo Wind Chime and Lyra). The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) have a melodic line starting at measure 7, marked *ppp*, *mp*, and *ppp*. The strings play a harmonic accompaniment. Percussion parts include Lyra and Bamboo Wind Chime. The key signature has one sharp (F#) and the time signature is 4/4.

Bright Summer

**A**

13

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

flut.

*ppp*

con sord.

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*p*

*mf*

l.v.

l.v.

3

Bright Summer

18

Fl. 1, 2 *mp* *ppp* *mp* *ppp* **B**

Ob. 1, 2

B♭ Cl. 1, 2 *ppp* *mp*

B. Cl. *ppp* *mp*

Bsn. 1, 2 *pp* *mf*

Hn. 1, 3 *ppp* *mp* *ppp*

Hn. 2, 4 *ppp* *mp* *ppp*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1 *p* *mf* *lv.* *3*

Perc. 2

Perc. 3 *mp* *lv.* **B**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bright Summer

23

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*p* *mp* *mf* *ppp*

*mf* *p* *n*

*p* *mf* motor off *mf*

con sord.

Lv.

Lv.

# Bright Summer

27

Fl. 1, 2 *ppp* *p*

Ob. 1, 2 *ppp* *p* *ppp* *p*

B> Cl. 1, 2 *ppp* *p* *ppp* *p*

B. Cl. *ppp* *p* *ppp* *p*

Bsn. 1, 2

Hn. 1, 3 *pp* *mp*

Hn. 2, 4 *pp* *mp*

C Tpt. 1, 2 *p*

Tbn. 1, 2

Tuba

Timp.

Perc. 1 *mp* *l.v.*

Perc. 2

Perc. 3

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.*

D.B. *senza sord.*

# Bright Summer

31 **C**

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mf* *p*

B♭ Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1 *mf* *l.v.*

Perc. 2 *mp* Bamboo W. C. *l.v.*

Perc. 3 *mp* Glass W. C.

31 **C**

Vln. I *pp* senza sord.

Vln. II *pp* senza sord.

Vla. *pp* senza sord.

Vc. *pp* senza sord.

D.B. *pp* senza sord.



Bright Summer

D

Fl. 1, 2  
Ob. 1, 2  
B> Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 3  
Hn. 2, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

38

*mf*

*p*

*f*

*p*

*f*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*



Bright Summer

43

Fl. 1, 2 *mp* 5 3 5

Ob. 1, 2 *mp* a2 3

B> Cl. 1, 2 *mp* 6 6 5

B. Cl. *mp* 5

Bsn. 1, 2

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C Tpt. 1, 2 *mp* 3

Tbn. 1, 2

Tuba

43

Timp.

Perc. 1 *mf* Chimes l.v. l.v.

Perc. 2 *mf*

Perc. 3

43

Vln. I

Vln. II

Vla.

Vc.

D.B.



Bright Summer

50

Fl. 1, 2 *mp*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *mp* *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1 *f* *mf* *arco* *lv.* *arco*

Perc. 2 *lv.*

Perc. 3

Vln. I *f* 6

Vln. II *f*

Vla. *f* 3

Vc.

D.B.

# Bright Summer

53

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2

B. Cl. *f*

Bsn. 1, 2 *f* *mp*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2 *mp*

Tuba

Timp.

Perc. 1 *arco* *mp* *f*

Perc. 2 *l.v.*

Perc. 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.



Bright Summer

60

F

Fl. 1, 2 *p mp p*

Ob. 1, 2 *mp p*

B> Cl. 1, 2 *p mp p mp p*

B. Cl. *p mp p*

Bsn. 1, 2 *p mp p*

Hn. 1, 3 *p mp*

Hn. 2, 4 *p mp*

C Tpt. 1, 2 *mp p*

Tbn. 1, 2 *p p*

Tuba

Timp.

Perc. 1 *f*

Perc. 2 Chimes *f*

Perc. 3

Vln. I *p mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *p mf p mp*

D.B. *mp*



Bright Summer

70

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*f*

*arco*

*Ped.*

Bamboo W. C.

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*



Bright Summer

75 G

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B> Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2 *mp*

Tbn. 1, 2

Tuba *f* con sord.

Timp.

Perc. 1 *Ped.*

Perc. 2 *f*

Perc. 3 *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

*p*







Bright Summer

92

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *f* *mf* *mp*

*f* *f*

*mf* *mf* *mf*

*mp* *mp* *mf*

*mp* *mp* *mf*

*mp*

Bright Summer

95

Fl. 1, 2 *f* *mp*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3 *mf* *mf*

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *f*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

D.B.

Bright Summer

98

Fl. 1, 2 *mf* 5 3

Ob. 1, 2 6 3

B> Cl. 1, 2 *mf* 6 6 5

B. Cl. *mf* 6 5

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4 *f*

C Tpt. 1, 2

Tbn. 1, 2

Tuba *f* > *p* senza sord.

Timp. 98

Perc. 1 *f*

Perc. 2

Perc. 3

Vln. I *f* *tr*

Vln. II

Vla.

Vc. *mp*

D.B. *mp*

I







# Bright Summer

109

Fl. 1, 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *ff*

C Tpt. 1, 2 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tuba *f* *ff*

Timp.

Perc. 1

Perc. 2 *lv.* *lv.*

Perc. 3

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp* *p*

Detailed description: This page of a musical score, titled 'Bright Summer', covers measures 109 to 112. The score is arranged for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 3 and 2, 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1, 3 and 2, 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), and piano (p). The woodwinds and brass play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment. The percussion parts are mostly rests, with some light percussion (lv.) in measures 110 and 111.

# Bright Summer

**J** (♩ = ♩) ♩ = 112

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Tympani, Percussion 1-3). The second system includes strings (Violins I & II, Viola, Violoncello, Double Bass). Dynamics range from *ff* to *mp*. A rehearsal mark **J** is present at the beginning of the first system. A tempo marking of 112 is indicated.

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

B♭ Cl. 1, 2 *ff* *f*

B. Cl. *ff* *f* *mp*

Bsn. 1, 2 *ff* *f* *mp*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

C Tpt. 1, 2

Tbn. 1, 2

Tuba *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

**J** (♩ = ♩) ♩ = 112

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *pizz.* *mp* *mp*

D.B. *pizz.* *mp* *mp*

Bright Summer

118

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

118

Hn. 1, 3 *mp* *p*

Hn. 2, 4 *mp* *p*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

118

Timp.

118

Perc. 1

Perc. 2

Perc. 3

118

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

Bright Summer

122

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B> Cl. 1, 2 *mp*

B. Cl.

Bsn. 1, 2

Hn. 1, 3 *p* *mp*

Hn. 2, 4 *p* *mp*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Bright Summer

K

126

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*p*

*p*

*mp*

*mp*

*mf*

*mf*

*mf*

K

Bright Summer

130

Fl. 1, 2

Ob. 1, 2

B> Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mp*

*p*

Bright Summer

L

134

*mp*

Ob. 1, 2

*mf*

B. Cl.

*mp*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

134

Timp.

134

Perc. 1

134

Perc. 2

Chimes

*mf*

Perc. 3

L

Vln. I

Vln. II

Vla.

Vc.

*mp*

D.B.

*mp*







Bright Summer

146

M

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

146

M

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bright Summer

150

Fl. 1, 2 *mp* *f* *mp*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

C Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Tuba *f*

Timp. 150

Perc. 1

Perc. 2 Chimes *f*

Perc. 3

Vln. I 150

Vln. II

Vla.

Vc. *f*

D.B. *f*

Bright Summer

153

Fl. 1, 2 *mp* *f* *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C Tpt. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for the piece 'Bright Summer'. The page is numbered 153 at the top left. It contains 20 staves of music, each labeled with an instrument or section. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, B♭ Clarinet, Bassoon 1 and 2, Horns 1, 3 and 2, 4, and Cor Anglais 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 7/8 time and changes to 4/4 time at the end of the page. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large woodwind flourish is present at the beginning of the page.

Bright Summer

156

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*legato*

*mp*

*legato*

*mp*

*legato*

*mp*

Bright Summer

N

159

Fl. 1, 2

Ob. 1, 2

B> Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *mf* *f*

*f*

*f*

*f* arco

*f* pizz.

*f*





Bright Summer

165

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

*fp*

Glass W. C. l.v.

Bamboo W. C. l.v.

Metal W. C. l.v.

Bright Summer

**O**

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Hn. 1, 3 *f* *mf* *f* *mf*

Hn. 2, 4 *f* *mf* *f* *mf*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tuba *ff*

169  
Timp. *ff*

169  
Perc. 1

Perc. 2

Perc. 3

**O**

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *ff*

D.B. *ff*

Bright Summer

173

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C Tpt. 1, 2 *mp* con sord.

Tbn. 1, 2 *mp*

Tuba *mp*

Timp. 173

Perc. 1 173

Perc. 2

Perc. 3

Vln. I 173 *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Bright Summer

176

Fl. 1, 2 *mp* *f* *rit.*

Ob. 1, 2 *mp* *f*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

176

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 Cymbals

176

Vln. I *mf* *mp* *f* *rit.*

Vln. II *mf* *mp* *f*

Vla. *mf*

Vc. *mf* *f*

D.B. *mf* *f*

# Bright Summer

**P** Contemplative ♩ = 84

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 3, 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 (Chimes), Percussion 2, and Percussion 3. The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 84 beats per minute. Dynamics include *mf* and *f*. Performance markings include *Contemplative*, *P*, and *l.v.* (lento vivace). The score shows melodic lines for woodwinds and strings, and rhythmic patterns for brass and percussion.

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 3  
Hn. 2, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Bright Summer

182

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p legato*

*p*

*p legato*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*arco*

*p*

*mp*













Bright Summer

207

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

*senza sord.*

*arco*

*mp* *mf* *f*

Bright Summer

**S**

Fl. 1, 2 *f*

Ob. 1, 2 *f*

B> Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 3 <sup>2/2</sup>

Hn. 2, 4

C Tpt. 1, 2 *f*

Tbn. 1, 2

Tuba *f*

Timp. <sup>2/2</sup>

Perc. 1 *mp*

Perc. 2

Perc. 3

**S**

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *p*

D.B. *p*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Bright Summer'. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon 1 & 2, Horns 1, 3 and 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani), and Percussion 1, 2, and 3. The second system includes strings (Violins I & II, Viola, Violoncello, and Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a dynamic of *f* (forte) for the woodwinds. The second system starts with a dynamic of *fp* (fortissimo piano) for the strings. There are several measures of rests for various instruments, particularly in the woodwind and brass sections. The percussion parts have specific rhythmic patterns, with Perc. 1 marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Bright Summer

215

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*pp*

*mf*

The musical score is arranged in systems. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 3 and 2, 4, Trumpets in C 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent changes between 4/4 and 3/4 time signatures. Dynamic markings such as *mf*, *mp*, and *pp* are used throughout. The number 215 is written above the first staff of each system.

Bright Summer

218

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*ppp*

*f*

Glass W. C. l.v.

Metal W. C. l.v.

Bamboo W. C. l.v.

solo

Bright Summer

**T**

Fl. 1, 2 *f* *ppp* *mf*

Ob. 1, 2 *f* *ppp* *mf*

B♭ Cl. 1, 2 *f* *ppp* *mf*

B. Cl. *f* *ppp* *mf*

Bsn. 1, 2 *f* *ppp*

Hn. 1, 3 <sup>223</sup>

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp. <sup>223</sup> *mf*

Perc. 1 <sup>223</sup> *mf*

Perc. 2

Perc. 3

**T**

Vln. I *fp* *mf* *p*

Vln. II *fp* *mf* *p*

Vla. *fp* *mf* *p*

Vc. *fp* *mf* *p* *mf*

D.B.





Bright Summer

233

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4

C Tpt. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *legato* *fp*

Vln. II *legato*

Vla. *legato*

Vc.

D.B. *mp*

U

U

Bright Summer

237

Fl. 1, 2 *p*

Ob. 1, 2 *p*

B> Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2

Hn. 1, 3 *mp* *mf*

Hn. 2, 4 *mp* *mf*

C Tpt. 1, 2

Tbn. 1, 2 *mp* *mf*

Tuba *mp* *mf*

Timp.

Perc. 1 *mf* motor on (medium speed)

Perc. 2

Perc. 3

Vln. I

Vln. II *ppp* *mp* *ppp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*

D.B. *ppp* *mp* *ppp*

Bright Summer

242

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2 *mf* *p*

B. Cl. *mp*

Bsn. 1, 2

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

C Tpt. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tuba *mf* *mp*

Timp.

Perc. 1

Perc. 2 Chimes *mp*

Perc. 3

Vln. I

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *mp* *ppp*

D.B. *mp* *ppp*

Bright Summer

247

Fl. 1, 2 *p*

Ob. 1, 2

B. Cl. 1, 2 *mp*

B. Cl. *p*

Bsn. 1, 2 *mp*

Hn. 1, 3 *ppp* *p* *ppp* *ppp*

Hn. 2, 4 *ppp* *p* *ppp* *ppp*

C Tpt. 1, 2 *ppp*

Tbn. 1, 2 *ppp*

Tuba *ppp*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *mp*

Perc. 3

Vln. I *mp* *mf* *ppp* *pp* *ppp*

Vln. II *ppp* *pp* *p*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

D.B. *ppp* *pp* *ppp*

con sord.

*ppp* *pp* *ppp*



